

THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHY IN THE FOOTHILLS

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The Placer Camera Club meets the third Tuesday of each month except August
in the Beecher Room of the Auburn Placer County Library,
350 Nevada Street, Auburn, CA.
Visitors are always welcome.

An informal gathering at 6:30 PM is followed by the meeting which starts promptly at 7PM.

The Presidents Corner by Mike Schumacher

This Month we have projected Image Critiques (formerly called Image Evaluations). The judge will be Albert de Bruijn. Send your 3 images to placercameraclub@gmail.com Next month we have our Print Critiques. Members can enter 3 images and the categories are the same 8 we use for projected critiques.

Next month we will have guest speaker Betty Sederquist. Betty will give a presentation on Alaska and then will judge our prints.

At the February board meeting it was decided to rename the Image Evaluations to Image Critiques. It was further decided to eliminate the numbered scoring system (8 – 12) on a trial basis. Our evaluations or critiques are education based and not competition based. The numbered scoring system is a holdover from competition based evaluations. Some members were intimidated by the numbers and they really serve no purpose. We would like to try this on a trial basis. We will give this a go for 2 or 3 months and then decide if we want to remove them permanently from our critiques.

Starting in March the club meetings will start at 6:30 pm. We are bumping up the start time ½ hour to give us time to have a short presentation by the monthly judge or a club member.

Image Critiques



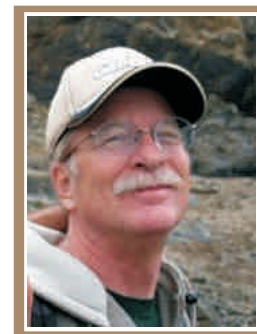
The Presidents Corner by Mike Schumacher

Continued

This way we can share more photography information and still end the meetings on time.

We are trying to keep the club fresh with new ideas and keep us moving forward in the new year.

If you are going on a photo shoot and would like some company put together a short email with destination and meet time. I will send it out to the club and maybe you will have a couple of friends to shoot with!



See you Feb 19th!

Mike Schumacher

President Placer Camera Club

Happy Valentines Day



Through the Viewfinder

Submitted By Tony Middleton

Now that the New Year is in full swing I am wondering how many of us made a photography related resolution. As with all resolutions photography related choices are equally difficult to maintain.

As for me I have resolved to work outside my personal comfort zone of mainly landscape and travel related photography. It is like teaching myself to relearn the camera as the settings and modes I am used to don't necessarily work for different kinds of images.

The process of using different lighting is challenging. Trying to get that perfect light without using reflectors or artificial light is an art I have yet to accomplish on a routine basis.

Using new settings for depth of field for close-ups or tight images also takes practice. There is also the lens choice for each type of different image. Do I use a fixed lens or a zoom, maybe a super wide angle? All experiments that are new to me.

So, I resolve to teach myself new tricks with the camera. To look small, take chances, but above all work outside my comfort zone. With each new risk is the opportunity for a new reward.

Who knows, maybe I will see you out there beyond your comfort zone when next we are looking through the viewfinder...

Wildflower Bloom Report Web Site

Submitted By Bruce Gregory

Sandy Steinman's Natural History Wanderings blog has a wildflower bloom report section. She updates it frequently as flowers appear in the Spring.. It should start picking up next month.

<http://naturalhistorywanderings.com/category/wildflowers/wildflower-bloom-reports/>

Steinman is based in Northern California and has topics of interest about Natural History for our region. You can check it to see what the current topics are and reports of her wanderings.

Northern California Photo Guidebook

Submitted By Bruce Gregory

Northern California Photo Guidebook

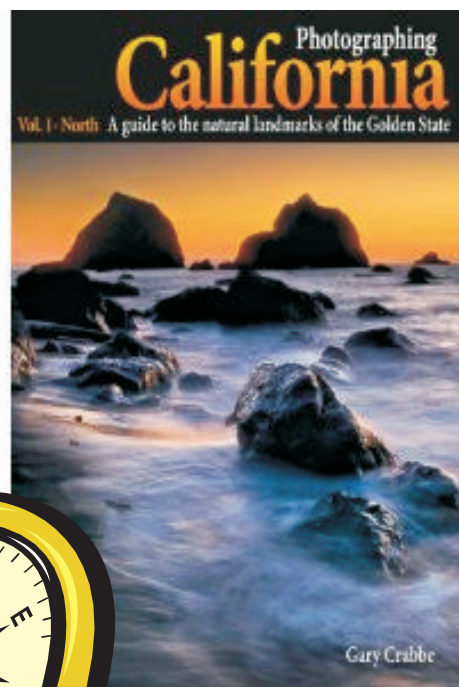
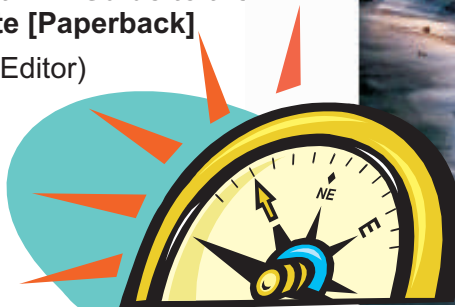
I saw this on Amazon, it is new, published in 2012. The author is from the Bay Area.. He's a former manager of Galen Rowell's Mountain Light stock photo agency and a fine photographer. The book has specific directions to the sites he suggests. He breaks the book into 20 chapters, 19 of which are Photo Regions containing multiple suggestions of places to shoot. Other guide books in this series are great references.

Photographing California - Vol. 1: North - A Guide to the Natural Landmarks of the Golden State [Paperback]

[Gary Crabbe](#) (Author), [Laurent Martres](#) (Editor)

List Price: \$29.80

Amazon Price: \$19.67



Snow Goose Jackpot

Submitted By Mike Schumacher

There are lots of Snow Geese in the area. Any flooded field in the Sacramento Valley is a prime target for thousands of Snow Geese. Some areas I have seen them are Nicolaus Ave and Pleasant Grove Rd. There are some ponds on the south side of Nicolaus Ave about ½ mile west of Pleasant Grove Rd that we found thousands of Snow Geese. Where Nicolaus Ave meets Pleasant Grove Rd turn north. Look for Hicks Rd and head east. At Brewer Rd turn north and then turn east on Waltz Rd. On Brewer the bridge crossing Coon Creek is under repair and is blocked off. West Wise Rd is also a good area to check. It runs parallel to Waltz. The Geese move around so it may take some driving but go slow and you just might find them.

On highway 99 a few miles north of Nicolaus Ave is Marcuse Rd. Turn west and there are some ponds where there are geese and swans at times.

The birds move around and just about any field with water is where they may be.

If you are lucky you will get a Snow Goose fly off. Thousands of birds in the air!

Happy hunting!



Lines in your photo perform special functions. Some lines, like ones that form a horizon, break the photo into separate spaces. Other lines, like the edges of a building, form objects. Here, however, we'll look at the lines that give your photo its fundamental flow. These are the lines that help the viewer move through your image.

I've included a photo to illustrate each of the 6 flows. They're not all the greatest examples, but, hey, I had to go with what I could put my hands on.

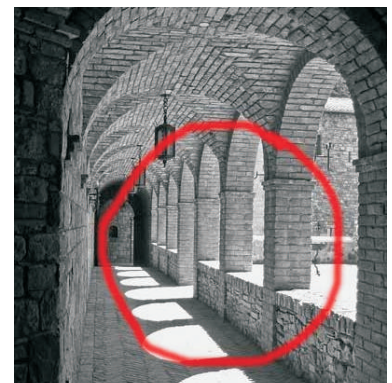
1. S curve – The sinuous S curve gives a gentle motion that provides a sense of distance as it winds through your scene. It's usually best to keep the curve from moving beyond your image's edge so it doesn't move the viewer out of the image.
2. L – The lines of an L can give you a familiar and comfortable form. Your main subject should lie along one of the legs of the L and should be somewhat near the place where the legs come together. Try to keep attention-grabbing shapes away from the outer ends of the legs as they will compete with your subject.
3. O – You can use an O to frame your subject or to lead you through the image. When used as a guide around the scene, you'll probably want to place your main subject at some point along the O. Use other elements along the O to help explore other parts of the image.
4. Triangle – Like the L, a triangle gives your eyes something to follow around your photo. For best effect, you'll probably want to place your main subject on or near one of the triangle's corners. Be careful that you don't use such a strong triangle that following it tends to send your attention past the subject and off the edge of the image.
5. Diagonal – A diagonal line, which is really any line that angles across the image, helps make your photo dynamic and creates tension. A line that runs from the top left to the bottom right makes a particularly strong impression that needs to be handled carefully. You can slow a line's momentum by keeping it away from the image's edges or by including a strong horizontal or vertical line. Diagonal lines that recede to a vanishing point are useful in establishing perspective.
6. Radiating Lines – Radiating lines can be used to pull attention to your main subject. Try to include some lines that aren't part of the set of radiating lines in order to provide additional interest and to keep you from immediately getting to your subject and thus losing interest in the rest of the image.



S-curve



L



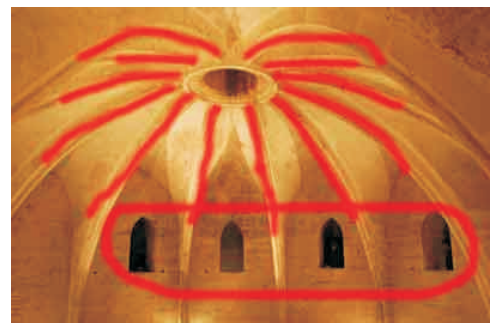
O



Triangle



Diagonal



Radiating Lines

CROPPING MAKES A DIFFERENCE

Submitted By Ardath Winterowd

At the last PCC meeting, image evaluator, Truman Holtzclaw recommended that I crop the left edge of my photo, "Icicles In My Water Garden". I took his advice, sent the newly cropped image to him and asked, 'Is it a twelve now?' He emailed me back stating that it was now a twelve...hehehe!!



Before Cropping



After Cropping



What is Cropping?

Cropping refers to removal of the outer parts of an image to improve framing, accentuate subject matter or change aspect ratio. Depending on the application, this may be performed on a physical photograph, artwork or film footage, or achieved using image editing software. The term is common to the film, broadcasting, photographic, graphics design and printing industries.



FOR SALE

Nikon D300s • Nikon MB-D10 Battery Grip Nikon 17-55 F2.8 Lens

Jim Cormier



ASKING \$1600

I have upgraded to a Nikon D800 Full Frame Camera so the D300s must be sold.

Camera, Lens & Battery Grip cost **\$3790.82**. I am selling everything for **\$1700.00**

Nikon D300s camera with original box & warranty (**New cost \$1839.17**)

AFS Nikkor 17-55mm 1:2.8 G ED DX Lens with original box and warranty (**New cost \$1711.66**)

Nikon MB-D10 Battery Grip with original box & warranty (**New cost \$239.99**) With the included **MS-D10 AA battery holder**, you can power the camera with 8 AA batteries

Camera has two Card Slots 1 SD Card and 1 CF Card. (Cards not included)
(I have a CD & CF card for testing purposes.)

The Camera, Lens & Grip are all in excellent condition.

Camera has approx **6440 Shutter Activations** as of January 14 2013

Also included: at no extra Charge.

Two EN-EL3e Batteries
Battery Charger & Cable
Mini USB to USB Cable
RCA type connector Video Cables
2 Owners Manual I English 1 Spanish
Nikon Software Suite CD
Body Lens Opening Cap
Nikon D300s Strap



**FOR
SALE**
**EXCELLENT
OPPORTUNITY**

FOR SALE

Jack Bachelder

Nikkor 50mm 1.8 D Lens

Purchased at Pardee's Camera for \$139.95 + Tax
Will sell for \$80.00. Jack Bachelder 916-716-2130
or see me at the next meeting.

FOR SALE

Karen Wyatt

Canon Items For Sale

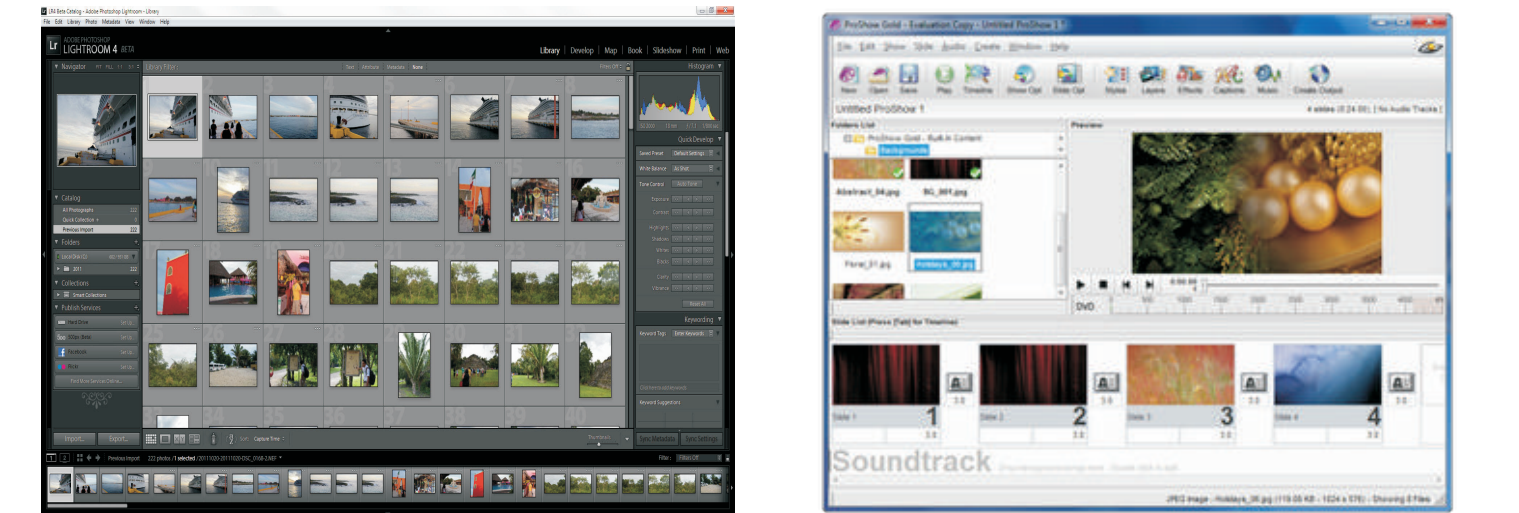
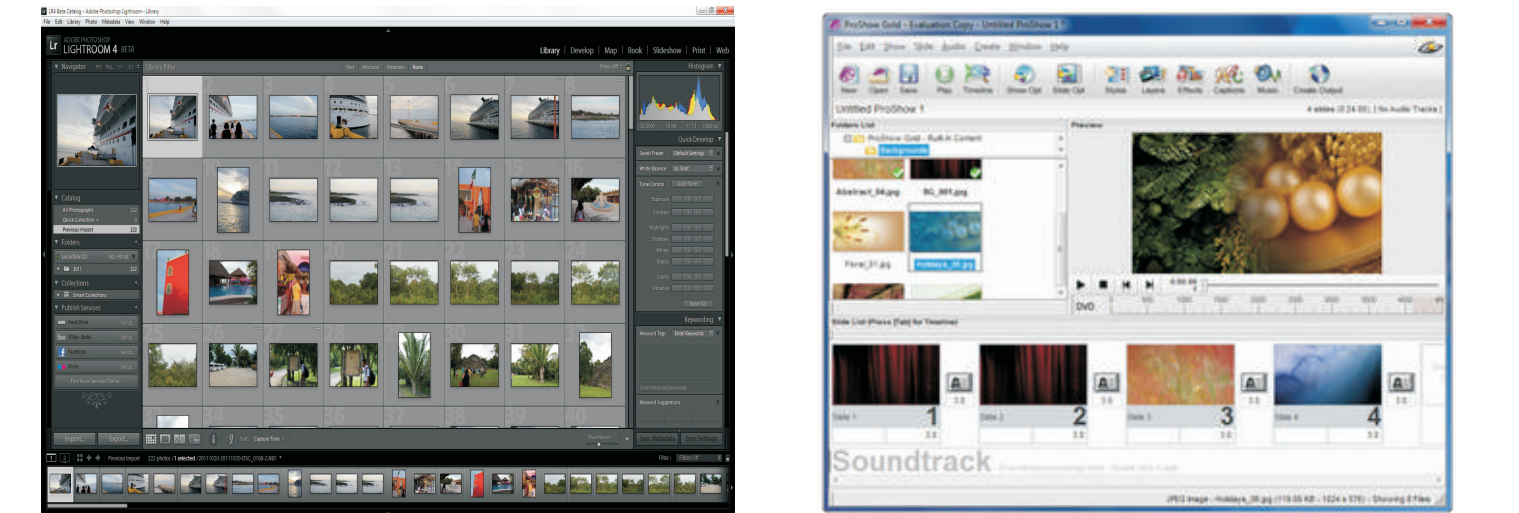
Canon G-6 not used much and a Canon SX-10 I am also thinking of selling. **MAKE AN OFFER ON IT.**
I am getting a Canon collection and need to sell off one or two items before I can treat myself to the newest ones.

Upcoming Training. Submitted By Barry Walton

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I'm teaching a class on Lightroom 4 (Feb 25, March 4, and March 11 6:30pm – 9:30pm) through Placer School for Adults. The class is not very expensive and has had great review from students (a number of Camera Club members have taken the class). Students are encouraged to bring their laptop with Lightroom installed and bring at least 30-40 photos to practice editing on. Students have the option to use the lab computers.

I'm also teaching a one session class on PhotoDex ProShow Gold V.5 (March 18th 6:30pm – 9:30pm). ProShow Gold runs only on Windows machines (or the Windows emulator on Macs). It produces wonderful slideshows quite easily and it is rich in features.



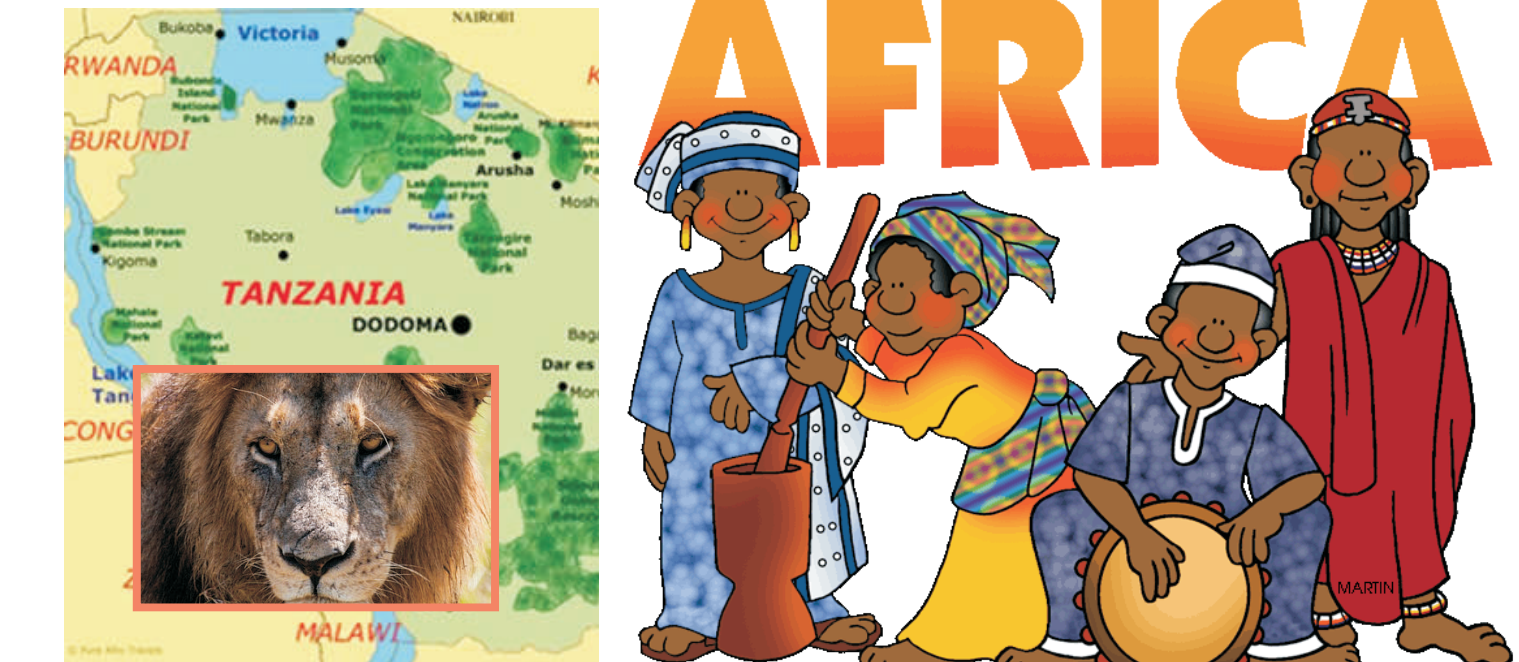
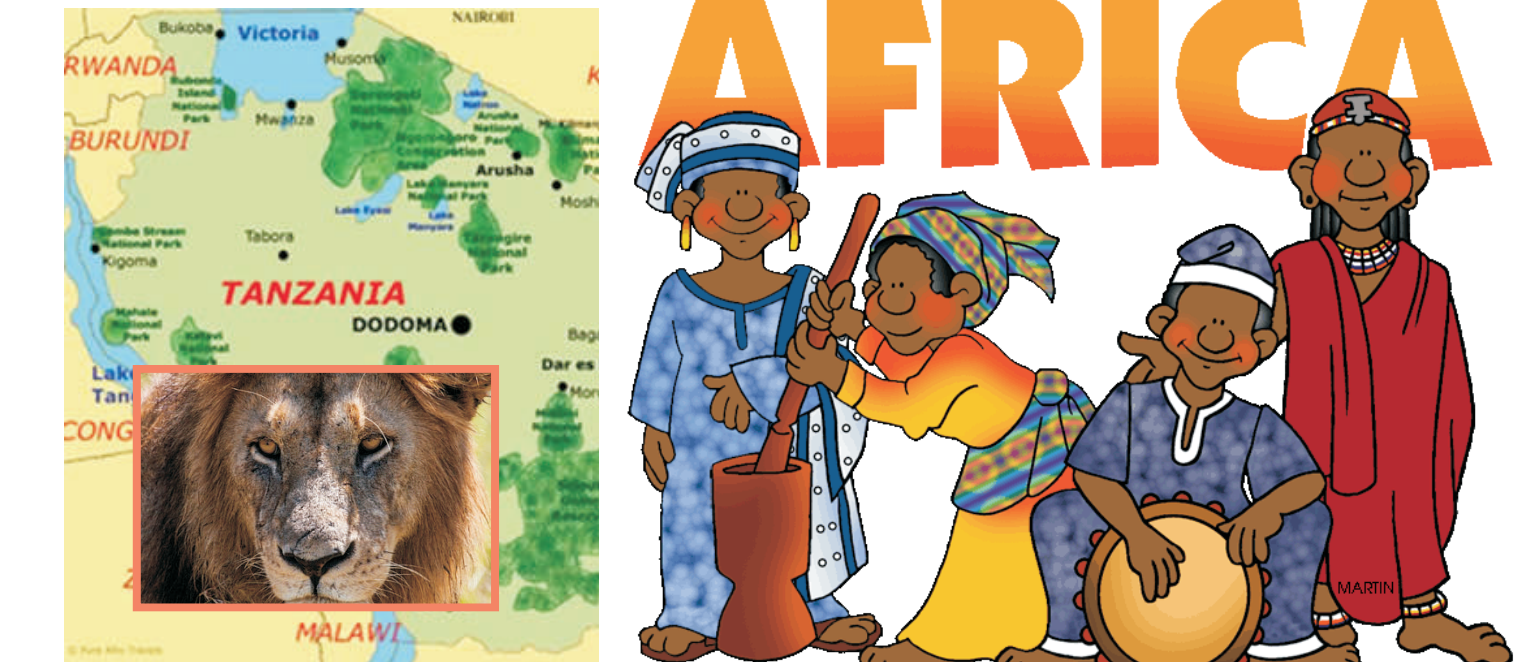
Come to Africa.

Submitted By Barry Walton

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I would also like to encourage camera club members to come to Africa with us in 2014. Here is short blurb on the trip:
How about traveling on photo safari with us? We are continuing to offer our photo safari package to Tanzania:



PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at radioman@sebastiancorp.net If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

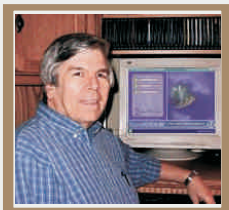
Jim Cormier	http://www.squareonegraphics.com/
Jim Bennett	http://www.youtube.com/user/lookydude
Bill Stenwick	http://bill-stenwick.smugmug.com/
Sande Parker	http://windsongphotographytoday.com
David Keyes	http://davekeyesphotography.com
Robbin Maloney	http://robbinmaloneyphotography.com
Mike Schumacher	http://morningstarimages.com
Truman Holtzclaw	http://www.abiphotos.com/
Walt Carnahan	http://www.sierrafoothillsaudubon.com/
Ardath Winterowd	http://flic.kr/s/aHsjyv86dM
Ron Parker	http://www.photographybyronparker.com/
Rod Bonser	http://tinyurl.com/rods-photo-sets
Sue Barthelow	http://www.suebarthelow.com/ http://www.suebarthelowimages.com/
Tony & Kristi Middleton	http://tony-and-kristi-middleton.artistwebsites.com/
Barry Walton	http://www.barrywaltonphoto.com/
Carol Smith	http://infocusdaily.com/
Steve Aldridge	http://www.stevealdridgephoto.com/



From Your Editor.

Placer Camera Club Members...

Here we are in the second month of 2013. It is shaping up to be another exciting year for the Placer Camera Club. We are bringing in visitors and new members to each meeting and the group is growing in membership little by little.



I would like to think that the new format of the PCC monthly newsletter is having a positive effect on our members and perspective members. I appreciate all the contributions I receive each month from the members. These contributions either big or small all help to make the newsletter a continued success. Thanks to all for your continued support. See you at the next meeting.

Jim Cormier
Your PCC Newsletter Editor.

Sew on Placer Camera Club Logo Patches

If you haven't purchased your very own **Placer Camera Club Patches** they are still available for just **\$5.00** each. You can call **Jim Cormier at 916-409-5237** or send him a check made out to Square One Graphics and he will mail your patches out to you. The patches are a great way of identifying where you are from when you are out in public on a shoot.

Get yours today while they last. Only 12 left.

I did some checking on 8-inch patches for the back of a jacket.
The costs are: 5 pieces \$33.25 each OR 10 pieces \$21.35 each.
Is anyone interested? Call or e-mail me.



Board Members

President	Mike Schumacher
1st Vice Pres.	Richard Myren
2nd Vice Pres.	Tony Middleton
Secretary	Dick Bosworth & Liz Staats
Treasurer	Judy Hooper

Committees

Webpage & Publicity

Sue Barthelow

Education Committee

Tony Middleton

Arthur Bell

Equipment

Judy Hooper

Richard Myren

Judge Selection

Bruce Gregory

Mike Schumacher

Image Evaluation Data

Judy Hooper

Tony Middleton

Placer Color Newsletter Editor

Jim Cormier

Annual Awards

Debbie Cabrera

Refreshment Coordinator

Kristi Middleton

Greeters & Badges

Jim Bennett

Visit our website

www.placercameraclub.org

Placer Color Newsletter Editor

Jim Cormier

916-409-5237

jim@squareonegraphics.com

We have a great selection of
Tutorials on our website...

Huey Monitor Calibration

The club has a Huey Monitor Calibration System
for use by the members.

TO CHECK IT OUT

Contact Judy Hooper • 530-888-8308

Members who contributed articles
and photographs for this months
newsletter.

Mike Schumacher

Bruce Gregory

Jim Cormier

Karen Wyatt

Jack Bachelder

Ardath Winterowd

Sue Barthelow

Anthony Middleton

Barry Walton

