



Volume 52 Number 2 PO Box 4990, Auburn, CA. 95603 February 2014 est.1952

The Placer Camera Club meets the third Tuesday of each month except August
in the Beecher Room of the Auburn Placer County Library,
350 Nevada Street, Auburn, CA.
Visitors are always welcome.

The meeting starts promptly at 6:30PM.

The Presidents Corner

This month we have projected Image Critiques with judge Keith Sutter. Keith is a commercial photographer based in Auburn. His website is www.keithsutter.com
Send your 3 images to placercameraclub@gmail.com

In March we will have a Sony rep that will give us a presentation on all the latest Sony camera gear. This should be an interesting presentation.

In March we will also have a Theme Night. The Theme will be Movement. It could be a person, water, traffic, etc. This will be one image per person and we will discuss them as a group

The San Francisco photo shoot is scheduled for Saturday Feb 22nd. We are putting together a list of people and destinations so we can car pool. If you are interested in going let me know. I will send out an email on destinations in SF that you can reply to so we can match up drivers, riders and destinations.

We all like to go out and photograph different and varied places and subjects. Sometimes we would like to go but don't want to go alone. If you have an urge to shoot send me an email and I will send it out to the group. Who knows? You may make some new friends!

Kristie Middleton has a *signup sheet* for helping with the *snack service* for the upcoming year. Don't forget to sign up to bring some goodies or help Kristie.

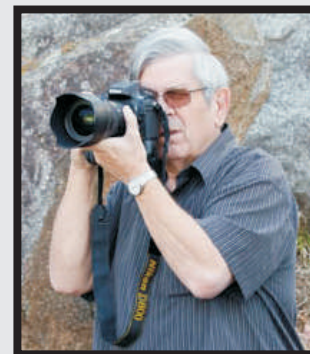
See you Feb 18th!

Mike Schumacher

President Placer Camera Club

Happy Valentines Day

I hope all the ladies and gents in the Club received lots of Flowers and Candy on Valentines Day. I personally think that it should be mandatory that new camera gear should be given as gifts to both ladies & gents. Don't you all agree?



Jim Cormier
PCC Newsletter Editor

It's 2014 Are your dues paid for the New Year?

Submitted By Judy Hooper



It's still not too late to pay your 2014 dues. We are printing up a new members list so if you want to be on it, and be able to participate in the critiques, please send or bring your checks to the meeting.

\$25 for one person or \$40 for a family of two.
Send to; PO Box 4990, Auburn CA 95604



FOR SALE

Canon D60 (**body only**). All are in excellent shape. In the box, complete with battery, charger, all accessories plus a free camera bag. It needs a lens and photo data chip. Freshly cleaned! \$400.00: note new lowered price!

Get it while you can! Please contact or see Jeanine Meunier, Whimsy@aol.com, 530-823-3920



Canon

Georgia O'Keeffe Museum Photography Contest

Submitted By Jerry Berry



PCC Members

I entered the Georgia O'Keeffe Museum photography contest and got an honorable mention for my entry Painted Hills.



<http://www.okeeffemuseum.org/2013-photo-competition-winners.html>

SHOOTING THE WEST

The Nevada Photography Experience

Shooting the West Friends,

Shooting the West XXVI registration is now open! We appreciate your patience while we made all of the final adjustments!

Please visit www.shootingthewest.org to register for all events or call us at 877.623.3501 — we would love to speak with you.

A few friendly reminders:

- We have rooms blocked at several hotels in town so please make sure to tell them you are with Shooting the West when making your reservation.
 - Best Western Gold Country
 - Days Inn
 - Holiday Inn Express
 - Winnemucca Inn
 - Winners Hotel & Casino
- RANGE Magazine's [photo contest](#) deadline is February 7th, 2014.
- We added an extra day to STW — [workshops](#) start on Tuesday, March 4th.
- We have TWO sites for STW photographers to enjoy on Sunday, March 9th, so plan to stay and take advantage of these unique opportunities.

Brochures will be mailed this coming week. If you truly can't wait, download a printable copy [right here](#).

We look forward to seeing you soon,
The Shooting the West Staff

Mike you might want to put this out to the club. If anyone decides to go they need to reserve a motel room soon. Between this event and annual State High School wrestling meet, rooms fill quickly. Several of us from the club attend and enjoy the event. The dates are in March. Optional classes start Tuesday March 4th, The Symposium (presentations) are Friday March 7 & Sat March 8th. Sunday is a group shoot before heading home.

Bruce

UV Filters & Sharpness

Submitted by
Mike Schumacher

A lot of us use uv/haze filters as lens protectors. It's better to crack a filter than your expensive lens, right? This is a personal experience on just such a choice.

I have a wide angle lens, a Canon 17-40 f4/L. For the non-Canon people this is a very good piece of glass. When I got it I chose a 77mm Canon uv/haze filter trusting the Canon name. They wouldn't make a filter that is inferior to their good lens, right? My main everyday lens has a good Hoya uv filter which I've been very happy with.

The situation arose that I came into a new (to me) camera. I have a test area on my desk that has various colored and textured objects. Been using it for years for testing sharpness and clarity.

Using the Canon 17-40 on my new camera I noticed that the clarity was good but not top shelf. I got out my other camera body (with the Hoya filter) that I've been using for 5 years and the clarity, sharpness and dynamic range was a noticeable improvement. Hmmmm, bad new camera body or? I switched the lens between bodies. A major improvement! Switched the lens back and took off the Canon uv filter on the 17-40. Bingo!

The trust I put in a brand name was misplaced. Even though this filter had all the right specs it is not a good filter.

The thrust of this article is to remind you, your lens is only as good as it's weakest element. If you spend good money on good glass don't cheap out on the filter. Read reviews, stick with a known (to you or others) good filter.

A lesson learned for me!

I've started to assemble a Flickr page to share photos. I've been asked many times where people can see my photos. This should take care of that question. <https://www.flickr.com/photos/17178767@N05/>

It's easy to use, once you have a Yahoo identity you sign on & follow the prompts to upload pictures. I find it's easiest to establish a folder in "Pictures" in my computer to gather them into there before uploading to Flickr. It also serves as a reference as to what you've uploaded to the site. You get a terabyte of "free space" with a few ads scattered about. If you want more space or an ad free environment you can pay a \$25.00 annual fee. I don't find the ads invasive or offensive, so for now I'm going with free space. You need to place the candidate pictures into Flickr's upload section, then confirm that you want to upload. It's very fast.

The pictures upload into your Photostream which is chronological by the date you upload them but the order can be edited. You can also create a "Set" where they display in your Photostream but also as a group in your "Sets". You have editing control during and after upload. Your profile determines the name of your Photostream and you have control over what data is available to the public.

You do give Yahoo the rights to use your photos for promotional purposes while it's posted on the site. If you don't want a special photo to potentially be used by Yahoo don't upload that one. If you don't like it's usage, take it down from the site. Chances are that with the millions of photos on the site you won't be seeing yours in the ads. You can watermark your images if you choose, when you export to your holding folder you set the quality. You can send them a low resolution photo to discourage misuse. Mine are under 200KB when I upload them. They seem to display fine but wouldn't make a very big print if stolen.

My Photostream is called Barking Dog Photos. Why barking dog ? Because like a barking dog, even though it's a bit irritating, I feel the need to post (bark) every once in a while.

Bruce



Nevada County Shoot

Submitted By
Jack Bachelder & Jim Cormier



On January 18th Jack Bachelder and I went on a photo shoot in Nevada County. We visited the Narrow Gauge Railroad Museum and the Empire Mine.

We couldn't have had any better weather for the shoot.

Take time to visit the museum at 5 Kidder Court Nevada City, CA.
530-470-0902.



Photo Jim Cormier



Photo Jim Cormier



Photo Jim Cormier



Photo Jack Bachelder



Photo Jack Bachelder

Costa Rica Trip

By Judy Hooper & Karen Wyatt

As you all know, Judy and I went to Costa Rica on Jan 5th, returning on the 16th. As we expected, having gone there 3 years ago, we saw a gazillion birds and critters EVERYWHERE!. However, our trip over there was a bit unusual! Leaving from Sacramento and going to Dallas (our layover) was pretty normal. We left Sac at around 8 a.m. and went to board our plane to San Jose. Supposed to be a 4 hour layover, it became a 5 hour wait because the plane had a plugged toilet (EWWW..) and then they couldn't balance the luggage; some electronic thingy wasn't working correctly. OK, so we are up and away on our way to San Jose, or so we thought... After a while, our Captain comes on speaker to mention that "we were taking a detour and landing in Houston". HOUSTON???

Seems like one gauge was showing less hydraulic fluid content than it should have and this was "precautionary". Uh huh... Then just before landing, our captain came on the mike again, casually telling us that as a "precaution" (there's that word again), fire trucks and police cars would be following us per airline rules. At first (this is about 8:30 p.m., supposed to be landing in San Jose about now) they didn't think we needed to deplane. Wrong again!

Evidentially it wasn't just the gauge, they let us off the plane (Houston, we have a problem! now confirmed) at 8:50, just before McDonalds was closing. A mad dash for food started by the whole plane load of people! Some went to Chili's, the other open food place but not knowing how long we'd be there, we opted for McDonalds. Mistake! We found out they had to get another plane and guess where it was? Uh huh, back in Dallas.... and a new crew other than our still fresh Captain. Left Houston after 5 more hours about 1 a.m. got into San Jose about 3:30 a.m., to the hotel at about 4:15 only to be told by front desk that our tour was leaving at 5:30 a.m. from the lobby. To add insult to injury, we had a male version of "chatty Kathy" in the next door room, a fellow regaling his lady with all sorts of funny stories - her laughing hysterically at his every word. Oh, well, we found out that yes we CAN navigate on no sleep; something I'd not tried since my 20's.... After that start, the rest of the trip went really, really well!



Reassuring?



Costa Rica Trip

By Judy Hooper & Karen Wyatt
continued



I dare you to pass..



River Sunset

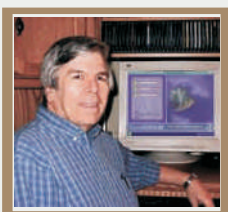
PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at radioman@sebastiancorp.net If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

Jim Cormier	http://www.squareonegraphics.com/
Jim Bennett	http://www.youtube.com/user/lookydude
Bill Stenwick	http://bill-stenwick.smugmug.com/
Sande Parker	http://windsongphotographytoday.com
David Keyes	http://davekeyesphotography.com
Robbin Maloney	http://robbinmaloneyphotography.com
Mike Schumacher	http://morningstarimages.com
Truman Holtzclaw	http://www.abiphotos.com/
Walt Carnahan	http://www.sierrafoothillsaudubon.com/
Ardath Winterowd	http://flic.kr/s/aHsjyv86dM
Ron Parker	http://www.photographybyronparker.com/
Rod Bonser	http://tinyurl.com/rods-photo-sets
Sue Barthelow	http://www.suebarthelow.com/
Tony & Kristi Middleton	http://tony-and-kristi-middleton.artistwebsites.com/
Barry Walton	http://www.barrywaltonphoto.com/
Carol Smith	http://infocusdaily.com/
Steve Aldridge	http://www.stevealdridgephoto.com/
David Howland Potter Photography	http://www.davidhowlandpotter.com/
Marc Kessman	http://www.mellowtoxin.com
Jim & Shirley's Blog	http://www.padhorski.blogspot.com/



From Your Editor.



Hi Placer Camera Club Members

We had a great response for submissions to this months Newsletter. It is a little larger in Actual number of pages as well as file size but we had so much great stuff I didn't want to leave anything out.

If you have any comments or recommendations on how I can improve the PCC Newsletter drop me an [e-mail](#).

Jim Cormier
Your PCC Newsletter Editor

NOTE: When you view this PDF version of the newsletter...under the VIEW Tan/Display choose TWO PAGE VIEW. This will enable you to view facing pages for ease of navigating through the Newsletter.

Sew on Placer Camera Club Logo Patches



If you haven't purchased your very own **Placer Camera Club Patches** they are still available for just **\$5.00** each. You can call **Jim Cormier** at **916-409-5237** or send him a check made out to Square One Graphics and he will mail your patches out to you. The patches are a great way of identifying where you are from when you are out in public on a shoot.

Get yours today while they last. Only 6 left.

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2nd Vice Pres.	Tony Middleton
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Tony Middleton

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Jim Cormier

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Debbie Cabrera

Refreshment Coordinator

Kristi Middleton

Greeters & Badges

Jim Bennett

Visit our website

www.placercameraclub.org

Placer Color Newsletter Editor

Jim Cormier

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We have a great selection of
Tutorials on our website...

Huey Monitor Calibration

The club has a Huey Monitor Calibration System
for use by the members.

TO CHECK IT OUT

Contact Judy Hooper • 530-888-8308

Members who contributed articles
and photographs for this months
newsletter.

Mike Schumacher

Jim Cormier

Bruce Gregory

Jack Bachelder

Jeanine Meunier

Jerry Berry

Judy Hooper

Karen Wyatt

