

# PLACER COLOR

THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHY IN THE FOOTHILLS

Volume 50 Number 2 PO Box 4990, Auburn, CA. 95603 February 2012 est. 1952

The Placer Camera Club meets the third Tuesday of each month except August in the Beecher Room of the Auburn Placer County Library, 350 Nevada Street, Auburn, CA. Visitors are always welcome.

An informal gathering at 6:30 PM is followed by the meeting which starts promptly at 7 PM.

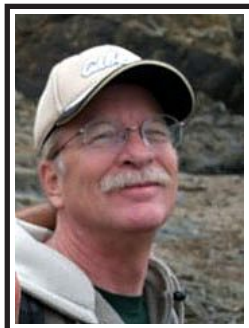
## The President's Corner

This month we have Image Evaluations. Jeff Burkholder will be our judge. Jeff is a professional photographer based in Sacramento. His website is:

<http://blog.lifeimagesproductions.com/>

We now have **8 categories**: Open, Travel, Landscape, People, Wild Nature, Domestic Nature, Photo Journalism and Artistic Expression.

We have had some very interesting entries in the Artistic



Expression category where anything goes. Your imagination is the limit!

Members can enter images in any category or a mix of categories. A total of 4 images may be entered. Please send your digital entries to [placercameraclub@gmail.com](mailto:placercameraclub@gmail.com) no later than noon on Tuesday Feb 21<sup>st</sup>.

Our **March** meeting will be a **Theme Night**. March Theme subject

is multiple choice: **shadows, smiles or wind**, or a combination of the 3. Remember, be creative. We will discuss the images as a group.

**March** will also be **Print Night**. Bring a print or 2 to share with the group. Prints will be on display during the meeting and we will discuss them as a group. If you need help getting a print just right we can help.

Also in **March** we will have our **annual auction**. This is an auction for photographic related equipment. It is a silent auction and items will be on display during the meeting for you to bid on. The club will take 20% up to a maximum of \$20. This is your chance to sell some equipment you may not be using. I'll send out the auction form in late February. See you February 21<sup>st</sup>!

Mike Schumacher

President Placer Camera Club

# 2012

January	February	March	April	May	June
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
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July	August	September	October	November	December
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### Feb 21

Monthly Meeting  
Image Evaluations  
Judge Jeff Burkholder

### March 20

Monthly Meeting  
Theme Night (Shadows, Smiles or Wind)  
Annual Auction  
Print Night

### April 17

Monthly Meeting  
Image Evaluations  
Judge Keith Sutter



## Sac Bee Photographer gets caught manipulating a published photo.

Click on the link below and read the article about the Sac Bee photographer who got caught using Photoshop on a published image.

[READ THE ENTIRE ARTICLE ON LINE](#)

Link submitted by Rod Bonser

## What judges look for in photos.

You're probably wondering why we pick one image over another; there actually are some simple rules of photography we look for in each photo. Common mistakes are:

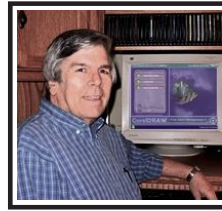
- (1) A photo out of focus, either the whole photo or part of it in an important location such as the bottom front of the print.
- (2) Too much "clutter" in the picture. We want our attention to go directly to the subject, not see a lot of competing, but not necessary, clutter around it.
- (3) Exposure - is the picture too light or too dark to easily see the subject.
- (4) Poor lighting, a "flat" image where rocks, subject, sky, etc., all blend together without different shadows, colors, etc. or the opposite where the sun might bleach out the lighter parts of the image, giving no texture to those areas.

There are other more subtle criteria we look for; placement of the subject, size of the subject within the image, etc., but the 4 listed above are the first and foremost most commonly seen, easily correctable problems that usually cause a photo to be eliminated.

For more specific guidelines, please feel free to drop in on any of our Placer Camera Club meetings and ask questions! We have meetings the third Tuesday of each month at 7:00 at the Beecher Room in the Library off Nevada Street. We have short programs, critique our own images, have "how-to" presentations and to end it all, great desserts!!



## Your new editor.



Hi All

Those of you who don't know me I am Jim Cormier a relatively new member of the Placer Camera Club.

One of the first things I did when I joined the club was to put my design skills to good use and designed a new logo for the club which was well received by all the members.

I have been using a DSLR now for about two years and thanks to the Placer Camera Club my skills are improving slowly but surely.

My background is in Graphic Design and since I use so many photos in my work I thought it would be a nice addition to my portfolio to create my own photos to use in my design projects.

The last fourteen years before I retired were spent as a Marketing Illustrator employed at McClellan AFB before its closure in 2001. I now devote one hundred percent of my time to running my business [Square One Graphics](#).

I still specialize in supporting the graphic requirements of all branches of our nations military. I also am a freelance instructor for the CorelDRAW Graphics Suite software.

When Mike put out a request for someone to take over the newsletter I figured that it would be a great opportunity for me to put my design experience to good use. I am looking forward to producing a newsletter that we can all be proud of.

I hope that all the members will continue to support the newsletter and send in articles and useful information to be included in the newsletter each month. I am hoping to have all the submissions in one week prior to the publishing of the newsletter. Please try and get your submissions turned in before the deadline so that I have the necessary time to produce a quality newsletter. The newsletter will be sent out on Tuesday or Wednesday the week preceding the meeting date.



## Sew on Placer Camera Club Logo Patches

If you haven't purchased your very own **Placer Camera Club Patches** they are still available for just **\$5.00** each. You can call **Jim Cormier at 530-637-4700** or send him a check made out to Square One Graphics and he will mail your patches out to you. The patches are a great way of identifying where you are from when you are out in public on a shoot.

**Get yours today while they last!!!**

# COREL Corporation Releases AfterShot Pro

Corel® AfterShot™ Pro is a fast, flexible photo workflow solution that combines robust photo management, advanced non-destructive adjustments and complete RAW processing. Organize your photos in catalogs or folders. Find images quickly with extensive Metadata tools that let you search by camera settings, keywords, tags and more. Experiment with and alter images freely with non-destructive adjustment tools and apply enhancements precisely with selective editing. Easily output your work for albums, web sites or client review. With RAW support, powerful batch processing and incredible speed, AfterShot Pro is the fast way to professional photos.

"Corel has done a fantastic job of taking full advantage of multicore CPUs that are shipping in a broad range of AMD VISION PCs. For instance, on our FX-8150 8-core desktop machines, we found performance increases of as much as 605 percent—an impressive speed improvement over the already fast experience we saw with a single core enabled. For photographers working with hundreds of images at a time, this is a huge time savings."

John Taylor, Director of Client Product and Software Marketing, AMD

## RAW power

Make the most of the extra detail and data in your RAW images with ultra-fast RAW processing and incredibly color-accurate images.

## Flexible photo management

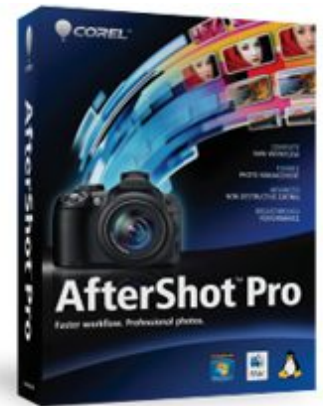
Create a digital photography workflow that works for you with robust photo management, flexible organization options and powerful search tools.

## Non-destructive adjustments

Correct and enhance photos with a wide range of non-destructive editing tools—while ensuring your originals are always protected.

## High-speed output

Quickly generate output for albums, web sites or client review using Batch Output options and a variety of standard and customizable template layouts.



Visit [www.corel.com/products](http://www.corel.com/products) and look under Products Tab for AfterShot Pro to find out more.

## Photoshop Lightroom and Proshow Gold Q&A Session & Photoshop Lightroom Class Instructor Barry Walton

### Photoshop Lightroom and Proshow Gold Q&A

1 session

Why Photoshop Lightroom as your go-to photo toolset? Instructor Barry Walton will demonstrate how to organize your photos, quickly edit them for spectacular results, and create slide-show presentations for your family and friends using the awe-inspiring software Proshow Gold.

<b>Monday</b> <b>6026600</b>	6:00pm-8:00pm 2/27	Tuition <b>FREE</b> Barry Walton	Placer H.S. Room 629
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### Photoshop Lightroom

3 sessions

Bring out the best in your photos! Students will gain a working knowledge of Photoshop Lightroom. Learn to significantly improve the quality of your photos quickly and consistently. Spend less time in front of the computer and more time enjoying your work. Bring 30 photos to the first class meeting on a 1 GB flash drive.

<b>Monday</b> <b>6026700</b>	6:00pm-9:00pm 3/5-3/19	Tuition \$59.00 Barry Walton	Placer H.S. Room 629
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**Placer School for Adults**  
390 Finley St, Auburn, CA  
530-885-8585





# Wildlife Drama at Grey Lodge

By Jim L White

The Coot swam up the large water canal to where an 8 inch pipe coming in from the right side was discharging a strong white water flow across the canal. The Coot jumped into the strong cross water flow and struggled to get across to calm water. He did not make it. The Coot was washed down the turbulent white water and spit out at the tail end of the rapid like a white water raft that had just ran "old trouble- maker falls" on the south fork.

Undaunted, the Coot swam again to the head of the run below the discharging pipe and jumped in again. After his downstream ride this time he fought to keep from hitting the other bank of the canal, but swam out safely. Before the Coot had time to try again, another Coot had jumped in at the head of the run and shot by the first Coot like a kid on a sled heading straight downhill. It finally dawned on us that these Coots were doing this for fun! We laughed and I continued to use my glasses to watch the thousands of ducks and geese in the water just in front of where we were parked in our car. We were at our favorite pull- out on the Auto Tour Route at Grey Lodge Wildlife Area. Although I had my Nikon lying on my lap with my 80-400 lens, flash with Flash Extender on, I had been so engrossed watching the drama of the coots running the white water I had failed to take any pictures. I miss shots like that all the time.

Looking at the pond straight ahead, I spotted a Northern Shoveler duck swimming from right to left towing a 4 foot Tule reed which he had in his mouth. What was interesting was there were 4 other Shovelers hanging on to the same Tule by their bills! What was going on? The duck swam 50 feet or so and then did a 180 turn and swam with his passengers in tow back to his starting position. He went back and forth several more times before he lost control of the Tule to his passengers who dropped the Tule once the ride was over. I ask Shirley my wife if she thought I could get a twelve with a shot like that. "No way" she said, "you got to have more action than that". We have had a lot of action from this spot especially before the refuge staff cut down the old cottonwood tree that used to stand nearby. Using my Flash Extender and the 80-400 lens I shot a Red-Shouldered Hawk on a limb in that old Cottonwood that was used on the cover of "North Woods Magazine" a few years ago. Then there was the three River Otters that crawled out of the nearby ditch and rolled around on top of each other in the middle of the road while we shot away. Raccoons, Cotton-tailed rabbits, Bald Eagles and deer have all been photographed from this "auto tour route" at Grey Lodge.

What we have learned to do to get good wildlife pictures is to sit still, be quiet, use your eyes, and watch what is going on. You cannot be in a hurry to take good wildlife pictures.



Red Shoulder Hawk



Grey Lodge Raccoon



## PERU: LAND OF THE SUN

### A Viewpoint photograph journey hosted by Rick Murai

Submitted by Bruce Gregory

Over the last year I've shown images from my trip to Cambodia and Myanmar taken on a trip led by Rick Murai sponsored by Viewpoint Gallery in Sacramento. If you've wondered how you could take a photo intensive trip like that, here's your chance. Rick Murai is leading another overseas trip sponsored by Viewpoint. I'm not sure if membership is required to go on the trip, but if it is, annual memberships are \$35 for students, \$45 for seniors, \$60 for a regular membership, and \$75 for families. There are several activities each month for members, your membership money will open a new world of photo opportunities to you. See the below trip info sheet. There's an informational meeting on March 3 at Viewpoint Gallery, 2015 J Street, Sacramento, CA.

Rick is a long time photo instructor at Yuba College, a knowledgeable and enthusiastic trip leader. You won't feel abandoned or neglected on one of his trips. You'll be given ample time to photo on your own at each location with access to him when you want or need it. For samples of his images see his website: <http://richardmurai.com/>

Bruce Gregory

### PERU: LAND OF THE SUN - A Viewpoint photographic journey hosted by Rick Murai

Lima, Cuzco, Sacred Valley (featuring the Virgen del Carmen festival), Machu Picchu and Lake Titicaca. With optional Nazca extension. Viewpoint Photographic Art Center and Northern California photographer & educator, Rick Murai, invite you on an exciting two-week adventure photographing the stunning landscape, colorful people and rich cultural traditions of the Peruvian Andes.

After a day in Peru's capital city, Lima, we fly to the UNESCO Heritage site and pre-colonial Andean gateway city of Cusco where we photograph old-world Quechuan villages, markets, farming communities and Incan ruins of the Sacred Valley. A focal point is the Virgen del Carmen festival where we interact with throngs of jubilant devotees as they celebrate the patron saint of the mestizo people. Another highlight will be two days photographing one of the Seven Wonders of the World and renowned UNESCO site - the remote ancient citadel of Machu Picchu. After a short flight to Puno, we will discover the fascinating pre-Incan floating islands, architecture and weaver's markets of Lake Titicaca – considered the world's highest navigable lake. We then return to Lima for a farewell dinner and our return flight home, or you may opt to head south to experience another UNESCO world heritage site: a fly-over to photograph the enigmatic geoglyphs of the Nazca plateau.

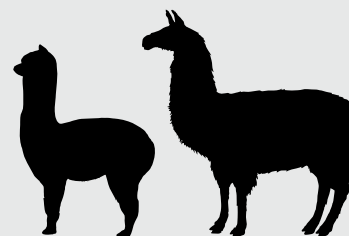
Participants will be able to share their final work during a group exhibition at Viewpoint's Step-up Gallery.

This totally immersive experience is designed to provide ample time for intense photographic exploration, individualized instruction, image sharing and quiet introspection. This price conscious tour offers safe and comfortable accommodations and is open to all skill levels.

**Dates: July 9 through July 22, 2012**

**Nazca Option: July 22 through July 25, 2012**

<b>Cost</b> (per person/double occupancy	<b>Land of the Sun</b>	<b>Nazca Option</b>
10 photographers	\$3595	\$809
12 Photographers	\$3495	\$821
15 Photographers	\$3295	\$724
Single Supplement:	\$520	\$120



Includes: Lodging with private baths, airport transfers, land transportation, Peru domestic airfare, local guides, entrance fees, all breakfasts, with lunches and dinners as noted.

Not included: USA-Lima airfare, mandatory travel insurance, visa fees, airport taxes, tips, optional activities and personal purchases.

\$1750 nonrefundable payment is due to Yampu Travel by March 16, 2012

Balances due by April 10, 2012

continued on next page



## PERU: LAND OF THE SUN

### A Viewpoint photograph journey hosted by Rick Murai

continued

An avowed culture junkie, Rick Murai's fascination with documenting world sacred sites has generated travel to over 35 countries. His critically acclaimed work is exhibited and collected widely, has been featured in major publications including BBC Online, Lenswork, Photographers Forum, and SilverShotz International, and has garnered awards from the 2008, **2010 and 2011** Travel Photographer of the Year (Great Britain); California State Fair, 2010; and the Pilsner Urquell (Germany). Fourteen enthusiastic photographers from around the world joined Rick on Viewpoint's fascinating travel adventure to Cambodia and Myanmar last winter



WEAVER, CHINCHERO, SACRED VALLEY



ALL PHOTOGRAPHS ©2008 RICHARD MURAI

SUNRISE, MACHU PICCHU



VIRGEN DE CARMEN FESTIVAL, PISCO



Rick Murai

[Itinerary](#)

[Booking Form](#)

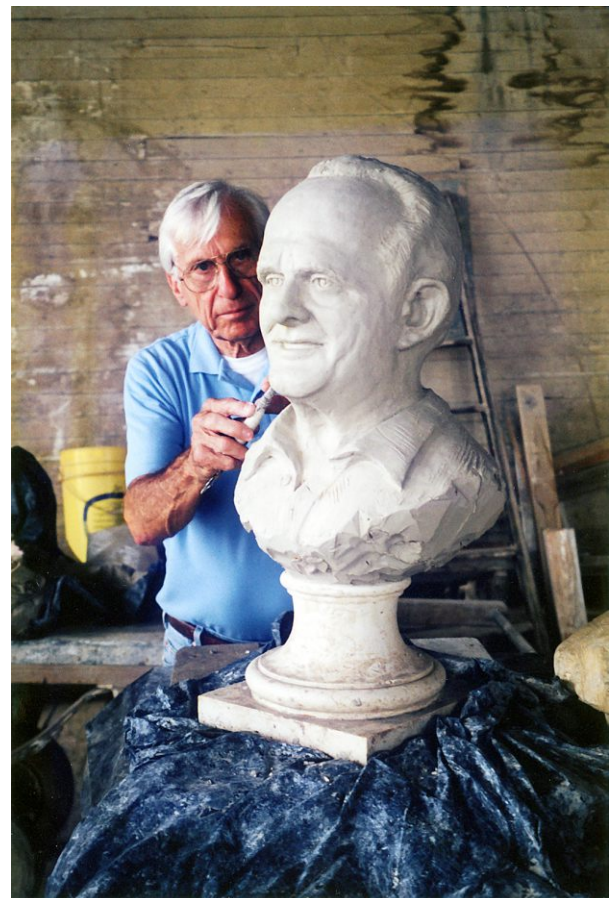
## HISTORIC GLADDING McBEAN by Ardath Winterowd

With the closing down of all photographic tours of the historical Gladding McBean Plant in Lincoln, California last October, those of us who have had the privilege of photographing that amazing place in the past have a treasure trove of historically significant images in our possession.

I would like to create a page or two in the PCC Newsletter each month, dedicated to four favorite photos of GMcB that club members have taken over the years and present them in that forum along with a one sentence impression of your individual GMcB experience. Anyone interested in participating is encouraged to submit one favorite, GMcB photo per person each month. I will start out with four of my own photos for February 2012's Newsletter.



Ardath and her Nikon D-90  
in action...



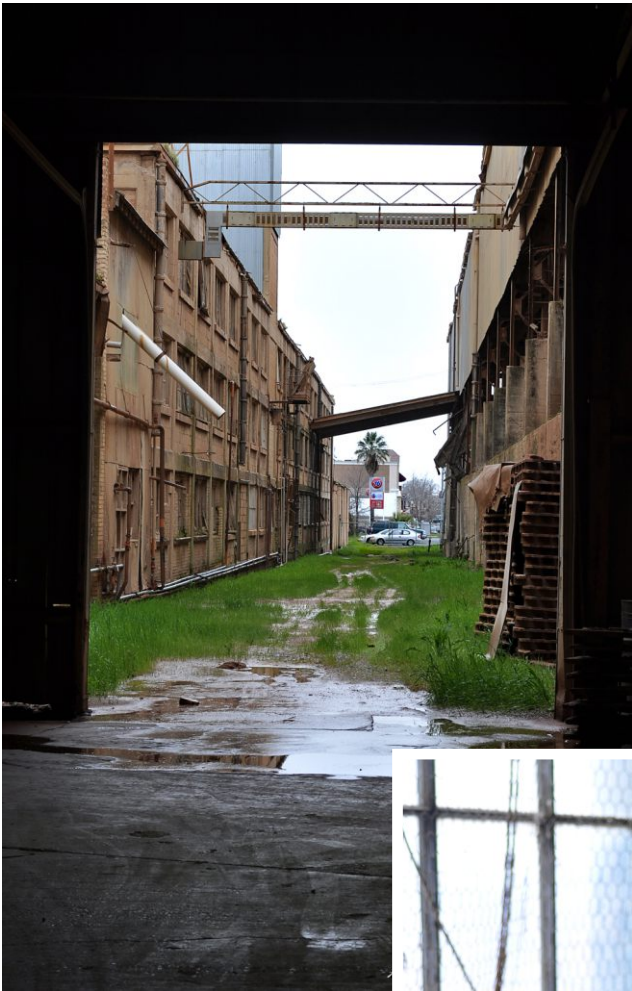
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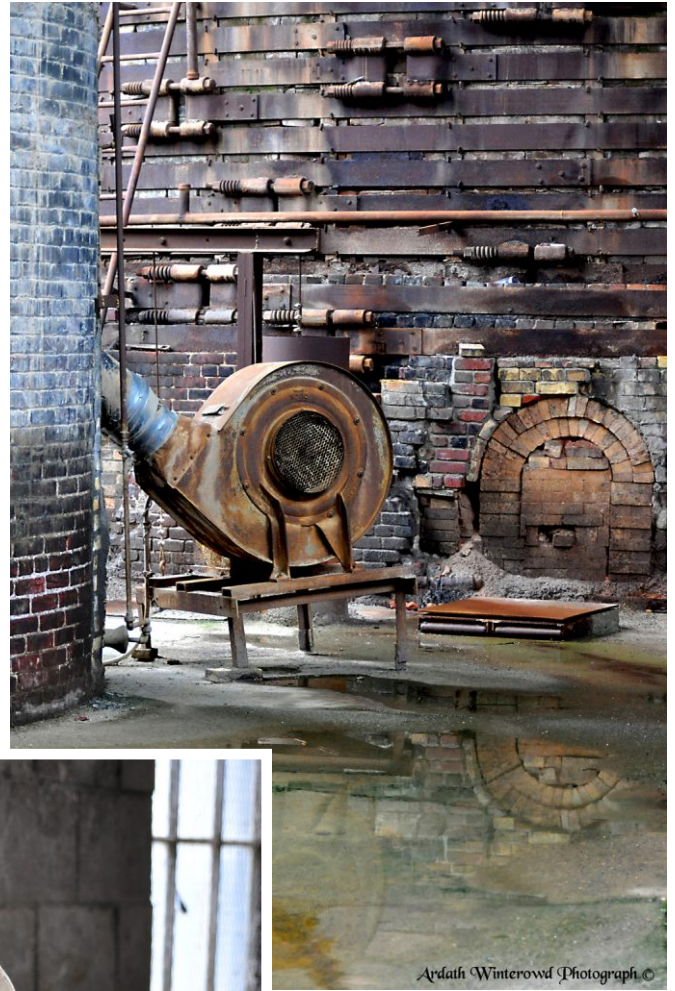
# HISTORIC GLADDING McBEAN

by Ardath Winterowd

continued



The Alleyway



A Ventilator



The Headless Statue





## A day at the Zoo by Judy Hooper

The Sacramento Zoo can be a great place to spend the day, and get a few good photos. It's close by and inexpensive. The challenge of the day is to find your image without getting too many people and fences in your shot. There are lots of opportunities.



Sacramento Zoo  
**ADMIT ONE**





## How to shoot through a fence by Judy Hooper

Make sure the subject is as far away from the fencing as possible and you are as close as you can get. Use a small F stop, small depth of field, and a telephoto lens. Focus through the fence, keeping the wires out of the center.

Below are a few examples.



# Photography Equipment For Sale



**Giottos MH-5001 3 way pan/tilt head/quick release.**  
13.2lb load capacity. Great for landscapes, panoramas, and video. Sells new at B&H for \$74.00. Great reviews. Used it one time, will sell for \$40.00  
**Jack Bachelder, 916 663 4746**



**For sale- \$75.00**  
**Contact: Patrick Jewell**  
**pfjewell@umich.edu**

## Tenba camera bag

Color Black

External dimensions—approximately 20 x 15 x 12

has been used to house 2 SLR cameras, 3 lenses, including 70–200, 2.8 zoom plus miscellaneous small gear including 15 inch laptop computer.

internal dimensions—camera area—approximately 17 x 14 x 4  
separate area for 15 inch laptop  
multiple storage areas inside and out  
zippers all fully functional  
"artistic additions"—no extra charge—see photos

## Shooting the West

Now in its 24th year Shooting The West is a unique photography symposium in Winnemucca in northern Nevada. Dates: March 7-11. Featured are photography pros presenting their work and conducting workshops; presentations, exhibits, vendor booths, contests, field trips, and musical performances. Special guests are Stacy Pearsall, a highly decorated Iraq War military combat photographer; Adam Jahiel, an acclaimed photographer of the West and a cinematographer; and Al Petteway and Amy White, extraordinary musicians and photographers from North Carolina.

For details: [www.shootingthewest.org](http://www.shootingthewest.org)

Email: [info@shootingthewest.org](mailto:info@shootingthewest.org) to request a brochure

Phone: (877) 623-3501/(775) 623-3501

Submitted by Ardath Winterowd



**It's your camera. Learn how to use it.**  
**Join the Placer Camera Club and**  
**attend the monthly meetings.**

**There are members from all skill levels**  
**who are willing to help you with your**  
**photography questions.**

**Join Today!**





## Board Members

<b>President</b>	Mike Schumacher
<b>1st Vice Pres.</b>	Richard Myren
<b>2nd Vice Pres.</b>	Howard Godfrey
<b>Secretary</b>	Dick Bosworth & Liz Staats
<b>Treasurer</b>	Judy Hooper

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Sue Barthelow

### Education Committee

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Jerry Berry

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### Equipment

Judy Hooper

Richard Myren

### Judge Selection

Bruce Gregory

Howard Godfrey

Mike Schumacher

### Image Evaluation Data

Judy Hooper

Tony Middleton

### Placer Color Newsletter Editor

Jim Cormier

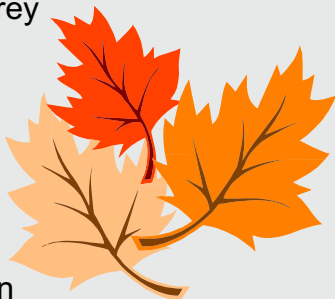
### Refreshments

Bonnie Godfrey

Kristi Middleton

### Greeters & Badges

Jim Bennett



Visit our web site  
[www.placercameraclub.org](http://www.placercameraclub.org)

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We have a great selection of  
Tutorials on our web site...

Huey Monitor Calibration  
The club has a Huey Monitor Calibration System  
for use by the members.  
To CHECK IT OUT  
Contact Judy Hooper • 530-888-8308

Members who contributed articles  
and web site information for this  
months newsletter.

Mike Schumacher  
Bruce Gregory  
Jim White  
Judy Hooper  
Ardath Winterowd  
Rod Bonser

