



PLACER CAMERA CLUB

FEATURED THIS MONTH

- The President's Corner
- Feathering
- Judy Hooper & Karen Wyatt Vacation
- Budweiser Horses
- GPS and Spider Pro for the Photo Warrior
- For Sale



THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHERS IN THE FOOTHILLS

PLACER COLOR

The Placer Camera Club meets the third Tuesday of each month except August in the Beecher Room of the Auburn Placer County Library,
350 Nevada Street, Auburn CA.
Visitors are always welcome.
The meetings start at 6:30 PM.

The President's Corner

This month we have Print Image Critiques. Barry Walton will judge our prints. There are 5 categories, Open, Travel, Nature, Landscape & Photo Journalism. Total number of entries is 6. There will be awards for 1st and 2nd in each category plus Best of Show. So this will be a critique and competition. Prints can be of any size, matted or unmatted, but for best presentation I suggest matting your images.

Our Annual Picnic will be held Saturday August 22nd at noon in Auburn at Woodside Village where we had the May meeting so reserve the date. More details will follow as we get closer to the date.

The July meeting will be a Theme Night and results of the Projected awards. I'll let you know what the Theme will be soon.

We have been invited to hang our images in the Beecher room in the Auburn library. Hang date is August 31st and they will stay up for 2 months. Everyone is encouraged to participate. More details will follow as we get closer to the date.

This coming year we hope to have more short presentations on photography related subjects. If you have an idea for one and would like to present it (15 – 20 minutes) let me know.

Our refreshment committee is Ardath Winterowd, Judy Hooper and Jim Gamble. We will need club members to bring goodies for our meetings. There is a sign up sheet for this purpose. See one of the committee members.

Mike Schumacher
President Placer Camera Club



Feathering

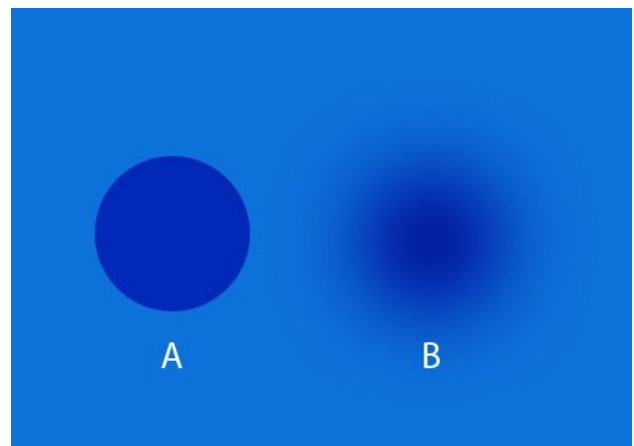
Tony Halias

Feathering is one of the most important PS functions to perform skillfully. Any time you make a selection you run the risk of leaving behind an obvious boundary where the "action" you performed is there for all to see. This happens because the change that you affected is abrupt and instantaneous. Feathering allows you to make the change at the selection boundary in a gradual fashion so that the change is very difficult to pick up visually. You can set the amount of "feathering" in the pixel dialogue box that opens when you request "feathering". The easiest way to access feathering is to "right click" inside your selected area and choose "feather" from the list.

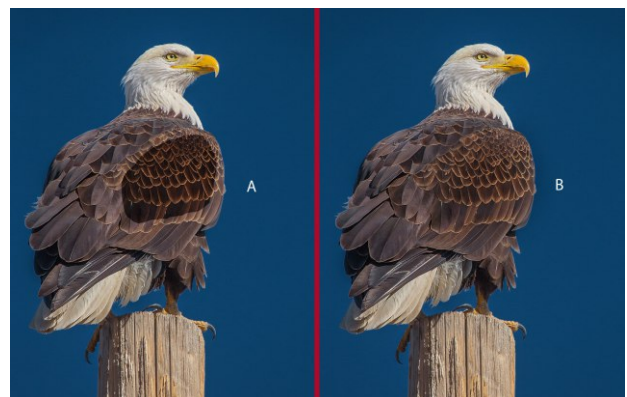
In "Feather 1" we see a darkening function performed on a selected area with feathering. The first circle (A) has no feathering ... note the abrupt change at the edge. The second circle (B) has feathering ... note the gradual progression of the darkening.

In "Feather 2" we see Gorgeous George having his feathers (no pun intended) darkened with NO FEATHERING. Note how you can easily see where the darkening action took place. In "B" ... we feathered the selection and note how much better this looks. I exaggerated the application so you can see what's going on.

Want to fool the judges??? Feather your selections ...!!!



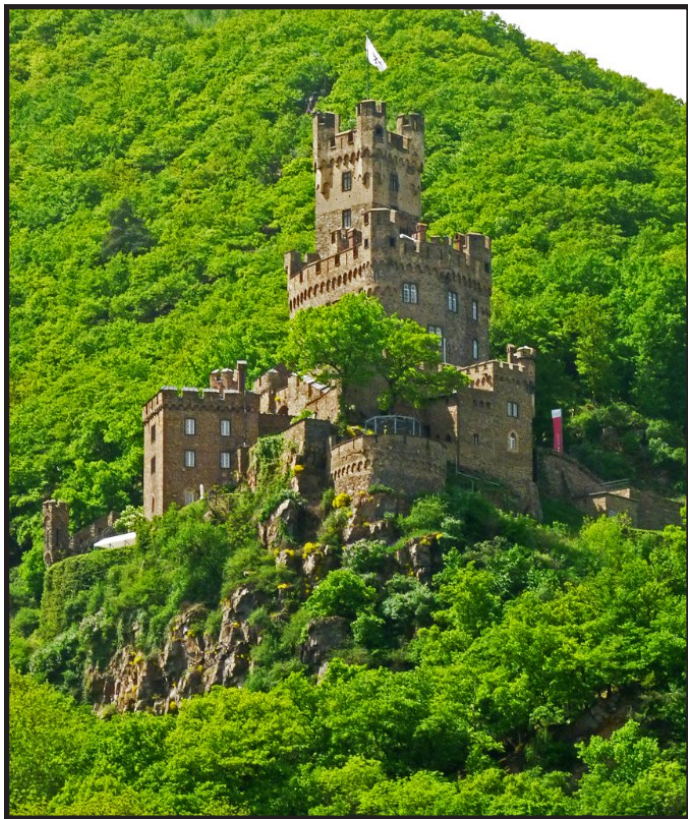
Feathering 1



Feathering 2



Parliament building, Budapest



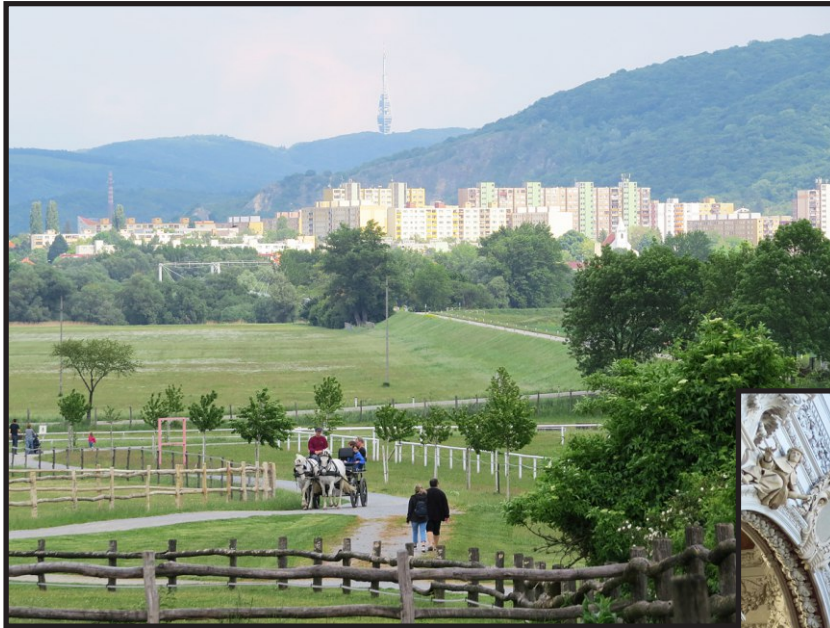
Castle on the Rhine, Germany



The Danube runs through Budapest

As most of you probably know, Judy and I took a wonderful river boat trip from Amsterdam to Budapest recently; about 1100 of rivers and 68 different locks to go through! Our boat, the Amadeus Princess, was great; food was awesome and the room really comfortable! We were mostly on shore; covering 5 different countries in the 14 day trip (plus two travel days). Mother Nature was very kind to us, only a slight short drizzle a couple of mornings, not even worthy of a poncho; the rest pleasantly warm although hazy most days. The pace was fast, the trip designed to show you a bit of everything and it sure did!

Flights were on time (!!!!) although we don't want to see the inside of a plane for a while. Great staff, great travelers with us (only around 85 others, it was under booked) and just a once in a lifetime trip for both of us! Below is a few of our photos, a park with Budapest in the background, the little village near Durnstein and one of the many (MANY!) insides of the amazing church architecture we saw.



Budapest in background



Tr-Durnstein Village



Europe



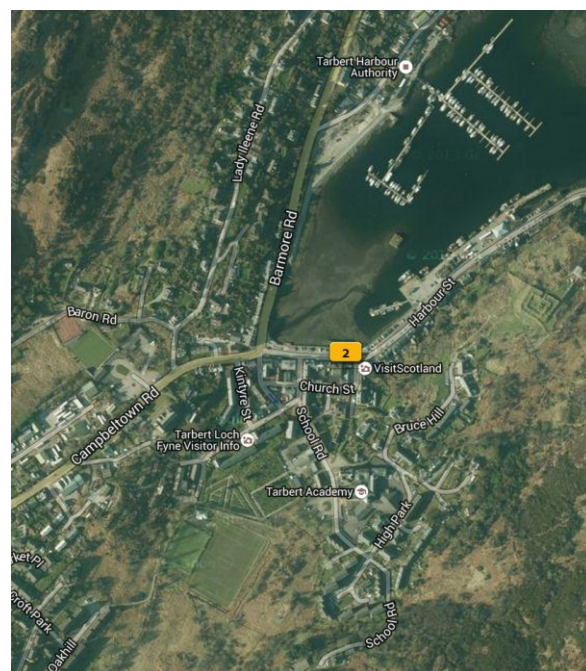
This has been an interesting year for my photography. I'm deciding between a compact, mirrorless, full-frame Sony a7 system and my reliable, does-everything, but large and heavy Canon 5DMIII system. What is swaying me to use the Canon system for travel is the GPS (GP-E2) hot-shoe unit that puts GPS coordinates, elevation and compass direction directly into the metadata for each image. The GPS unit can run on one AA battery for at least 3 weeks of extensive shooting. So, it's like carrying around your camera with a small flash unit attached. It is very accurate, to better than 40 feet, and works everywhere. This is a particular advantage when using Lightroom and its MAP module. I don't know how you remember where your picture was taken. Perhaps you took a picture of a nearby sign. Perhaps you took an additional picture with your smartphone, where it embeds the GPS coordinates with the image. Perhaps your minds are sharper than mine, but after a couple of weeks on a photo shoot, for the life of me, I cannot remember where certain photos were taken. Here's a case in



point. This is an image taken last month of a harbor on the west coast of Scotland at Tarbert. I couldn't remember which of the many harbors that we visited on the mainland or on the island of Islay this was. Islay is an island off the west coast where most of the peaty single malt scotches are made. So, just a click away in Lightroom is its MAP module, and with this picture selected, I see a Google Map that tells me this was Tarbert. See figure. Therefore, I can add a correct label for the web site or a Pro Show movie, etc. Of course, there are other ways to do this. Smart phones, like the iPhone, append GPS coordinates to images as well, but then you'd have to remember to take an iPhone photo at places that aren't clearly marked, and you need to have internet connection to show the map. There are some apps for smartphones that can grab the GPS coordinates so

that you can add them in Lightroom, also. Even closer to home, the GPS in Lightroom told me exactly where I was on the Carson River in Hope Valley for a long-exposure waterfall shot. If you don't have Lightroom, you can manually enter the GPS coordinates from the Canon LCD or from File/Properties on the computer into Google Maps, and your location will pop up. So, until Sony or a third party comes out with equivalent technology, I will be using my 5D on much of my international travels.

The second part of the article is related to the above. Now that I've decided for my international trips to lug around that heavy 5D with its amazing GPS module, I had to do something about preventing a sore neck. Even if you can handle the weight, you cannot easily go hands-free or it might swing around and kill someone! So, is there a solution? Not a perfect one, but a good one. It is called a SpiderPro Camera Holder from www.spiderholster.com. It is a secure belt system that allows you to "clip" your camera to your side and walk hands free. You attach a plate to the bottom of your camera that has a rounded steel pin sticking down. The pin slides down a slot on the side of the belt, the camera rotates so that it is upside down and the lens points backward. There is a "safety" switch near the slot that prevents the camera from sliding up and out until you release it if needed. In this way you can walk around with your camera hands free. When you need it, you grab the camera by the side and in one smooth rotating movement you remove the camera for your shot. I removed the



neck strap from my Canon and used the wrist strap that can be purchased through the company to hold the camera, even for walking around, before I put it back into the belt. The wrist strap has an additional securing strap to prevent any possibility of it slipping out of your hand. The company offers a second holster for the other side if you wish to carry around two cameras. They also offer some pouches if you wish to carry an additional lens for one camera. The freedom of not having to use a neck strap or having pressure on my neck is worth it for me. You do have to worry about your camera(s) sticking out and bumping something, but you get used to that quickly. Lastly, you can put your tripod adapter plate on the SpiderPro plate so that you can easily mount your camera on your tripod, but still put the camera back in the SpiderPro when it's not on the tripod.

So, the Canon GPS and SpiderPro belt system have made traveling much easier for me.



FOR SALE

Contributed by Don Holdman



Sony/Zeiss 24-70 F/4 Vario-Tessar FE-mount with in lens OSS for full frame and cropped sensors - \$1198 new; asking \$700

Contact: Don Goldman
Phone: 916-712-2559
don@astrodon.com



Canon 70-200 mm F/4 IS USM - \$1199 new; asking \$700.00

FOR SALE!

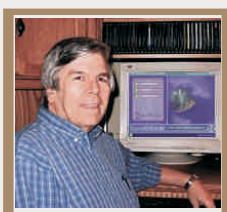
PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at radioman@sebastiancorp.net If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

Jim Cormier	http://www.squareonegraphics.com/
Jim Bennett	http://www.youtube.com/user/lookydude
Bill Stenwick	http://bill-stenwick.smugmug.com/
Sande Parker	http://windsongphotographytoday.com
David Keyes	http://davekeyesphotography.com
Robbin Maloney	http://robbinmaloneyphotography.com
Mike Schumacher	http://morningstarimages.com
Truman Holtzclaw	http://www.abiphotos.com/
Walt Carnahan	http://www.sierrafoothillsaudubon.com/
Ardath Winterowd	http://flic.kr/s/aHsjv86dM
Ron Parker	http://www.photographybyronparker.com/
Rod Bonser	http://tinyurl.com/rods-photo-sets
Sue Barthelow	http://www.suebarthelow.com/
Tony & Kristi Middleton	http://tony-and-kristi-middleton.artistwebsites.com/
Barry Walton	http://www.barrywaltonphoto.com/
Carol Smith	http://infocusdaily.com/
Steve Aldridge	http://www.stevealdridgephoto.com/
David Howland Potter Photography	http://www.davidhowlandpotter.com/
Marc Kessman	http://www.mellowtoxin.com
Jim & Shirley's Blog	http://www.padhorski.blogspot.com/
Bruce Gregory	https://www.flickr.com/photos/17178767@N05/with/13636856793



From Your Editor.



Hi Placer Camera Club Members

We had a great response for submissions to the Newsletter this year. It is getting a little larger in actual number of pages as well as overall file size but we had so much great stuff I didn't want to leave anything out. I think dealing with larger files is worth the display of content submitted by the PCC members.

If you have any comments drop me an [e-mail](#).

Jim Cormier
Your PCC Newsletter Editor

NOTE: When you submit an article for the newsletter please keep it at 150 words in length and if you have photos that accompany your article please try and send no more than two photos. If your article warrants more than two photos to maintain its impact we can make exceptions on a case-by-case basis.

Sew on Placer Camera Club Logo Patches

SOLD OUT

NO MORE PATCHES WILL BE AVAILABLE TO CLUB MEMBERS UNLESS
THE CLUB WANTS TO PAY TO REORDER MORE PATCHES.



Board Members

President	Mike Schumacher
Vice Pres.	Dick Bosworth
Secretary	Liz Staats
Treasurer	Mary Nunes
Member at Large	Tony Middleton

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Sue Barthelow

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Judy Hooper, Tony Middleton

Placer Color Newsletter Editor

Jim Cormier

Annual Awards

Debbie Cabrera

Refreshment Coordinator

Judy Hooper, Ardath Winterowd

Greeters & Badges

Jim Bennett

Visit our website

www.placercameraclub.org

Placer Color Newsletter Editor

Jim Cormier

916-409-5237

jim@squareonegraphics.com

We have a great selection of
Tutorials on our website...

Huey Monitor Calibration

The club has a Huey Monitor Calibration System
for use by the members.

TO CHECK IT OUT

Contact Mike Schumacher • 530-367-4505

Members who contributed articles
and photographs for this months
PCC newsletter.

Mike Schumacher

Tony Halias

Judy Hooper

Karen Wyatt

Werner & Gabrielle Krueger

Don Goldman

Jim Cormier

