



PLACER CAMERA CLUB

FEATURED THIS MONTH

- Presidents Corner
- Remove Dust From Your Sensor
- News From The Secretary
- Safari West Trip
- Baby Photographer
- Bear Valley Wild and Beautiful
- Canyon View Preserve
- Bear Valley
- Creative Live



THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHERS IN THE FOOTHILLS

PLACER COLOR

The Placer Camera Club meets the third Tuesday of each month except August in the Beecher Room of the Auburn Placer County Library,
350 Nevada Street, Auburn CA.
Visitors are always welcome.
The meetings start at 6:30 PM.

The President's Corner

This month we have Theme Night. Each member submits one image and we review them as a group. This is a great learning experience that you get to participate in. Our new projector can handle images of up to 1920 pixels horizontally. Send your 1 image to placercameraclub@gmail.com before April 19th.

Jerry Berry will give a presentation this month, 'The Continuing Development of Your Own Style'. This will continue and expand on Josh Miller's presentation last month.

In May we will have Projected Image Critiques with a judge to be announced as well as a presentation by Tony Hallas on Photoshop.

If you haven't seen our re-designed website take a look. Webmaster Dennis Morgan has done a great job and continues to tweak and update the website, Dennis has put Image Critique 12's up.
<http://placercameraclub.org/>

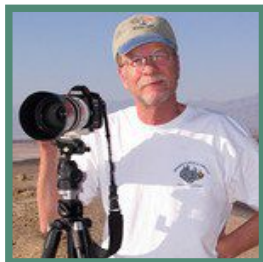
The club also has a Facebook group page:
<https://www.facebook.com/groups/922657154461718/>

I also want to thank Jim Cormier for the great job he has been doing on our newsletter: Well done Jim!

This coming year we hope to have more short presentations on photography related subjects. If you have an idea for one and would like to present it (15 – 20 minutes) let me know.

Our refreshment committee is Judy Hooper and Jim Gamble. We will need club members to bring goodies for our meetings. There is a signup sheet for this purpose. See one of the committee members.

Mike Schumacher
President Placer Camera Club



News From The Secretary

Liz Staats

Beginning in late April, I will be sending out to each of the club members their listing of the Projected Photos that you have submitted for judging from September through March. As I have done in the past, I will show your submittals by Month, Category and Title. Additionally, I have been noting the ones that have received a "12" from the various judges.

It is from this listing that you will let Mike Schumacher know which photo you would like to have submitted for the annual club competition. **Please DO NOT send in your request** until you hear from Mike as to how many you can submit and by what deadline.

Please remember to keep track of what you submit in May as I will not be sending out an update for this month.

I have noticed that I have a couple of "photographer unknown" and I will send out an email to the group to find out who it belongs too.

Once I have finished sending out the emails to the club members, I will send out a group email to let you know that I am finished.

If any of you have a question after you have received this listing, please let me know.

Sincerely,

Liz Staats



We all have the problem of dust showing up on your sensor and making a mark on your final image. Dust spot patrol is a standard part of the processing workflow. Sometimes we miss, it's a better deal to inspect regularly and remove any stray bits you may find.

I've discovered two products which help greatly to locate and remove dust. One is The Opteka SSC-85 LED Sensor Loupe. (\$40 on Amazon) The other is a Giotto Large Rocket-Air air bulb blower. (\$10 on Amazon) There's a small Rocket-Air blower but it doesn't put out the same volume of air.

To spot the dust you turn your camera off, remove the lens exposing the sensor, turn on the LEDs on the loupe & place it over your lens opening, look through the 10x lens and find the dust. The focal length of the loupe is the distance between the lens flange and the sensor on a DSLR. To use it on a mirrorless body you'll need to lift it slightly off the lens mount to focus due to the shorter distance of a mirrorless body between sensor and lens flange. It's apparent when it's in focus, you can clearly see the pattern on the sensor surface.

If you spot dust you turn your camera lens opening down put the tip of the Rocket-Air into the sensor chamber without touching the sensor. Giving the air bulb a firm squeeze should produce a jet of air to dislodge the dust. It may be necessary to repeat the air blast. The advantage of the Rocket-Air is a valve at it's base that is designed to prevent backflow through the nozzle tip, that way you don't suck dust into the bulb to blow it back into the camera. Don't ever use canned air to blow out the camera's sensor chamber, it's easy to blow the air propellant into the chamber & coat the sensor with a film that will require professional cleaning.

If there's something that won't dislodge with the Rocket-Air repeated blasts you'll need either a special sensor brush or a wet cleaning swab. These are additional separate products. There's tutorials on the internet so you can see if you're comfortable with these procedures and want to go to the expense of acquiring these products or feel more comfortable taking your camera to a service tech & paying him to clean the sensor. If you scratch the sensor it's expensive to replace.

The products I've recommend are for simple dust removal to handle that speck that blows in when you change lenses, not for that mystery goo that appears on your sensor.

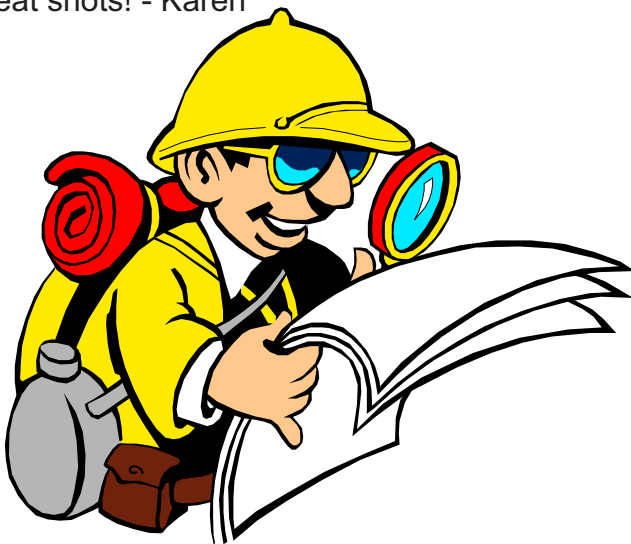
Have a clean shoot..

Bruce



One of my friends and I decided to take the drive last Monday to Safari West in Santa Rosa. Fortunately the weather was much better than my first trip a few years ago when it not only rained on us but was darn cold! Just a bit chilly this time. This park is always a neat place to visit, lots of animals to shoot, although those that are penned (Cheetahs, monkeys, fox, etc.) need someone who knows their camera well enough to eliminate or minimize the netting or fencing - that person is NOT me!

All of the hoofed critters are free roaming with no visible containment fences. The jeep drivers get you up close and personal and work with you to get good angles on the animals. Not Africa for sure, but still you can get some great shots! - Karen



Safari West Cape Horn Buffalo



Safari West anilan resting



Safari West Spoon Bill on rock



Safari West scarlett Ibis in tree

I went to the Action Camera Swap Meet on Saturday to sell and buy. It was a pretty successful meet as there were many sellers and buyers. While I was there selling, I met the president of the Professional Photographers Sacramento Valley chapter. He was a wealth of information to pass on to our club. In May they hope to have a company there that comes periodically to buy used equipment, mainly cameras and lenses. They apparently give comparable prices for the equipment and write a check on the spot! Also they wanted to invite our club members to their April 20th meeting. They are having a guest speaker/photographer Sandy Puc', Baby Photographer, at no cost to thanks to Canon and PPSV. It is held at the Sacramento Assoc. of Realtors at 2003 Howe Ave Sacramento.

ABOUT SANDY PUC' BABY PHOTOGRAPHER

BABY PROGRAM MARKETING ESSENTIALS

Today, a successful baby campaign must comprise of multiple types of marketing materials, including social media. No one knows this better than Sandy Puc'. She has built her business on the baby program, enjoying over twenty years of success through a customized marketing approach. In this class, Puc' combines the tried-and-true advertising basics with her own tips and tricks to create brand continuity while keeping things innovative and fresh. You'll also learn how to educate your clients on the value of baby and childhood portraiture, building an enduring relationship for repeat business.

Sandy's passion for connecting with people and her remarkable ability to capture her subjects' personalities make her one of the world's premier portrait photographers. She holds the prestigious titles of Print Master and Explorer of Light from Canon USA and previously served on the Board of Directors for the Professional Photographers of America (PPA). Sandy is also a passionate educator, as she travels the world sharing her knowledge of the industry with other visual artists through Sandy Puc' Tours and numerous other speaking engagements.

Thanks
Nanette Means



How I remember Bear Valley: 1.First love, 2. Gunshots in the night, 3. Deer poachers, 4.Cattle Rustlers, 5.Rattlesnakes, Cowboys that would back you up! That was years ago and I loved them all. Bear Valley you know, still is "The Wild, Wild West! All in Colusa county, California!

The second thing I love about Bear Valley is: it still looks like "The Wild, Wild West". There are cows & horses; old barns; ranch houses; an elk herd with coyotes everywhere; Cowboys on horses; and in the spring, wonderful fields of wildflowers. Put all of the above together, and you have the makings of a Photographers paradise.

Now is the time to go, but this is not a picnic. Plan on dusty roads, no services, your phone may not work, it can get really hot, but to Shirley and I these are all good reasons to go! Here is what we saw the other day.



Bear Valley Barn & Flowers Jim

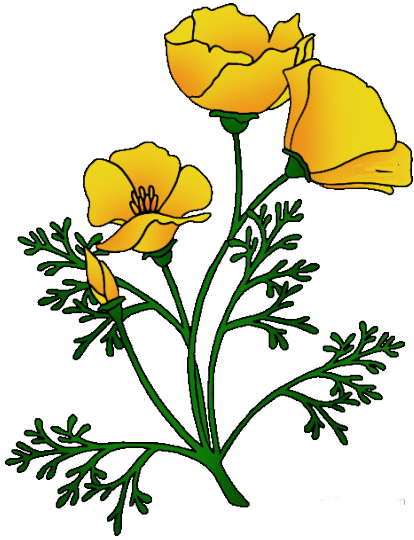


Bear Valley Road Shirley



Bear Valley Ranch Jim

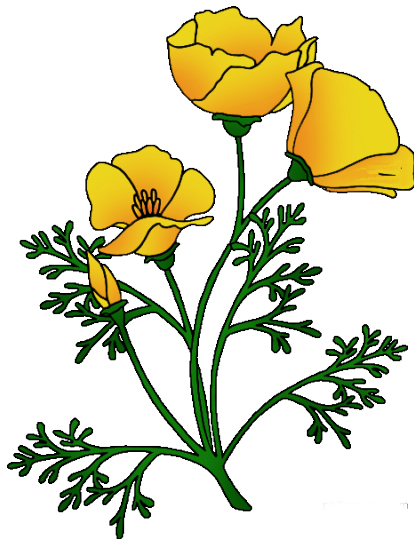
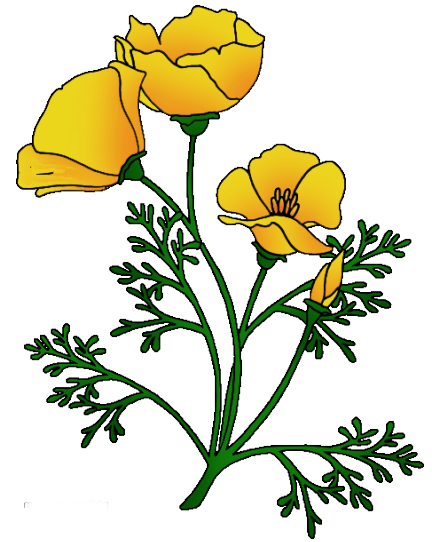




Bear Valley Fields Jim



Bear Valley Barn & Flowers Jim



Bear Valley Horses Jim

There is an area with nice vistas and wildflowers right here in Auburn. It's the Canyon View Preserve. The trail head is on the south side of the Bowman Rd exit right under the Calstar Helo pad on Lincoln Way. A white sign on a pole marks the trail head. The trail is an easy hike. The first part of the trail has a large area of Poppies and a nice bridge that leads to the rest of the area. Blue Dicks, Lupine, Fiddleneck and Popcorn Flowers and even a small area of Wild Iris's. Dogs on a leash are welcome. The preserve is owned and maintained by the Placer Land Trust. Here is a link to the Preserve website.

<http://www.placerlandtrust.org/project/canyon-view-preserve/>

Mike



Canyon View_1



Natural Wonders Forever



Canyon View_2



Canyon View_3

Bear Valley is 16 miles west of Williams on highway 20. Take Bear Valley Rd north into the valley. The valley is about 20 miles or so north to south. As you enter Bear Valley Rd from highway 20 you will see a corral on the right with Tidy Tip wildflowers and a hillside with patches of Goldfields. Entering the valley from the south this year will not (at the time of this writing) show many wildflowers. Keep heading into the valley for several miles and you will come to Bear Valley Ranch on the west side of the road. It is covered with layers of wildflowers that head to the hills. Keep heading north and you will come to other pastures that are covered with flowers and a gate marked wildflower access, one of the only pastures that permit access. Poppies, Owls Clover and Fiddlenecks are by the side of the road. Coming to a junction of Bear Valley Rd, Leesville Rd and Ladoga Rd head north on Ladoga Rd. You will find meadows of Goldfields and lots of wildflowers by the roadside. Take Stonyford Rd west and you will come to fields covered with Blue Dicks, Goldfields and Poppies. See if you can find the hill side with the Elk.

The valley should be getting better in the next week or two. It's worth the drive, go slow and plan on spending the day.

Mike



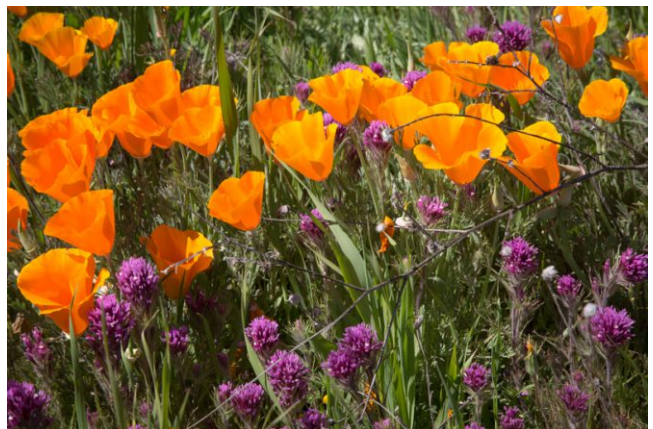
Bear Valley Barn and Wildflowers



Bear Valley Wildflowers



Bear Valley Wildflowers



Bear Poppies & Owls Clover



Bear Valley Tidy Tips

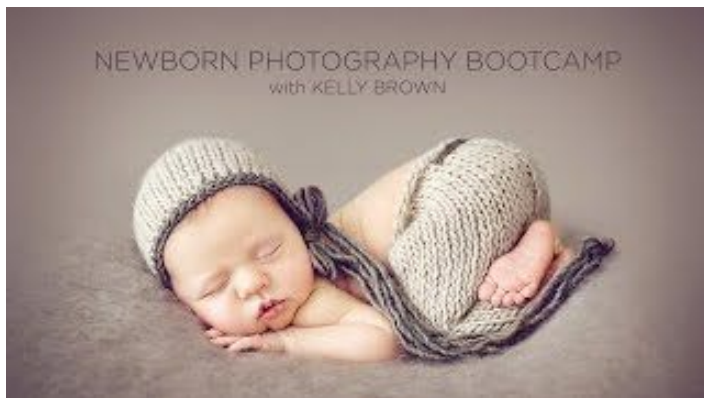


Bear Valley Wildflower Access

creativeLIVE

A fantastic source of knowledge for Photographers.

Creative Live is an excellent source to turn to for help refining your photography skills. You can go to www.creativelive.com or visit them on [Youtube](https://www.youtube.com/creativelive). Join the e-mail list and get notified of upcoming LIVE classes. You can also sign up to attend classes when they come to San Francisco and even Sacramento. I believe these classes are FREE. I would encourage you to check out this outstanding learning source today.



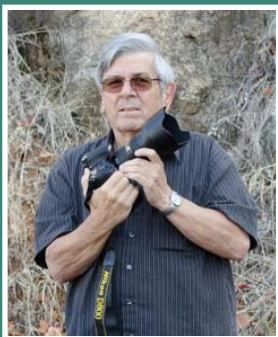
PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at radioman@sebastiancorp.net If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

Jim Cormier	http://www.squareonegraphics.com/
Jim Bennett	http://www.youtube.com/user/lookydude
Bill Stenwick	http://bill-stenwick.smugmug.com/
Sande Parker	http://windsongphotographytoday.com
David Keyes	http://davekeyesphotography.com
Mike Schumacher	http://morningstarimages.com
Truman Holtzclaw	http://www.abiphotos.com/
Ardath Winterowd	http://flic.kr/s/aHsjyv86dM
Ron Parker	http://www.photographybyronparker.com/
Rod Bonser	http://tinyurl.com/rods-photo-sets
Sue Barthelow	http://www.suebarthelow.com/
Tony & Kristi Middleton	http://tony-and-kristi-middleton.artistwebsites.com/
Barry Walton	http://www.barrywaltonphoto.com/
Carol Smith	http://infocusdaily.com/
Steve Aldridge	http://www.stevealdridgephoto.com/
David Howland Potter Photography	http://www.davidhowlandpotter.com/
Marc Kessman	http://www.mellowtoxin.com
Jim & Shirley's Blog	http://www.padhorski.blogspot.com/
Bruce Gregory	https://www.flickr.com/photos/17178767@N05/with/13636856793
Dennis Morgan	http://www.morgansphotos.net
Jack Bachelder	NEW http://www.deathvalleyjacksphotography.com/



From Your Editor.



Now that the club has a new projector we are really able to step up our game when it comes to image critiques. Dig through your archives and pull out some of your best photos and let's see them projected at the next image critique.



When you submit an article for the PCC Newsletter please try to keep it at 150 words in length and if you have photos that accompany your article please try and send no more than three photos. If your article warrants more than three photos to maintain the impact I can make exceptions on a case-by-case basis. Please put "PCC Newsletter" in the subject field when you make your submissions.

Jim Cormier
Your PCC Newsletter Editor

PCC Board Members



President	Mike Schumacher
Vice Pres.	Dick Bosworth
Secretary	Liz Staats
Treasurer	Mary Nunes
Member at Large	Judy Hooper

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Equipment Mike Schumacher
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Bruce Gregory

Mike Schumacher

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Judy Hooper, Liz Staats

Placer Color Newsletter Editor

Jim Cormier

Annual Awards

Debbie Cabrera

Refreshment Coordinator

Judy Hooper, Jim Gamble

Greeters & Badges

Jim Bennett

Visit our website

www.placercameraclub.org

Placer **Color** Newsletter Editor

Jim Cormier

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jim@squareonegraphics.com

We have a great selection of
Tutorials on our website...

Huey Monitor Calibration

The club has a Huey Monitor Calibration System
for use by the members.

TO CHECK IT OUT

Contact Judy Hooper • [530-888-8308](tel:530-888-8308)

Members who contributed articles
and photographs for this months
PCC newsletter.

Mike Schumacher

Bruce Gregory

Mike Schumacher

Jim & Shirley White

Liz Staats

Karen Wyatt

Nanette Means

Jim Cormier

