

THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHY IN THE FOOTHILLS

Volume 51 Number 1 PO Box 4990, Auburn, CA. 95603 January 2013 est.1952

The Placer Camera Club meets the third Tuesday of each month except August  
in the Beecher Room of the Auburn Placer County Library,  
350 Nevada Street, Auburn, CA.  
Visitors are always welcome.

An informal gathering at 6:30 PM is followed by the meeting which starts promptly at 7PM.

### The Presidents Corner by Mike Schumacher

This Month we have projected Image Evaluations. The judge will be Truman Holtzclaw. Send your 3 images to

[placercameraclub@gmail.com](mailto:placercameraclub@gmail.com)

As we go into the new year we have some exciting things coming up. In March we will have guest speaker Betty Sederquist. Betty will give a presentation on Alaska and then will be the judge for our print evaluations.

In April we will have Keith Sutter. Keith will judge our projected image evaluations.

In July we will have our Members Choice Print Awards.

More is coming so stay tuned.

We live in a great area for photography. We have snow in the mountains, birds in the valley and back roads all around to be explored. We have the California Auto Museum and the California Railroad Museum and the Crocker Museum. Plus many more photo subjects.

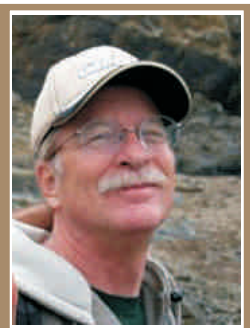
In this new year there is a lot to be thankful for.

Have a Happy New Year!

See you Jan 15<sup>th</sup>!

Mike Schumacher

President Placer Camera Club



## Happy New Year



Another Photo Filled Year!

### Our Condolences to Jeff Burkholder . From the Placer Camera Club

Jeff Burkholder has judged for the Placer Camera Club for years and for this we are very appreciative. We had Jeff scheduled to judge at our January meeting and we found out that his mother passed away and that he would be unable to attend.

Our Condolences go out to Jeff and his family during this difficult time.

Every year an Alta Loma (Southern California) neighborhood increases their carbon footprint to the delight of sightseers and traffic jams. I used a Star-8 filter lens on these samples - gave photoshop a rest.







★ CHRISTMAS TWINKLES ★



# CHRISTMAS TWINKLES



Wow! As everyone who lives in the foothills above Sacramento knows, it was really, really cold on December 18th and 19th. The temperature overnight got down to 28° above 0°, and that was cold enough to create some really "cool" icicles in my water garden plants, and leave a heavy frost on my annual, toxic Jack-O-Lantern Mushroom, which glows green on dark nights...going to have to get a picture of that...if I can figure out the right settings to actually accomplish *that*!





## Using a Camera & Macro Lens as a Film Scanner

Submitted By Bruce Gregory

Basically you take several shots of an individual slide/negative under high magnification and merge them together in photoshop for a large sized single image you can then process as a digital image. Much quicker than a conventional scanner & looking at the tests in the article much more efficient.

I can see using bellows or extension tubes to get above the 1:1 reproduction ratio of a standard macro lens, in order to cut into the image beyond 1:1. You'll need something to get only one section of the slide/negative on each shot.

You can rig something up horizontally using a frosted background & an electronic flash behind the slide/negative as a backlight, with TTL exposure you should be able to get the right exposure. If you have a focusing rail I can see that being useful for maintaining the same focal plane in a horizontal setup. A little imagination can probably adapt this idea to your particular equipment.

Below articles were circulated to The Viewpoint Gallery mailing list. It presents a very interesting alternative to a film scanner if you have a macro lens & some panorama software such as Photo Merge in Photoshop or Elements.

<http://www.addicted2light.com/2012/11/23/best-film-scanner-canon-5d-mark-ii-vs-drum-scanner-vs-epson-v700/>

<http://www.addicted2light.com/2012/11/29/how-to-scan-films-using-a-digital-camera/#more-3882>

If you try it let me know how it goes.

Bruce Gregory

The latest versions of Lightroom and Photoshop are required when opening Nikon D800/D600 RAW Files.

Submitted By Jim Cormier



I recently purchased a **Nikon D800** full frame camera. Anxious to see how the camera performed I took a half dozen test shots in **RAW** format. I quickly put the CF card into my computer, I opened **Lightroom 3** and tried to import the images. I received the message that **Lightroom 3** does not recognize these files. After doing some research on-line and talking to Charlie at Action Camera I soon learned that I needed to upgrade to **Lightroom 4.3** in order to be able to post process the **RAW** files from my **D800**. I understand that the same holds true if you are trying to open these **RAW** files in **Photoshop**. You must be running the most current version of Photoshop to be able to process the **RAW** files from the **Nikon D800**.

If I am not mistaken the same holds true for **RAW** files from the **Nikon D600** as well.



How about a fun day in the snow, shooting pictures of wildlife, spectacular views, snowy trees with pretty much no one else around? We shot all of the above Dec 29<sup>th</sup>, right after the last snow storm on the paved Ralston Ridge road in upper Placer County. Unfortunately I forgot to take my 80-400mm wildlife lens but with all the increase in megapixels my new 24 MP camera and a 24-70 really sharp lens, I still did not do so badly. We were right in the middle of the Ralston deer herd winter range and there were deer tracks everywhere. The Golden Eagle that was sitting on the old snag along the canyon rim on our last trip was not there this time, but fresh snow in the Black Oak and young pine trees made views worth shooting. Ralston Ridge is loaded with wildlife including this Ringtail Cat I shot with a camera-bait station many years ago. I cried and whined a little about the forgotten lens, but then I remembered reading about the photo magazine editor with his new 36mp camera with only the 24-70 f2.8 who got the great shots of the space shuttle piggy backing on the back of the Boeing transport plane. He was able to crop his shots 100% and still able to publish sharp as a tack photos. My attached deer shots prove you can shoot wildlife with almost any lens, if you have enough megapixels in your camera sensor. Remember, these deer shots are cropped 100%.

Directions: Shortly after a snowstorm down to 4500 feet, go to Foresthill and take a right turn at the bank and you will be on the French Meadows road. When you get to the turnoff to the Ralston power house (first paved road to the right) take it and go down to the after bay and powerhouse. Drive past the power house and up the steep paved road. This road is paved and has an 18% grade with no guard rails, so take it slow and easy. Watch for rocks on the road since the road is subject to that problem. Do not attempt this road if there is snow and ice on the roadway. When you get to the top of the hill, the road levels out and in fact, travels along the south (warm side) of the ridge. You will drop in elevation as you continue. Watch for deer jumping across the road and in the middle of the day, deer lying down on spots of bare ground, like this hidden buck.

This road is plowed all winter by the Placer County Water Agency and it goes all the way to the Hell Hole reservoir. When the snow gets too deep to plow, agency employees switch to their snow cat. My advice is to turn around come back when the snow on the road gets packed several inches deep. Do not drive off on the shoulder since the ground underneath may be soft and the snow deeper than you think. We turned around at the Ramsey Crossing road junction, since most of the wintering wildlife is before this point. Take a lunch and use your lowest gear going back down the hill. Don't forget your photo gear and have a fun day in the snow.











*In the Step Up Gallery for February*

***Peru: Land of the Sun***

February 6 to March 2

Members Reception: February 8, 5:30 - 8:30

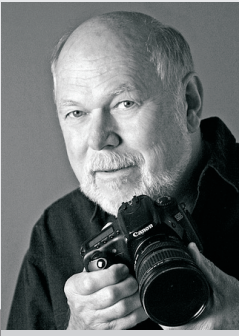
In July 2012, eminent photographer and educator Rick Murai led a Viewpoint-sponsored photography workshop in Peru. Participants enjoyed an exciting two-week adventure photographing the stunning landscape, colorful people, and rich cultural traditions of the Peruvian Andes. Locations visited included Lima, Cuzco, Sacred Valley (featuring the Virgen del Carmen festival), Machu Picchu, and Lake Titicaca. The workshop provided a totally immersive experience, with ample time for intense exploration, individual instruction, image sharing, and quiet introspection.

This exhibit presents images made on that trip. Exhibiting photographers include Henry Greene, Auburn Wendover, Adrienne Sher, Barbara Summers, Mirella Santana, Bruce Gregory, Jeri Lazaro, and Rick Murai.



Images from *Peru: Land of the Sun* by Adrienne Sher (above), Auburn Wendover (below), and Bruce Gregory (bottom right).  
Workshop group photo by Barbara Summers.





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**Canon**

We would like to express our thanks to Truman Holtzclaw for stepping in as judge for our January Placer Camera Club Image Evaluations.

Truman has judged for our group many times and we always welcome his professional opinion and evaluation of our images.

From 28 years of serious photography Truman has perfected the skills to artfully blend his teaching experiences, biology background and his love of nature to create a collection of more than 200,000 beautiful images. Truman enjoys most all photographic endeavors which include attending & presenting workshops, leading field trips, competing & judging in local and international competitions, and leading commercial photo tours. In addition, he photographs individuals, groups, special events, weddings, banquets, architecture and sporting events.

From the beginning of his photographic exploits, Truman has always been fascinated with wide angle lenses and their results. His first wide angle lens was an inexpensive 20mm "Spiratone" which brought him much early success in his local camera club and later on in the P.S.A. competitions. Today his two favorite lenses are the Canon 16 - 35 mm and his newest, the Sigma 12-24 mm which he uses with a full frame Canon D5 Mark II. He has just acquired an 8mm lens.

After his retirement in 2001, after 34 years as a Biology Teacher, he started his own photographic company called "A Beautiful Image". He is past president of the Sacramento Audubon Society, Sierra Camera Club and the Gold Rush Chapter of the Photographic Society of America. He also has worked as a Park Naturalist for the State of California.

Truman is a world traveler. Destinations include Canada, Africa, China, Europe, Japan and South America. He has traveled throughout the United States including Alaska and Hawaii. His favorite location for photography still remains the western United States.

**FOR SALE**

Jack Bachelder

**Nikon**



Nikon D-90 with Nikon 18-105 lens, polaroid filter, strap, battery charger, and Lowepro slingbag.

Camera is rated for 150,000 shots. The camera currently has less than 12,000. I had Nikon in New York re-calibrate the 18-105 and it is very sharp.

Great buy for \$700.00

Contact Jack Bachelder at the meeting or e-mail him at [jackbachelder@sbcglobal.net](mailto:jackbachelder@sbcglobal.net) or phone 916-716-2130.

**FOR  
SALE**  
**EXCELLENT  
OPPORTUNITY**



# PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at [radioman@sebastiancorp.net](mailto:radioman@sebastiancorp.net) If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

Jim Cormier	<a href="http://www.squareonegraphics.com/">http://www.squareonegraphics.com/</a>
Jim Bennett	<a href="http://www.youtube.com/user/lookydude">http://www.youtube.com/user/lookydude</a>
Bill Stenwick	<a href="http://bill-stenwick.smugmug.com/">http://bill-stenwick.smugmug.com/</a>
Sande Parker	<a href="http://windsongphotographytoday.com">http://windsongphotographytoday.com</a>
David Keyes	<a href="http://davekeyesphotography.com">http://davekeyesphotography.com</a>
Robbin Maloney	<a href="http://robbinmaloneyphotography.com">http://robbinmaloneyphotography.com</a>
Mike Schumacher	<a href="http://morningstarimages.com">http://morningstarimages.com</a>
Truman Holtzclaw	<a href="http://www.abiphotos.com/">http://www.abiphotos.com/</a>
Walt Carnahan	<a href="http://www.sierrafoothillsaudubon.com/">http://www.sierrafoothillsaudubon.com/</a>
Ardath Winterowd	<a href="http://flic.kr/s/aHsjyv86dM">http://flic.kr/s/aHsjyv86dM</a>
Ron Parker	<a href="http://www.photographybyronparker.com/">http://www.photographybyronparker.com/</a>
Rod Bonser	<a href="http://tinyurl.com/rods-photo-sets">http://tinyurl.com/rods-photo-sets</a>
Sue Barthelow	<a href="http://www.suebarthelow.com/">http://www.suebarthelow.com/</a> <a href="http://www.suebarthelowimages.com/">http://www.suebarthelowimages.com/</a>
Tony & Kristi Middleton	<a href="http://tony-and-kristi-middleton.artistwebsites.com/">http://tony-and-kristi-middleton.artistwebsites.com/</a>
Barry Walton	<a href="http://www.barrywaltonphoto.com/">http://www.barrywaltonphoto.com/</a>
Carol Smith	<a href="http://infocusdaily.com/">http://infocusdaily.com/</a>
Steve Aldridge	<a href="http://www.stevealdridgephoto.com/">http://www.stevealdridgephoto.com/</a>



## From Your Editor.

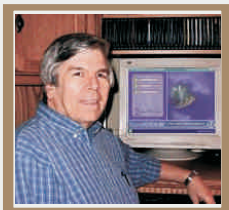
Placer Camera Club Members...

Things are coming along nicely with my transition to the PCC Newsletter editor. If you have any suggestions on how I can improve our Newsletter feel free to pass them on to me via e-mail, phone or at the next meeting.

I have received lots of positive feedback on the Newsletter so far so that's a good indication that you are all happy with my progress.

I look forward to your submissions each month to help add interest and excitement to our monthly PCC Newsletter.

Jim Cormier  
Your PCC Newsletter Editor.



## Sew on Placer Camera Club Logo Patches

If you haven't purchased your very own **Placer Camera Club Patches** they are still available for just **\$5.00** each. You can call **Jim Cormier at 530-637-4700** or send him a check made out to Square One Graphics and he will mail your patches out to you. The patches are a great way of identifying where you are from when you are out in public on a shoot.

**Get yours today while they last. Only 12 left.**

I did some checking on 8-inch patches for the back of a jacket.  
The costs are: 5 pieces \$33.25 each OR 10 pieces \$21.35 each.  
Is anyone interested? Call or e-mail me.



## Board Members

<b>President</b>	Mike Schumacher
<b>1st Vice Pres.</b>	Richard Myren
<b>2nd Vice Pres.</b>	Tony Middleton
<b>Secretary</b>	Dick Bosworth & Liz Staats
<b>Treasurer</b>	Judy Hooper

## Committees

### Webpage & Publicity

Sue Barthelow

### Education Committee

Tony Middleton

Arthur Bell

### Equipment

Judy Hooper

Richard Myren

### Judge Selection

Bruce Gregory

Mike Schumacher

### Image Evaluation Data

Judy Hooper

Tony Middleton

### Placer Color Newsletter Editor

Jim Cormier

### Annual Awards

Debbie Cabrera

### Refreshment Coordinator

Kristi Middleton

### Greeters & Badges

Jim Bennett

Visit our website

[www.placercameraclub.org](http://www.placercameraclub.org)

Placer Color Newsletter Editor

Jim Cormier

916-409-5237

[jim@squareonegraphics.com](mailto:jim@squareonegraphics.com)

We have a great selection of  
Tutorials on our website...

Huey Monitor Calibration

The club has a Huey Monitor Calibration System  
for use by the members.

TO CHECK IT OUT

Contact Judy Hooper • 530-888-8308

Members who contributed articles  
and photographs for this months  
newsletter.

Mike Schumacher

Jim Bennett

Ardath Winterowd

Bruce Gregory

Jim Cormier

Jim White

Jack Bachelder

