



# PLACER CAMERA CLUB

## FEATURED THIS MONTH

- President's Corner
- Remembering Jim Gamble
- Carol Smith is for the Birds
- Tony Hallas Serenades
- Gear For Sale
- Four Minute Slide Shows
- Our Bucket List
- Shooting From A Train
- Our Trip To San Francisco
- Ray Is Gone

THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHERS IN THE FOOTHILLS

# PLACER COLOR

The Placer Camera Club meets the third Tuesday of each month except August in the Beecher Room of the Auburn Placer County Library,  
350 Nevada Street, Auburn CA.  
Visitors are always welcome.  
The meetings start at 6:30 PM.

## The President's Corner

The meeting this month is Dec 20th, 6:30 pm at the Auburn library.

### At our December meeting we have:

- Christmas Goodie meeting.** Bring a few cookies or holiday goodies to share with the group.
- Theme Night.** The Theme is 'Yellow'. We submit one image and discuss them as a group. You may remain anonymous if you want. Send your one image to [placercameraclub@gmail.com](mailto:placercameraclub@gmail.com) before Tuesday the 20<sup>th</sup>.
- Member slide shows.** Your slide show can be 4 minutes or less and should be a connected theme. It can be as fancy or as plain as you want. Bring your slide show on a flash drive or CD to the meeting.

Club dues are due. See Mary Nunes, the club treasurer.

The January 2017 meeting will be Projected Image Critiques.

Our webmaster Dennis Morgan has done quite a bit of upgrading to our website and he has more work planned. Check it out at <http://placercameraclub.org/>

Judy Hooper needs some help with the refreshments. She is the only one doing this currently. If you are interested see Judy or me.

Our refreshment committee is Judy Hooper. We will need club members to bring goodies for our meetings. There is a sign up sheet for this purpose. See one of the committee members.

The club has a Facebook group page: <https://www.facebook.com/groups/922657154461718/>

Mike Schumacher  
President Placer Camera Club



## MERRY CHRISTMAS



## Come To The Next PCC Meeting



**The Placer Camera Club meets the third Tuesday of each month except August.**

**The meetings are held in the Beecher Room of the Placer County Library. 350 Nevada Street, Auburn, Ca.**

**Visitors are always welcome.**

**The meeting starts at 6:30 PM.**

**The December PCC Meeting will be on Tuesday December 20**

**"SEE YOU THERE"**





Jim Gamble passed away at 6 am this morning, Dec 2<sup>nd</sup>.

Two weeks ago he was on his roof, had a stroke and fell off the roof.

He has been in a coma and passed this morning.

I will always remember Jim as a happy and gentle person.

Jim loved the club and was an active member for several years.

He loved to travel and share his photos and memories.

After most meetings a small group would shoot the breeze in the parking lot of the library, he was always there.

I will miss him.

Mike Schumacher



PCC Annual Picnic 2012



PCC Annual Picnic 2012

We will all miss Jim's smiling face and happy go lucky attitude. He always made sure that there were enough goodies to snack on during our mid meeting break. We all will truly miss him.





I wanted to give Kudos to our own Carol Smith for her amazing advancement in photography since I joined the Placer Camera. I hope she doesn't mind that I pulled a couple of photos from her Internet blog to showcase in this article.

If you don't already subscribe to her blog then you really need to so you can see what beautiful work she is creating each and every day. You can find her blog at <https://infocusdaily.com/>

Carol has mastered her array of professional gear and uses these tools to create such beautiful photos. She is an inspiration to me and I am sure to anyone who has visited her blog and seen her work first hand.

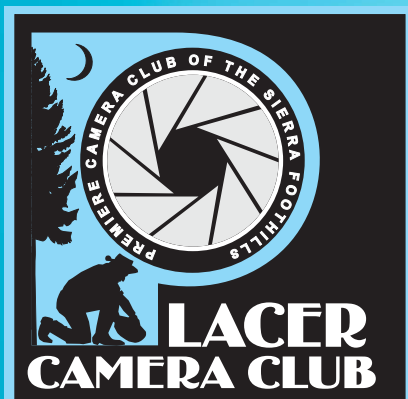
It would be wonderful if we could convince Carol to do a presentation on some of the amazing places she has been along with the stories on how she captures her amazing photos.



Now we can see Carol's secret to keeping fit.







**Tony Hallas Serenades Us**

**Submitted by Jim Cormier**



At this months PCC Christmas meeting  
Tony Hallas will serenade us with some Flamenco guitar.

## FOR SALE

Submitted by Fran Jacoby



For any photographers out there- a gently used hi zoom ratio lens for sale:

Sigma 50-500mm f/4-6.3 EX DG HSM APO for a AF Nikon D Mount SLR camera.

Includes case and UV lens filter. Asking \$350.

Please contact [fjacoby@aol.com](mailto:fjacoby@aol.com)

Fran Jacoby, V33

## FOR SALE

Submitted by Robert Chaponot

Gossen Luna Pro new in box **\$75.00**

Canon 100-400 EF 4.5-5.6 L IS lens case and shade. **\$800**

Nikor 105 micro Nikkor 2.8 lens **\$400**

NikonosV refurbished unused since then

Nikor 20mm 1.28 lens for Nikonos—

Nikonos 20mm viewer

Close-up attachment for normal lens. **\$400**

(no normal lenses included)

**If Interested Contact**

Robert Chaponot

559 981 6862

[chaponot710@gmail.com](mailto:chaponot710@gmail.com)



## FOUR MINUTE SLIDESHOWS

Submitted by Jim Cormier



During the December meeting we will have **MEMBER SLIDE SHOWS**, They should be 4 min length max and have a connected theme.



# OUR BUCKET LIST TRIP

Submitted by Jeanine Meunier

We just returned from one month in New Zealand and Australia...our "Bucket List" trip. A friend said that we should go before we turned 70, and "fell apart." Well, thanks! So we packed up and went for the month of November.

The trip was phenomenal! We spent most of our time in New Zealand, and a week on the east coast of Australia. Everything was ABOVE our expectations in NZ, and everything was just BELOW our expectations in Australia. We loved it all...except the 7.8 earthquake in Christchurch, NZ that we experienced. We did not think we would live through it. (Watch the Auburn Journal for an article.)

The following are my favorite photos of the 1200 that I took! Leo and I at Hobbiton, movie site of The Hobbit, on the Alexander Farm in the middle of New Zealand, Te Puia, a geothermal feature in Rotorua, Moari tribesmen at a cultural village, taking photos of waterfalls in Milford Sound off of Queenstown, NZ, and a restaurant in the depths of the Daintree Rainforest in Australia. An unforgettable trip!









Library of Congress Image



No, it's not the 1870's buffalo massacre, it's using your camera out the window of a moving train.

The last 4 years I've taken Amtrak from Sacramento to Chicago for Thanksgiving. Each year I've shot images from the moving train through the windows. Through experience, and a lot of deleted images, I've developed a technique that seem to work reasonably well.

First, raise your ISO, raise your shutter speed to at least 1/1000th of a second. A faster train speed requires a faster shutter speed. Still objects close to

the train may blur. I used ISO 1600 for a 1/1000th at f5.6 in some of the shady areas, I'd get 1/2000 or 1/3000 in sunny areas. My lens was a 18-200 mm walk around lens.

Window reflections of light fixtures or other things need to be avoided in your composition or eliminated in post processing. Sit as close to the window as you can which helps eliminate reflections. If possible face forward, look forward, and if you see something to photo quickly focus on the object as you pan toward the rear following the object as it passes. The pan synchronizes the relative motion, keeping pace with the object, and makes for a sharper image.

This time of the year you get snow scenes going through the mountains, unfortunately that means low light & a higher ISO to get a high enough shutter speed to stop action. You will have a lot of noise to deal with in post processing, the images won't sustain a large enlargement for a fine print, they will be OK for smaller prints or e-mail.

The trip to Chicago takes two & a half days. It starts out eastbound by climbing the Sierra in the early afternoon on the way to Reno, it's a day trip you can take locally. It leaves Sacramento about 11 am, also can be boarded in Roseville, Colfax, or Truckee, gets to downtown Reno in the late afternoon. The return train is the next day. The complete schedule is on Amtrak.com, the train is the California Zephyr. On the full route to Chicago day 2 is a real treat. You wake up in Southern Utah around Helper or Green River and get to Denver about dinner time. It follows I70 and parallels The Colorado River for around 271 miles. It passes through the Rockies and some wonderful canyons.

If you're taking a long trip I find the more expensive bedroom is a wonderful way to travel, you have some room to move around, a private bath, and as with all sleepers the meals are included. If you want peace & quiet you can stay in your room, if you want to be with people the lounge car is a public space. The people on the train are generally there because they want to be, it's a friendly place. You do have to respect the schedule, they are serious about that. The trip does make you realize just how large and varied it is in this country, a much better impression than one gets from an airplane.

Bruce Gregory .



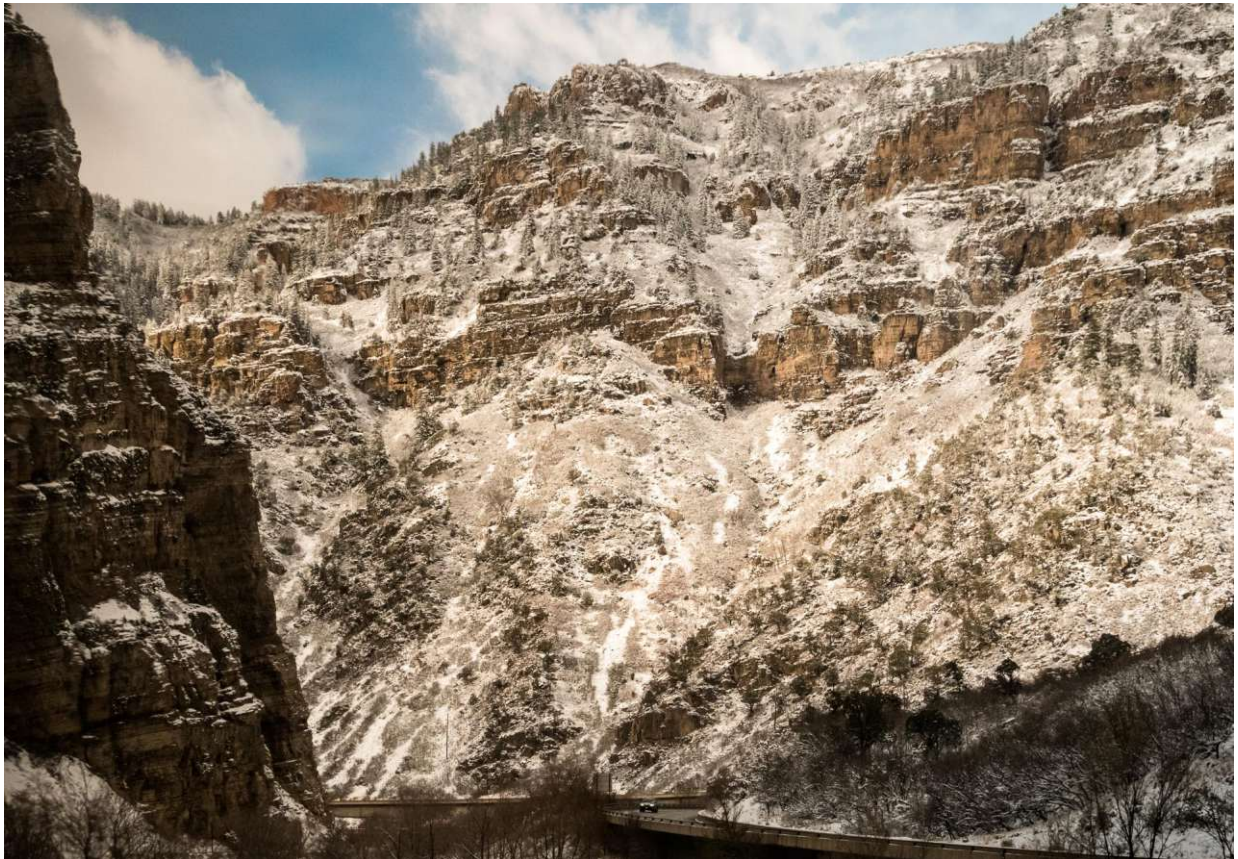




California Sierra Crossing



California Amtrak in The Canyon

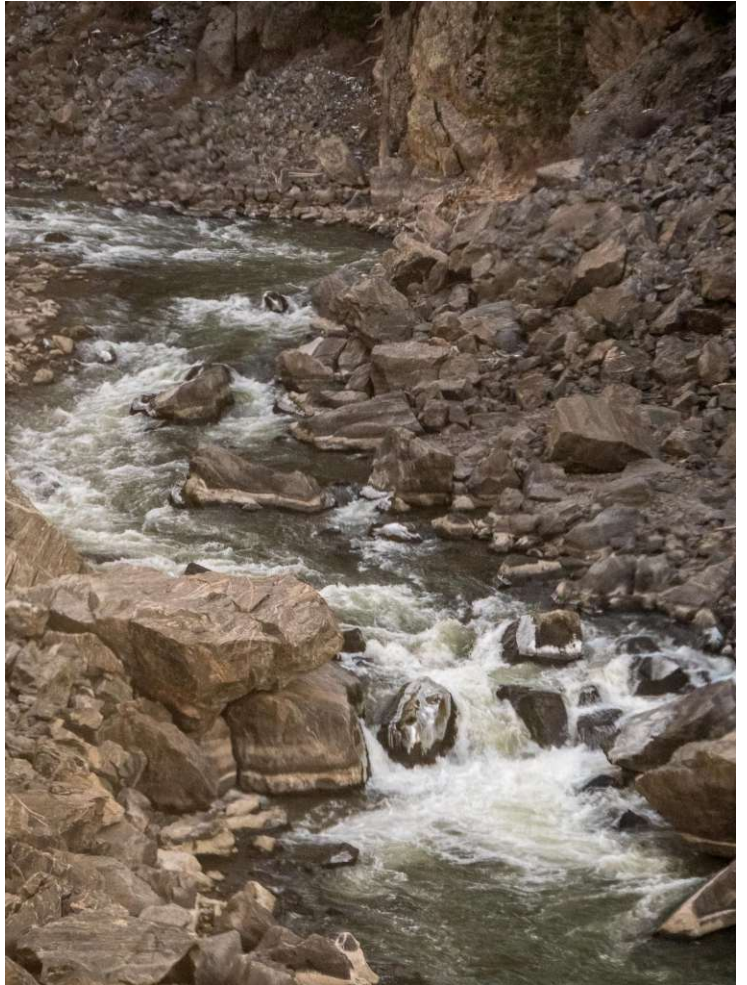


Colorado Glenwood Canyon

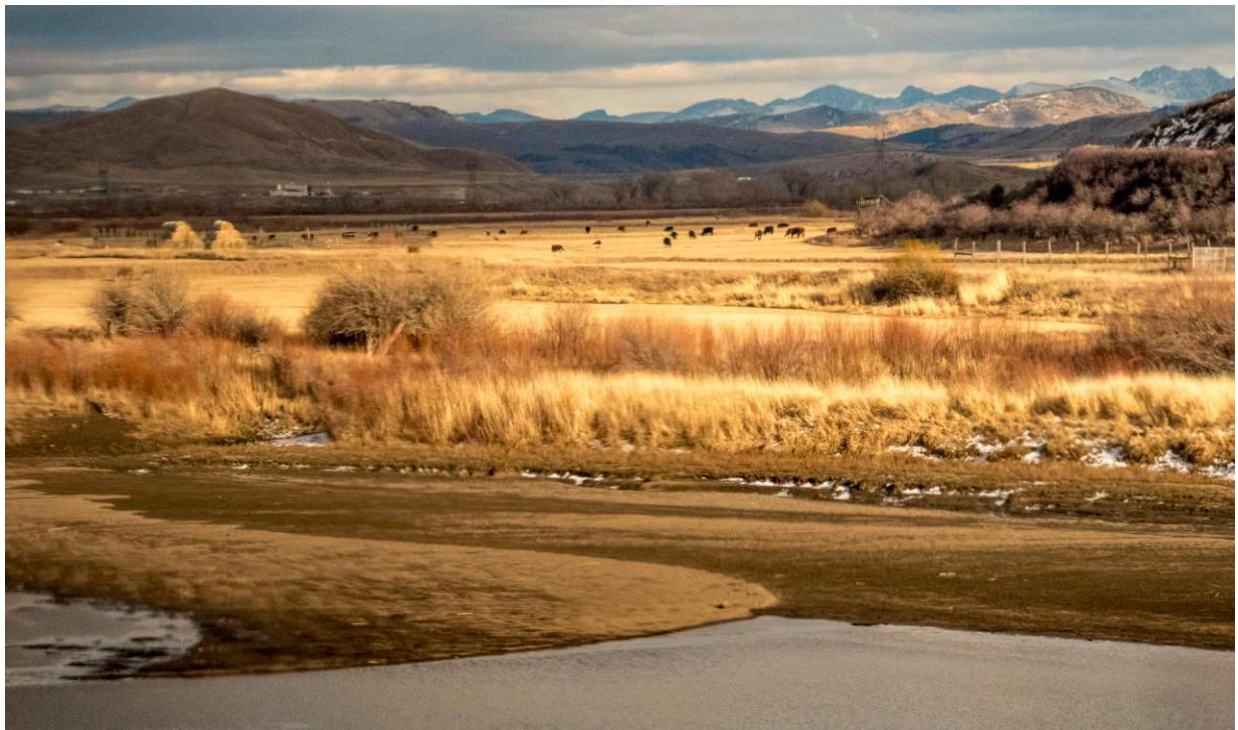




Colorado Down The River



Colorado Early Rapids



Colorado Pasture



# OUR TRIP TO SAN FRAN

Submitted by:  
Karen Wyatt & Judy Hooper

Judy and I went on a bus trip to S.F. on Saturday, offered through Sierra College. Everyone else shopped, we shot! (well, and ate). We went to the 7th floor of Macy's to the Cheesecake Factory for lunch but especially to see the overview of Union Square from their outdoor patio- quite spectacular, like looking down at an animated Christmas Card! While we were in the park, we and others were serenaded by a very happy starling. In spite of people everywhere, some just 2 or 3 feet away, this little guy just kept singing his little heart out! We lucked out, the weather was great; for some reason it always is when I go with Judy! Nice trip, nice people, great day! And it ended with an awesome sunset - doesn't get much better than that! Our major complaint was that we were disappointed in the window and store decorations, they've become so commercialized, it wasn't at all what we expected to see.....



Photos By Karen Wyatt



Hi Wire Performer



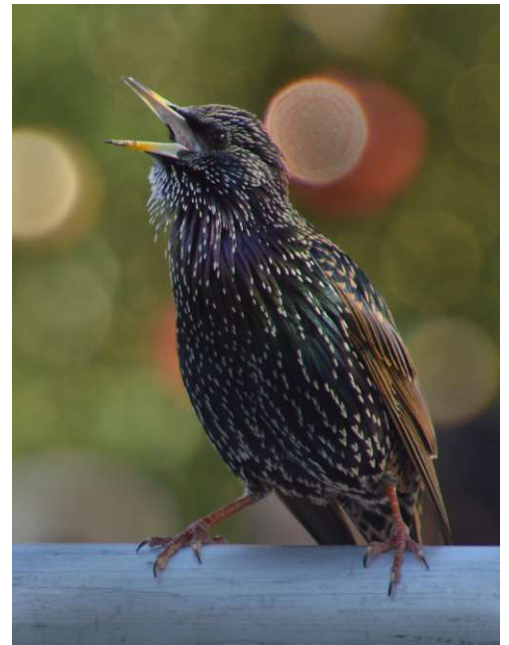




Collecting Cans



Decorations and Reflections



Serenading European Starling



San Fran Cityscape

**Photos By  
Judy Hooper**



San Fran Sunset

I am so very sad to inform you that my dearest, best friend, mentor and loving companion died on Friday morning, December 9th, exactly 20 years to the day of our first meeting in art class. He was three months and seven days short of his 90th birthday. He was robbed of life after a brave and difficult, year long struggle with that evil of all afflictions, cancer!!

Raymond L.F. Johnson was a treasure not only to me, but to all who knew him. He is in fact, a designated National Treasure, as his sculpture work is archived in the Smithsonian in Washington, DC.

He was to me the only human being who truly understood, accepted and unconditionally loved me...and as many of you who know me, I can be quite a handful at times! Ray was a unique human being, and a prince among men. My nickname for him was, "Mr. Sunshine", and he lived up to that title until the day he died. Days before he died, he opened his beautiful, sparkling blue eyes, looked straight at me and with a great deal of physical effort, he smiled and tried to talk...he couldn't, but I know what he was trying to say, and tears came to his eyes. Such a heartbreak!!

As much pain as he suffered in his last days at the lovely group care home, he never complained and always showed concern for those who cared for him...always cheerful in spite of his frustration regarding the condition he found himself in toward the end of his remarkable life.

Ray was a published author; one of his books has sold copies in four countries. One of his books was turned into a stage play which ran for a month...a record for the little play-house that produced it...and was performed at a different venue three years later. Ray was also an accomplished oil painter artist as well, and many of his portraits can be found in the homes of friends and family members.

Ray worked as a draftsman and sculptor for Gladding McBean for nearly 50 years, and examples of his work can be seen in the decorative terra cotta embellishments on buildings all over America and in several foreign countries, including Japan.

So, when I say, Ray was a remarkable man, you know it is no exaggeration!

Everyone will agree that the thing, however, that made Ray most remarkable was his huge generosity of spirit, his cheerful open heartedness, and humble grace of character.

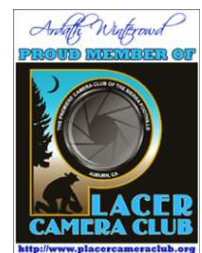
It was my honor to have known and been truly loved by, and to have in turn, loved such a wonderful, sweet and precious human being!

He was my Sunshine, my only Sunshine  
He made me happy when skies were gray  
He always knew just how much I loved him  
Now my Sunshine has gone away!

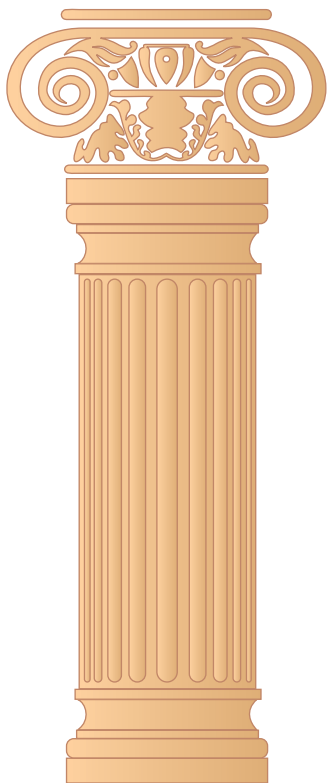
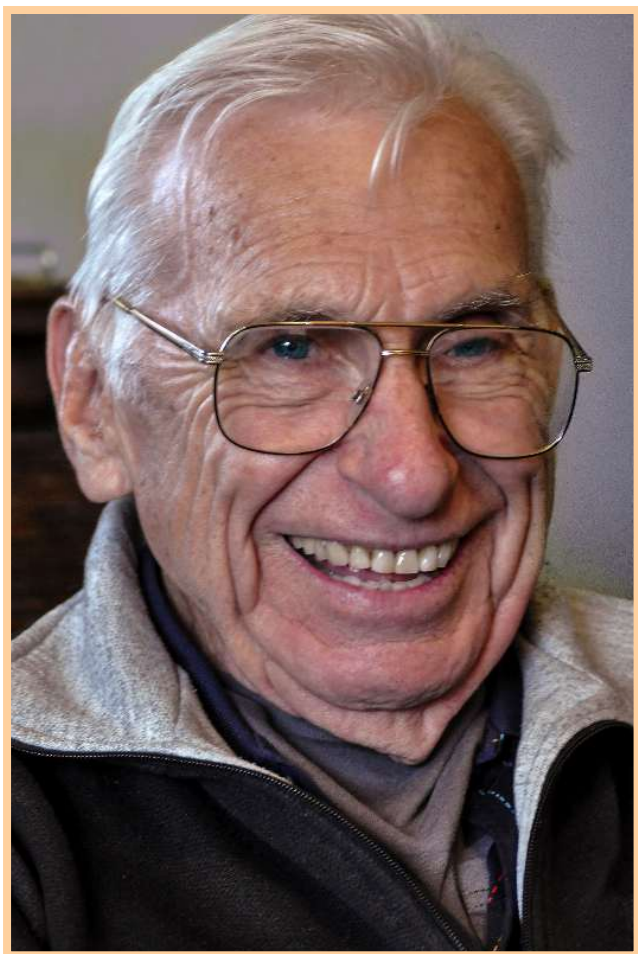
A private, graveside ceremony for close friends and family is planned sometime next week. Ray's daughter, Dawn, is planning a public memorial service to be held in mid January in the town of Lincoln, CA where Ray lived, raised his family and worked for over 50 years.

Love to all,

Ardath







# PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at [radioman@sebastiancorp.net](mailto:radioman@sebastiancorp.net) If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

Jim Cormier	<a href="http://www.squareonegraphics.com">http://www.squareonegraphics.com</a>
Jim Bennett	<a href="http://www.youtube.com/user/lookydude">http://www.youtube.com/user/lookydude</a>
Bill Stenwick	<a href="http://bill-stenwick.smugmug.com/">http://bill-stenwick.smugmug.com/</a>
Sande Parker	<a href="http://windsongphotographytoday.com">http://windsongphotographytoday.com</a>
David Keyes	<a href="http://davekeyesphotography.com">http://davekeyesphotography.com</a>
Mike Schumacher	<a href="http://morningstarimages.com">http://morningstarimages.com</a>
Truman Holtzclaw	<a href="http://www.abiphotos.com/">http://www.abiphotos.com/</a>
Ardath Winterowd	<a href="https://www.flickr.com/photos/ardathsartisticenterprises/">https://www.flickr.com/photos/ardathsartisticenterprises/</a>
Ron Parker	<a href="http://www.photographybyronparker.com/">http://www.photographybyronparker.com/</a>
Rod Bonser	<a href="http://tinyurl.com/rods-photo-sets">http://tinyurl.com/rods-photo-sets</a>
Sue Barthelow	<a href="http://www.suebarthelow.com/">http://www.suebarthelow.com/</a>
Tony & Kristi Middleton	<a href="http://tony-and-kristi-middleton.artistwebsites.com/">http://tony-and-kristi-middleton.artistwebsites.com/</a>
Barry Walton	<a href="http://www.barrywaltonphoto.com/">http://www.barrywaltonphoto.com/</a>
Carol Smith	<a href="http://infocusdaily.com/">http://infocusdaily.com/</a>
Steve Aldridge	<a href="http://www.stevealdridgephoto.com/">http://www.stevealdridgephoto.com/</a>
David Howland Potter Photography	<a href="http://www.davidhowlandpotter.com/">http://www.davidhowlandpotter.com/</a>
Marc Kessman	<a href="http://www.mellowtoxin.com">http://www.mellowtoxin.com</a>
Jim & Shirley's Blog	<a href="http://www.padhorski.blogspot.com/">http://www.padhorski.blogspot.com/</a>
Bruce Gregory	<a href="https://www.flickr.com/photos/17178767@N05/with/13636856793">https://www.flickr.com/photos/17178767@N05/with/13636856793</a>
Dennis Morgan	<a href="http://www.morgansphotos.net">http://www.morgansphotos.net</a>
Jack Bachelder	<a href="http://www.deathvalleyjacksphotography.com/">http://www.deathvalleyjacksphotography.com/</a>
Don Goldman	<a href="http://astrodonimaging.com/gallery">astrodonimaging.com/gallery</a>
Tony Hallas	<a href="http://astrophoto.com">astrophoto.com</a>
Jerry Braunstein	<a href="http://jerryandannalee.blogspot.com/">http://jerryandannalee.blogspot.com/</a>
Jeannie O'Brien	<a href="http://www.jeannieobrianphoto.com/">www.jeannieobrianphoto.com/</a>



## From Your Editor.



If you haven't contributed to the PCC Newsletter now is a good time to do it. Let us hear from you.

Remember this is your Newsletter and without your contributions we wouldn't have a newsletter.



When you submit an article for the PCC Newsletter please try to keep it at 150 words in length and if you have photos that accompany your article please try and send no more than three photos. If your article warrants more than three photos to maintain the impact I can make exceptions on a case-by-case basis. Please put "PCC Newsletter" in the subject field when you make your submissions.

Jim Cormier  
Your PCC Newsletter Editor



## PCC Board Members



<b>President</b>	Mike Schumacher
<b>Vice Pres.</b>	Dick Bosworth
<b>Secretary</b>	Liz Staats
<b>Treasurer</b>	Mary Nunes
<b>Member at Large</b>	Judy Hooper

### Committees

**Web Master** Dennis Morgan

**Publicity** Sue Barthelow

**Education Committee** Mike Schumacher

**Equipment** Mike Schumacher  
Richard Myren

### Judge Selection

Bruce Gregory

Mike Schumacher

### Image Critique Data

Judy Hooper, Liz Staats

### Placer Color Newsletter Editor

Jim Cormier

### Annual Awards

Debbie Cabrera

### Refreshment Coordinator

Judy Hooper

### Greeters & Badges

Jim Bennett

Visit our website

[www.placercameraclub.org](http://www.placercameraclub.org)

Placer **Color** Newsletter Editor

Jim Cormier

916-409-5237

[jim@squareonegraphics.com](mailto:jim@squareonegraphics.com)

We have a great selection of  
Tutorials on our website...

### Huey Monitor Calibration

The club has a Huey Monitor Calibration System  
for use by the members.

### TO CHECK IT OUT

Contact Judy Hooper • [530-888-8308](tel:530-888-8308)

Members who contributed articles  
and photographs for this months

PCC newsletter.

**Mike Schumacher**

**Judy Hooper**

**Jim & Shirley White**

**Bruce Gregory**

**Jim Cormier**

