

THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHERS IN THE FOOTHILLS

# PLACER COLOR

## The President's Corner

The meeting this month is February 20th, 6:30 pm at the Auburn library.

This month we have Projected Image Critiques with David Wong. David will have a short presentation on 'Thinking Outside of the Box for Creativity in Photography'. Send your 3 images to [placercameraclub@gmail.com](mailto:placercameraclub@gmail.com) before February 20<sup>th</sup>.

The Assigned Subject this month is Red. This is for the Assigned Subject Category. All other Categories remain the same.

Our website is undergoing a makeover. We are making it simpler and easier to navigate. In addition, information and current events will be easier to access. We will have a members only area with added benefits for members. Webmaster Dennis Morgan is working on these changes and more are in the works. You can check out the latest progress at <http://placercameraclub.org/>

We have been asked by the library to put the chairs against the wall when we are done with the meeting. If you can help us do this, it would be appreciated.

Our refreshment committee is Ardath Winterowd. If you would volunteer to help Ardath setup at the meeting it would be greatly appreciated. We will need club members to bring goodies for our meetings. There is a sign up sheet for this purpose. See one of the committee members

The club has a Facebook group page:  
<https://www.facebook.com/groups/922657154461718/>

Mike Schumacher  
President Placer Camera Club



## EFFIE YEAW NATURE CENTER



The Nature Center is located inside Ancil Hoffman Park

2850 San Lorenzo Way (off Tarshes Drive)  
Carmichael CA 95608



Photo-Jim Cormier



Photo-Jack Bachelder



Photo-Carol Smith



On Tuesday January 30th Jack Bachelder, Carol Smith and I got together for a photo shoot at Effie Yeaw Nature Center in Carmichael. We had a great time. I recently bought a Sigma 150-600 mm lens for my Nikon D800 along with a Wimberley Gimbal and was in desperate need for some pointers on how to use this setup.

Carol was gracious enough to join Jack and I on this shoot to share her knowledge. Jack has moved to a Fuji XT2 camera and is always up for a shoot to test it out.

We had a great time with lots of great conversation. We each packed a lunch which we enjoyed on a bench outside the Nature Center while soaking up some sun rays.

Thanks to Carol for taking time out of her hectic schedule to join us. We are looking forward to the next time we can get together.

[Visit their web site HERE.](#)

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# PLACER COLOR

## FOR SALE

I have three lenses for the "budget minded" that work very well.

Canon APS 18 - 55mm IS STM f/4 - f/5.6 ... two of them ... new \$250, special club price ...\$100 each.

Canon APS 10 - 18mm IS STM f/4.5 - f/5.6 new \$280, club price \$115.

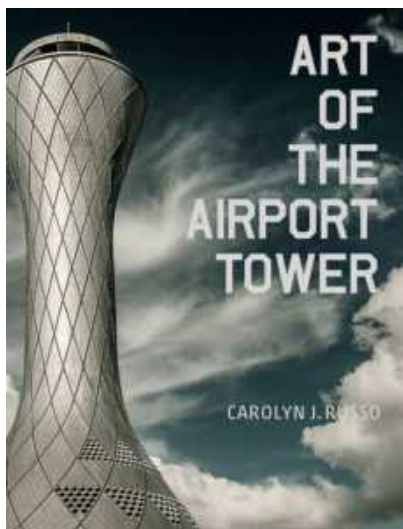
All lenses highly rated at Photozone with all warranty cards, boxes, like new condition.

Super deal for someone,

Best, Tony

[tonyhallas@sebastiancorp.net](mailto:tonyhallas@sebastiancorp.net)

## "Carolyn Russo/ fine art photographer"



Art of the Airport Tower takes you on a photographic journey around the globe. Come explore and discover 50 striking airport tower photographs. Smithsonian photographer Carolyn Russo's photographs reveal the architectural, cultural, and technological significance of each of the featured towers.



This exhibit is truly worth the visit!



On Display February 10, 2018 – July 6, 2018

## Featured Members This Month

- President's Corner
- Jim Cormier
- Tony Hallas
- Jack Bachelder
- Carol Smith
- Jeanine Meunier
- Jim & Shirley White



## Come To The Next PCC Meeting



The Placer Camera Club meets the third Tuesday of each month except August. The meetings are held in the Beecher Room of the Placer County Library. 350 Nevada Street, Auburn, Ca.

Visitors are always welcome.

The meeting starts at 6:30 PM.

**The Next PCC Meeting  
will be on Tuesday February 20, 2018.**

**"SEE YOU THERE"**



## THE WOLVES OF YELLOWSTONE

BY CAROL SMITH

Yellowstone in winter is bone-chillingly cold, blanketed in deep snow, shrouded in sulfuric mists, eerily deserted, has limited access, and yet is so compelling I can't wait to return in 2019. I just experienced an incredible week-long visit there with Moose Peterson and five other photographers. Our visit began with uncertainty because the park was technically closed due to the US budget debacle and all government facilities were shuttered on the first day of our visit. Luckily for us, concessionaires in the park kept the roads plowed and the restrooms open. And on Tuesday, the problem was temporarily resolved with a continuing resolution that keeps the government running until February 8.

In winter, much of the park is closed to tourists because it is inaccessible to vehicular traffic. The only way to enter most of the open areas of Yellowstone is through the West Yellowstone entrance and only with guided vehicles. All of the guides are in radio contact so word spreads quickly when wolves or bobcats are sighted.

On Wednesday, we got word of a bison kill by a wolf pack. The kill area was a bit of a drive from our morning destination so we ate our lunches in the vehicle and drove to the site. There, in the snow not even 100 feet off the road, lay the remains of a bison carcass swarming with ravens. A hundred yards or so away, approaching the edge of the tree line beyond the kill, nine members the pack lay sprawled, bellies full and napping in the afternoon sun. We thought the wolves were sated and would return to the seclusion of the forest following their naps so we contented ourselves with photographs of the pack in repose with an occasional wolf head popping above a snow drift only to flop down again and disappear from view. A couple of them disappeared into the thicket of trees in the distance. After about 40 minutes, the black wolf, the one that is believed to be the alpha male, arose from his nap and slowly approached the carcass. And, one by one, all the wolves began to approach the carcass, at first letting the alpha male feed without disruption. To our delight, several of the wolves played in the snow and one pair loped playfully near the sulfuric mists waiting their turns to feed. Although it happens throughout the park on a daily basis, the kills are usually in inaccessible areas so few humans ever witness what we had the privilege to watch for almost 90 minutes. This was a once-in-a-lifetime experience that I won't soon forget.



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We will miss our dearest friend and member Judy Hooper

BY JIM CORMIER



Rest  
in  
Peace!

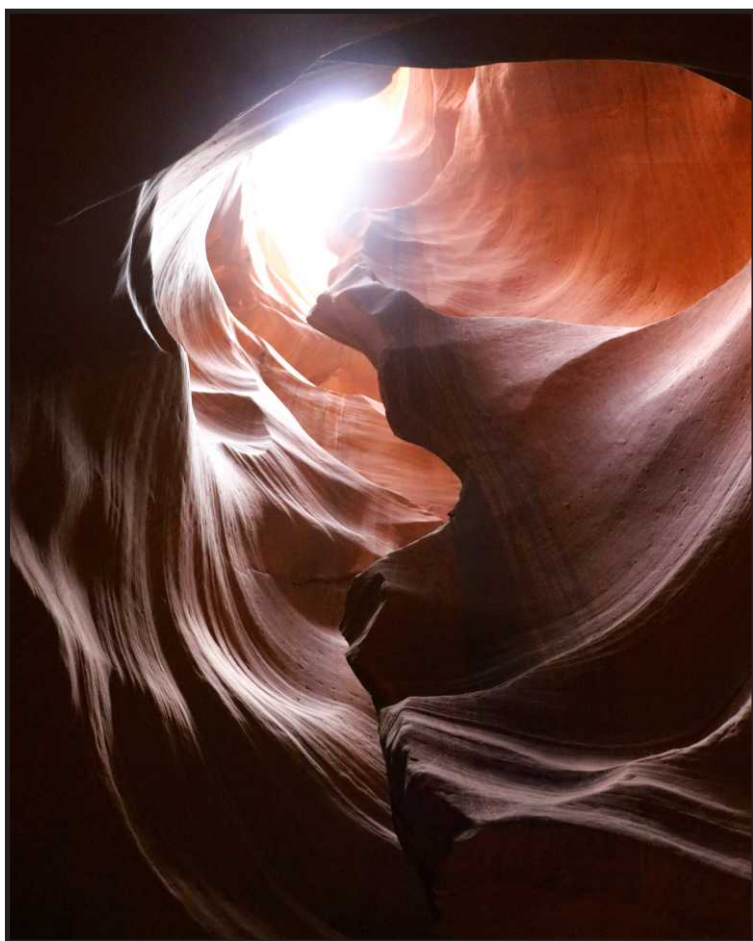
## JEANINE'S TRAVELS

## JEANINE MEUNIER

Last year we were driving to Telluride, CO for a dear friends wedding. One of our favorite places to stop was the Arches National Park. This is the North Window. Telluride is a beautiful ski valley with a gondola up to the Mountain Village.

Another stop was Antelope Slot Canyon, Page, AZ. I spent a bit of time in southern Arizona, working at my aunt and uncle's hotel during the summer.

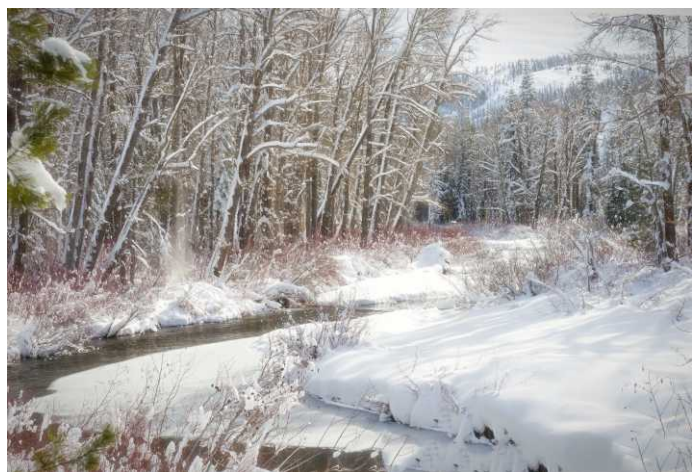
Last major stop was Mono Lake, with the mysterious tufa formations. Fascinating trip!



## Jim and Shirley's secret spot #3 OLD DONNER PASS

One of favorite photo locations is the Cisco-Donner Pass area, in Placer and Nevada counties. Heading east from Auburn take the Cisco Grove turn-off and turn left and cross the freeway. In the winter there is usually a plowed spot for you to park at the Gould Park, on the right before you cross the river. Summer or winter walk over to the Yuba River and shoot upstream. All four seasons are great for this scenic spot. Here is my winter shot this year, taken about 2 weeks ago. Go over to the old highway 40, turn right and drive east towards Soda Springs. The Yuba River is great all the way to Hampshire Rocks, where you can go back on the highway and scoot up to the Soda Springs off-ramp. Take old highway 40 past Donner Ski Ranch and go down the hill to Donner Lake. Along this route we shoot at Rainbow Lodge, the old garages at Donner Ski Ranch, Rainbow Bridge and Donner Lake, and in the fall, shoot the colors along the cliffs with Donner Lake in the background. I have skipped over 20 or more of our spots right along this road we have just traveled. I am sure when you see them, you will know them.

With a long lifetime of photographing this area, we still find new things to photograph in all the seasons in the old Donner Pass area. Got questions about the history of the area? Stop in the Donner Summit Historical Society at the blinking overhead light at Soda Springs, go in and tell Norm Sayler, Jim White sent you, sit back and enjoy. The coffee is really good.



# PLACER COLOR

## LIFE OR DEATH IN OUR BACKYARD

BY JIM & SHIRLEY WHITE

As I walked thru our living room I glanced out the window and saw this large-winged bird diving into our bird feeding area along our deck. I saw a flash of bright orange dive into a bush and knew, a killer hawk was on attack. I yelled at Shirley and ran for the door leading out on the deck in time to see this large hawk sitting on a steel fence post watching one of our song birds, a Spotted Towhee, jumping around in the bush. Is there time to get the camera? I turned and ran for the back of the house and the D-500 with the long lens. Back on the deck, I could not believe that both birds were still there. It was a stand-off. The hawk clearly saw me, he was only 10 feet away, but he stood his ground. The Towhee was frantic, jumping around in the thick bush, but safe for the moment. The hawk, now alarmed by me waving the long lens around, flew to a large branch in the over-hanging Mulberry tree.

Breathing hard with excitement, I hand held the long lens and started firing. Attached is what I got. What I learned. Always run for the camera, but better still, have one nearby. You never know. The Sharp Shinned Hawk flew away, and two days later the Spotted Towhee was back. Now we are watching just below us, a Red Tailed hawk in a large Cottonwood right over two nesting chickens in a chicken coop. Stay tuned for more adventures right out our own back door.



# PLACER COLOR

## Important Message From Your Newsletter Editor



All PCC members if you haven't contributed to the **PCC Newsletter** now is a the time to do it. The contributions to the monthly PCC Newsletter have been fewer & fewer over the past few issues. I cannot publish a worthwhile newsletter without content. I would hate to see the PCC Newsletter no longer published.

Do your part to keep the PCC Newsletter going. Drop me an [e-mail](#) when the next call for submissions goes out from Mike.



When you submit an article for the PCC Newsletter please try to keep it at 150 words in length and if you have photos that accompany your article please try and send no more than three photos. If your article warrants more than three photos to maintain the impact I can make exceptions on a case-by-case basis. Please put "PCC Newsletter" in the subject field when you make your submissions.

Jim Cormier  
Your PCC Newsletter Editor

## Our Members Websites

Jim Cormier	<a href="http://www.squareonegraphics.com">http://www.squareonegraphics.com</a>
Jim Bennett	<a href="http://www.youtube.com/user/lookydude">http://www.youtube.com/user/lookydude</a>
Bill Stenwick	<a href="http://bill-stenwick.smugmug.com/">http://bill-stenwick.smugmug.com/</a>
Sande Parker	<a href="http://windsongphotographytoday.com">http://windsongphotographytoday.com</a>
David Keyes	<a href="http://davekeyesphotography.com">http://davekeyesphotography.com</a>
Mike Schumacher	<a href="http://morningstarimages.com">http://morningstarimages.com</a>
Truman Holtzclaw	<a href="http://www.abiphotos.com/">http://www.abiphotos.com/</a>
Ardath Winterowd	<a href="https://www.flickr.com/photos/ardathsartisticenterprises/">https://www.flickr.com/photos/ardathsartisticenterprises/</a>
Ron Parker	<a href="http://www.photographybyronparker.com/">http://www.photographybyronparker.com/</a>
Rod Bonser	<a href="http://tinyurl.com/rods-photo-sets">http://tinyurl.com/rods-photo-sets</a>
Sue Barthelow	<a href="http://www.suebarthelow.com/">http://www.suebarthelow.com/</a>
Tony & Kristi Middleton	<a href="http://tony-and-kristi-middleton.artistwebsites.com/">http://tony-and-kristi-middleton.artistwebsites.com/</a>
Barry Walton	<a href="http://www.barrywaltonphoto.com/">http://www.barrywaltonphoto.com/</a>
Carol Smith	<a href="http://infocusdaily.com/">http://infocusdaily.com/</a>
Steve Aldridge	<a href="http://www.stevealdridgephoto.com/">http://www.stevealdridgephoto.com/</a>
David Howland Potter Photography	<a href="http://www.davidhowlandpotter.com/">http://www.davidhowlandpotter.com/</a>
Marc Kessman	<a href="http://www.mellowtoxin.com">http://www.mellowtoxin.com</a>
Jim & Shirley's Blog	<a href="http://www.padhorski.blogspot.com/">http://www.padhorski.blogspot.com/</a>
Bruce Gregory	<a href="https://www.flickr.com/photos/17178767@N05/with/13636856793">https://www.flickr.com/photos/17178767@N05/with/13636856793</a>
Dennis Morgan	<a href="http://www.morgansphotos.net">http://www.morgansphotos.net</a>
Jack Bachelder	<a href="http://www.deathvalleyjacksphotography.com/">http://www.deathvalleyjacksphotography.com/</a>
Don Goldman	<a href="http://astrodonimaging.com/gallery">astrodonimaging.com/gallery</a>
Tony Hallas	<a href="http://astrophoto.com">astrophoto.com</a>
Jerry Braunstein	<a href="http://jerryandannalee.blogspot.com/">http://jerryandannalee.blogspot.com/</a>
Jeannie O'Brien	<a href="http://www.jeannieobrianphoto.com/">www.jeannieobrianphoto.com/</a>
Mac Henderson	<a href="http://machenderson.zenfolio.com/">http://machenderson.zenfolio.com/</a>
Ron Nabity Photos	<a href="http://www.nabityphotos.com/">http://www.nabityphotos.com/</a>

## PCC Board Members

Visit our website



<b>President</b>	Mike Schumacher
<b>Vice Pres.</b>	Dick Bosworth
<b>Secretary</b>	Liz Staats
<b>Treasurer</b>	Mary Nunes
<b>Member at Large</b>	Vacant

### Committees

**Web Master** Dennis Morgan

**Publicity** Sue Barthelow

**Education Committee** Mike Schumacher

**Equipment** Mike Schumacher, Richard Myren

### Judge Selection

Bruce Gregory

Mike Schumacher

### Image Critique Data

Liz Staats

### Placer Color Newsletter Editor

Jim Cormier (Proof Reader Vesta Cormier)

### Annual Awards

Debbie Cabrera

### Refreshment Coordinator

Ardath Winterowd

### Greeters & Badges

Jim Bennett

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Placer Color Newsletter Editor

Jim Cormier

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We have a great selection of  
Tutorials on our website...

### Huey Monitor Calibration

The club has a Huey Monitor Calibration System  
for use by the members.

### PCC newsletter.

Members who contributed articles  
and photographs for this months

**Mike Schumacher**

**Jim Cormier**

**Tony Hallas**

**Jack Bachelder**

**Carol Smith**

**Jeanine Meunier**

**Jim & Shirley White**

