



# PLACER CAMERA CLUB

## FEATURED THIS MONTH

- Presidents Corner
- Sierra Camera Club
- Photo Exhibit
- Trip To Yellowstone And Glacier NP
- Now That All The Wildlife Is Gone
- Glen Alpine Falls
- Timing Is Everything
- Twist & Shout (ICM)



THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHERS IN THE FOOTHILLS

# PLACER COLOR

The Placer Camera Club meets the third Tuesday of each month except August in the Beecher Room of the Auburn Placer County Library,  
350 Nevada Street, Auburn CA.  
Visitors are always welcome.  
The meetings start at 6:30 PM.

## The President's Corner

This month we will have Print Image Critiques. You can submit 3 prints in the following 5 categories: Open, Travel, Nature, Landscape and Photo Journalism. For prints Nature is Wild Nature. The judge will be Dean Taylor. Prints will be displayed in a lighted print box. Prints can be any size but 8 x 10 is the smallest recommended size. Matting is optional but recommended.

July will be Digital Slide Shows. Shows should be no longer than 5 minutes and must be a connected theme. Slide Shows can be as fancy or as plain as you want. Bring your show to the meeting on a thumb drive or a CD.

July will also be our Annual People's Choice Print Awards. Prizes will be given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in each of 5 categories. Prints will be laid out and we will vote on them as a group.

At the July meeting we will have the results of our Annual Projected Completion.

Saturday August 20<sup>th</sup> will be our Annual Picnic. Save the date, more info to follow.

If you haven't seen our re-designed **website** take a look. Webmaster Dennis Morgan has done a great job and continues to tweak and update the website, Dennis has put Image Critique 12's up. <http://placercameraclub.org/>

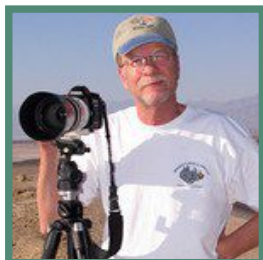
The club also has a Facebook group page: <https://www.facebook.com/groups/922657154461718/>

This coming year we hope to have more short presentations on photography related subjects. If you have an idea for one and would like to present it (15 – 20 minutes) let me know.

Our refreshment committee is Judy Hooper and Jim Gamble. We will need club members to bring goodies for our meetings.

There is a signup sheet for this purpose. See one of the committee members.

Mike Schumacher  
President Placer Camera Club



## Sierra Camera Club

Sierra Camera Club is hosting the first annual North American International Exhibition through PSA. Entries are now being accepted. The website is [www.northamericaninternationalexhibition.com/](http://www.northamericaninternationalexhibition.com/)

There are 5 sections for competition. Four images may be submitted in each section. The cost is \$7.00 per section entered. The sections are Open Color, Open Creative, Monochrome, Nature (nature), and Nature (Wildlife).

The closing date is September 30. Please take a look and enter your images!

Thank you, Jeanne Snyder



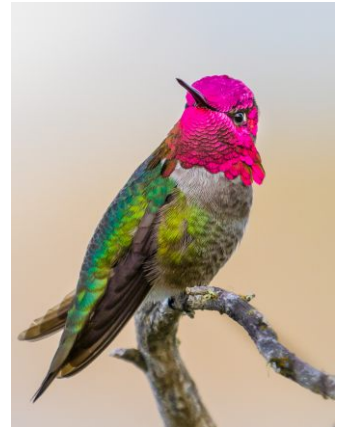


I would like to announce that I will have a photo exhibit at the Artistic Edge Gallery in Sacramento for the months of June and July.

There will be receptions on two Saturdays, June 11 and July 9 from 4pm to 7pm. If any of the members are interested I would love to see them at the reception. I will have 10 or so metal prints on display.

Thanks,

Leonard James

**Trip To Yellowstone & Glacier National Park****Submitted Tony Hallas**

Just got back from a 10 day trip to YS and Glacier NP. The weather was anything from sun to rain to snow showers. Yellowstone was so crowded with Chinese tourists that you had to be at major locations before 8 AM to get a parking spot. The park is overwhelmed, some sort of quota system is going to have to be implemented.

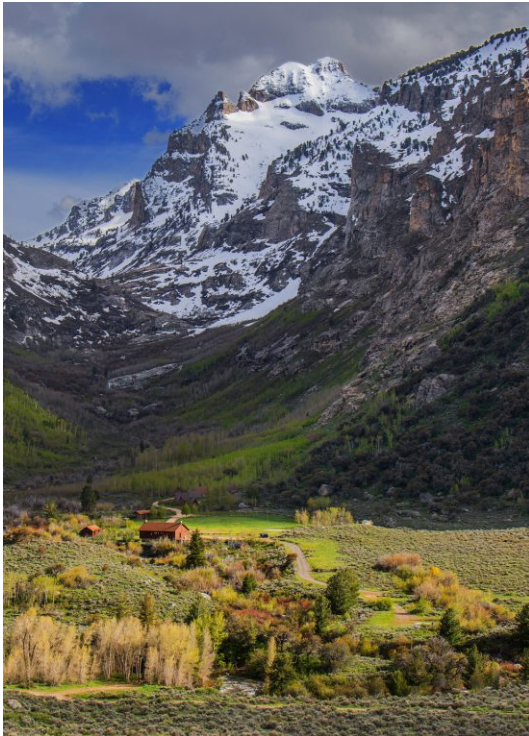
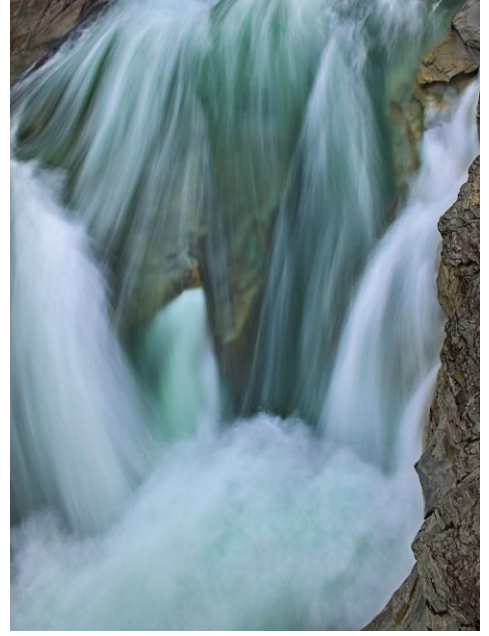
We stayed in a nice cabin at Mammoth Hot Springs area ... food at the "fancy" restaurant was surprisingly good and service excellent. But we did notice an anomaly as we headed further and further north ... a cafe latte became a real adventure. In Whitefish, Montana which is a trendy resort area now, we went to a Starbucks. The latte tasted like chicken soup. OK ... so let's try another place. This time it tasted like mushroom soup. This culminated with a short trip into Canada ( just like the US except everything is metric ) and we HAD to try out a latte at Tim Horton's. For those of you Canada ignorant, Tim Horton's is their McDonalds. The closest equivalent we could think of ... the latte tasted like Malto - Meal! This was getting serious last resort we went to the McDonalds in Whitefish. Very friendly and they tried very hard to stick some flavorings in the drink. No just coffee and milk please. On the ticket it said, "special request". And amazingly it was great and every McDonalds we went to even in the boonies could produce a good latte if you could convince them to lay off the flavorings. Useful information.

I ended up taking 50 GB of images even with nightly editing way too much. I attached a few early results ... going to have to be more selective on future trips. All in all it was a great trip, and most important, we found a consistent supply of lattes. Don't leave home without one .

Best,  
Tony Hallas









At the last PCC meeting someone asked me “now that all the wildlife has gone north and all the snow has melted, what are you and Shirley going to take pictures of”? I was a little shocked but realized that many people think the hordes of migratory waterfowl that visit us every winter, is all the wildlife one can photograph in the Sacramento area. I think of all the wildlife cases and wildlife encounters I have had this time of year throughout the past and realize that most people don't realize that behind that bush, up in that tree or along that foothill or valley stream, a multitude of wildlife await for you to photograph. One difference now is you have to think, really use your brain and knowledge of wildlife to find and photograph wildlife because “they just don't want you to see them”.

So on Memorial Day last we went where there were no people and lots of wildlife to see and photograph.....the flooded rice fields and stream banks of the Lincoln, Ca. area. On Wertz Rd. NW of Lincoln we knew that in the spring the roadsides would be swarming with Killdeer who had laid their eggs in the roadside gravel and were now running around like crazy trying to convince me they had no babies. The babies stood around and looked at us as the parents did the broken wing act, trying to get us to follow them and leave their babies alone. We have tons of Killdeer pictures but I could not pass of this guy that got so close and had such bright red eyes. Another thing that caught my eye was the 12 or so Egrets in the un-planted rice field nearby. Egrets hate sprouting, just planted rice fields, but these birds were in this water only field, I think, because there must be an Egret rookery nearby. I glassed nearby Coon Creek and saw a couple of egrets in the high trees along the creek. We will check this out later since I have in mind today to check a rookery we know of near East Nicholas that had hundreds of birds in it last year. We photograph some Red Tailed hawks along this road, a cotton-tail rabbit, and never saw another car for 2 hrs. We never saw any more Egrets in the many newly planted rice fields either.

Shirley always gets nervous when I drive past the first “No Trespassing” sign on the very narrow slippery dirt road that winds thru the flooded rice fields on our way to this part of Coon Creek. The little rush of fear I feel makes me feel good. I have enjoyed all the farmer related encounters I have had, and don't want to get struck in the mud in a rice field either, but I can remember every time I have with a laugh. The farmer that farms this rice field actually took us to this rookery after our first encounter. I always tell Shirley that at our age, no judge in the county would put us in jail for trespass with cameras to shoot some “big white birds. “The county hospital, maybe?”





## Now That All The Wildlife Is Gone

Submitted Jim White  
continued

This rookery that had a hundred nests last year now only has about 12. We open the jeep doors and stake it out for an hour or so anyway, since I am trying to get some birds coming or going, with wings flapping. This creek has lots of other wildlife that might come walking along anyway. I finally give up and drive slowly to a horseshoe bend in the road where a very large doe deer runs from right to left and into the creek. "Boy, did you see her belly" I say. "She is really pregnant ". We drive around the bend and in the very dark shadows of the black berry bushes up ahead, I see two narrow things sticking up that are rounded on the top. I train my glasses below these objects (ears) and I can see the white spots. It's a newly born fawn! The fawn wobbles and falls down, gets up and moves into the blackberries. We creep ahead where I can see more white spots in the blackberries. Attached you can see what we found. Wildlife shooting in spring could never be better.



## Glen Alpine Falls

Submitted Jack Bachelder



I was in So Lake Tahoe last Sunday and visited the Glen Alpine Falls at the upper end of Fallen Leaf Lake.

It is flowing in all it's glory right now. A nice lake up above the falls also.

Now's the time to go.





From April 25 to May 4, 2016, I was a Storm Chaser on the Great Plains with Moose Peterson and Tempest Tours. I'd never done anything like this before and I was ready for an exciting adventure. "Storm Chasing" really means "Tornado Chasing" because, after all, rain storms, hail storms, and thunder storms occur everywhere, even sometimes in sunny California. It's the tornado phenomenon, the potential for a huge whirl wind, greater than any dust devil or water spout that might appear here, a Wizard of Oz storm that spins violently and picks up houses and cows and witches, that captivates us. These storms happen in what is known as Tornado Alley in the spring, not in the Sacramento Valley. It was Tornado Alley that beckoned.

Tempest Tours (<https://www.tempesttours.com>) has been running storm chasing tours for more than 15 years. Their staff includes weather experts with doctoral degrees in meteorology. The senior tour director is a climatologist from California. One of our guides is an electrical engineer who built his own ultra-light airplane and is part of Operation Migration so he flies alongside young whooping cranes as they migrate to Florida for the first time. They all know what they're doing and they love to find and chase storms.

As part of a Moose Peterson photography tour, we had our own van, our own two guides, and we had the freedom to go our own way. Both vans were equipped with radio and satellite gear, computers, and dedicated screens for the passengers so we were able to see what storms we were tracking and where we were in relation to those storms. We learned about supercells (huge, roiling thunderstorms), dry fronts and wet fronts, wind speeds, and millibars. We learned the three requirements for a thunderstorm are moisture, air instability, and lift. And, we learned they predict storm intensity and tornado potential using convective available potential energy (CAPE) measures. Each morning started with a briefing in the hotel breakfast room. Much of it was far too technical for the participants to absorb. We just wanted to see storms. So, after the daily briefing, we were all happy to pile into our vans (8 in each van) and head off in the direction of the storms with the best potential.

Over nine days, we traveled 2,901 miles. The tour began in Oklahoma City and radar and other storm indicators took us first to Kansas then back to central Oklahoma then west to the Oklahoma panhandle. From there, we traveled south to the Texas panhandle and then storms teased us back to Oklahoma. Finally, potential tornados drew us all the way south to the Mexican border at Del Rio where we were stopped by the Border Patrol on the US side, making sure we were all US Citizens. Uvalde, TX gave us our last potential storm activity before we headed north and returned to Oklahoma under bald skies.

We spent more than a week in Tornado Alley. We chased storms across states, we watched supercells develop, we listened in amazement as our vehicle was pummeled by golf ball sized hail, we stood in the pouring rain photographing lightning, and we felt gale force winds in excess of 40 mph. Maintaining sure footing while balancing my camera was quite challenging in high winds. I discovered that our cameras could withstand quite a bit of moisture before Moose would sound an alarm and we would retreat to the van, blotting our gear dry with towels. We all brought lightning sensors with us so that we could photograph lightning in daylight but when we tested our sensors, to a man (and to one woman) all of them failed. When confronted with a supercell flashing with lightning, we resorted to continuous clicks of our shutters in the hopes of capturing a lightning bolt. And again, timing is everything. With my new Nikon D5 that shoots 12 frames per second, I was lucky enough and my timing was good enough to record two lightning strikes... out of 178 photographs taken in a 3 minute period. I was unsuccessful in all other attempts at capturing lightning during the day. Again, timing is everything.

But, despite all of the high tech storm tracking systems in place and the tantalizing supercells that we saw form, and the warm, moist air that would envelop us, signaling that the storm might produce a tornado, we did not see a tornado. Not a single one. As we all know, weather prediction is just that...a prediction. It is not a sure thing. And, timing is everything. Sometimes, tornados don't happen when, or where, predicted.

I wasn't disappointed that we didn't witness any tornados. I had lots of new experiences and I was doing something I love—photography. We saw lots of dramatic storms and intriguing cloud formations. I had never been to the Great Plains so the expanse of flat, green farmland was new to me and beautiful in its own way. The land is perfect for collecting the energy of the wind and wind farms, with their imposing modern windmills, were scattered across the landscape. We drove through small towns that looked like a throwback to the 1950's. And, I guess not surprising but sad at the same time, many of those towns were dying with more empty store fronts on the towns' main streets than active businesses. But, despite the lack of tornados, I wouldn't trade the excitement of the storm chase for anything. I added about 6 pounds as we did much of our eating at service station mini marts and fast food joints. When not so pressed for time, a favorite meal choice of our guides was barbecue, not my personal favorite but I ate it anyway. We stayed at a different hotel every night. I have to hand it to the guides who made reservations for 16 people every night, usually late in the day because we never knew exactly where we'd be ending up.

While I was chasing storms in the midwest, the far west had its share of photo worthy storms. Friends and relatives made sure I knew about the water spout on Lake Berryessa ("Carol, you didn't need to go all the way to the Great Plains to see tornadoes") and spectacular lightning strikes in Folsom from my Facebook friends. Even automobile damaging hail came our way in California the day after my return. And, sadly for me, also after my return, tornados struck over and over on the Great Plains. As I have said, timing is everything.

### Moose Peterson



 **NIKON AMBASSADOR**  
UNITED STATES

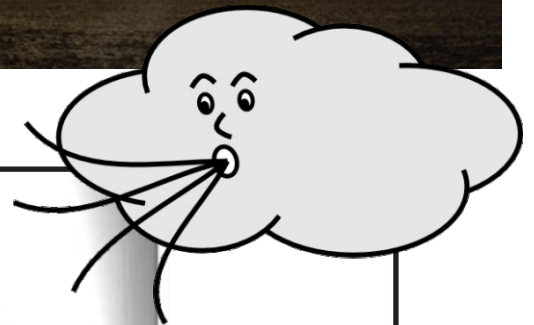
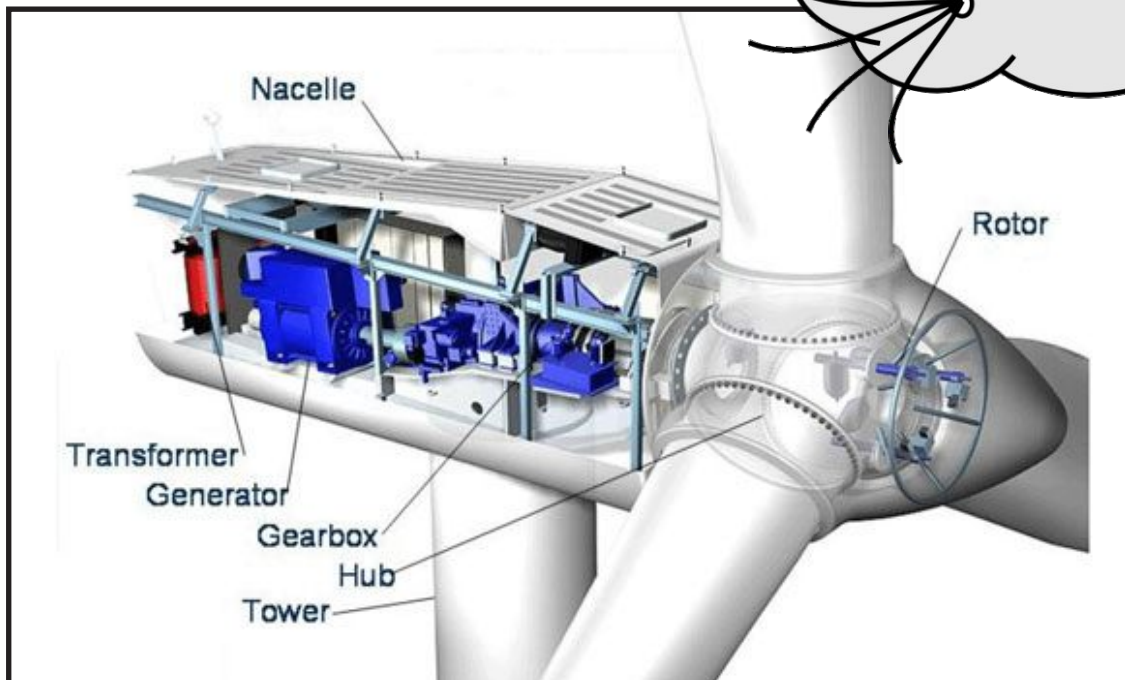
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Wind Farm







Clouds



Old Service Station



Old Wind Mill



Well not really a shout, but maybe an internal "WOW" when you see the results on your LCD as you review the last image. An ICM, Intentional Camera Movement, image sometimes has surprising results. They're fun & easy and with the delete button available your experiments that don't work out are easily sent to the digital scrap heap.

Any motion you make during the exposure will record a streak of light, be it vertical, horizontal, diagonal, or whatever you'll get a distinct pattern with each different movement. Variation comes with the shutter speed, speed and direction of the camera movement. I'm going to describe one technique that produces some interesting images.

Lacking Superman's Super Speed we need to slow our shutter speed way down. First adjust your ISO to the lowest that your camera allows, usually somewhere around 50-100, then stop down to the smallest f-stop on your zoom lens, usually f22-f32. You do need a zoom lens for this particular effect because it's the combination of two simultaneous movements.

Once you have a slow shutter speed as you take your picture rotate your camera and zoom your lens simultaneously as you make the exposure. Check your LCD and make any compositional adjustments necessary to refine your image. The speed of the rotation, the speed of the zoom, and whether zooming in or out will affect the final image. If you don't have a zoom lens a rotation alone can be an interesting effect.

The attached images are from a combination of zooming and rotation. Feel free to experiment and have fun, pixels are cheap.

Bruce Gregory



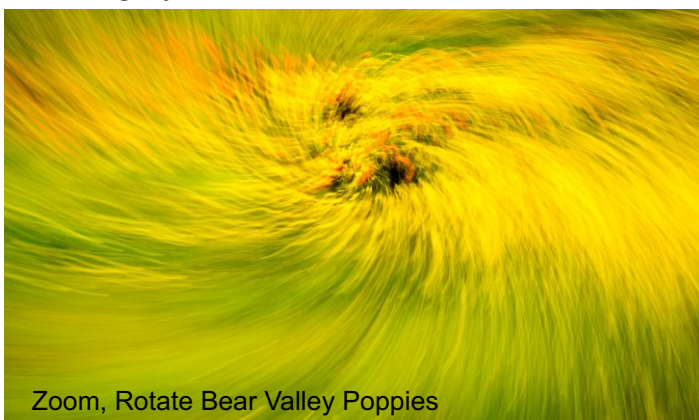
Zoom, Rotate Dogwoods



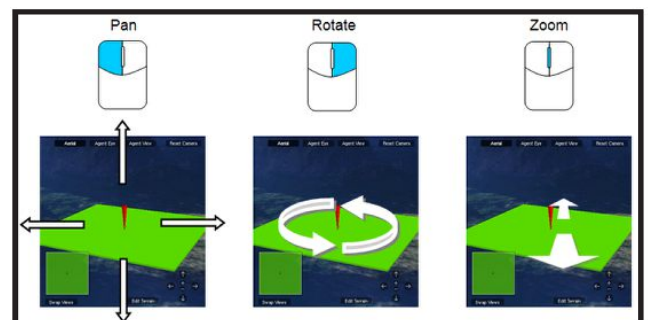
Zoom, Rotate South Fork Yuba River



Zoom, Rotate Table Mountain Students



Zoom, Rotate Bear Valley Poppies





In his new just published book "Blood Transparencies" (Publisher Blue Oak Press) my son Randy White writes poetry which was inspired by my years of producing color slide shows of our family adventures.

One reviewer writes "before I phones, personal computers, pocket calculators, digital photography, before even digital watches there were color transparencies". Using color transparencies seems antiquated now, but in Randy's generation the family slide show was a form of entertainment that rivaled television. Family and friends gathered to see moments retrieved from the past, blown up and flung onto a backdrop where they were embellished with narration by the presenter. Call it the synchronizing of memory, a kind of twentieth-century myth making. The experience was, as Randy eloquently states, in the title poem to his moving new collection, "Blood Transparencies", an attempt to "give substance to our past, for what was, and how we lived." The photographic transparency is an apt metaphor for a poet with Randy's mastery of image. He understands the similarity between images both photographic and poetic.

For me to see my photography presented in verse will be a new experience for me. I hope to have a copy of the book to share with you at our next meeting.





# PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at [radioman@sebastiancorp.net](mailto:radioman@sebastiancorp.net) If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

Jim Cormier	<a href="http://www.squareonegraphics.com/">http://www.squareonegraphics.com/</a>
Jim Bennett	<a href="http://www.youtube.com/user/lookydude">http://www.youtube.com/user/lookydude</a>
Bill Stenwick	<a href="http://bill-stenwick.smugmug.com/">http://bill-stenwick.smugmug.com/</a>
Sande Parker	<a href="http://windsongphotographytoday.com">http://windsongphotographytoday.com</a>
David Keyes	<a href="http://davekeyesphotography.com">http://davekeyesphotography.com</a>
Mike Schumacher	<a href="http://morningstarimages.com">http://morningstarimages.com</a>
Truman Holtzclaw	<a href="http://www.abiphotos.com/">http://www.abiphotos.com/</a>
Ardath Winterowd	<a href="http://flic.kr/s/aHsjyv86dM">http://flic.kr/s/aHsjyv86dM</a>
Ron Parker	<a href="http://www.photographybyronparker.com/">http://www.photographybyronparker.com/</a>
Rod Bonser	<a href="http://tinyurl.com/rods-photo-sets">http://tinyurl.com/rods-photo-sets</a>
Sue Barthelow	<a href="http://www.suebarthelow.com/">http://www.suebarthelow.com/</a>
Tony & Kristi Middleton	<a href="http://tony-and-kristi-middleton.artistwebsites.com/">http://tony-and-kristi-middleton.artistwebsites.com/</a>
Barry Walton	<a href="http://www.barrywaltonphoto.com/">http://www.barrywaltonphoto.com/</a>
Carol Smith	<a href="http://infocusdaily.com/">http://infocusdaily.com/</a>
Steve Aldridge	<a href="http://www.stevealdridgephoto.com/">http://www.stevealdridgephoto.com/</a>
David Howland Potter Photography	<a href="http://www.davidhowlandpotter.com/">http://www.davidhowlandpotter.com/</a>
Marc Kessman	<a href="http://www.mellowtoxin.com">http://www.mellowtoxin.com</a>
Jim & Shirley's Blog	<a href="http://www.padhorski.blogspot.com/">http://www.padhorski.blogspot.com/</a>
Bruce Gregory	<a href="https://www.flickr.com/photos/17178767@N05/with/13636856793">https://www.flickr.com/photos/17178767@N05/with/13636856793</a>
Dennis Morgan	<a href="http://www.morgansphotos.net">http://www.morgansphotos.net</a>
Jack Bachelder <small>NEW</small>	<a href="http://www.deathvalleyjacksphotography.com/">http://www.deathvalleyjacksphotography.com/</a>
Don Goldman <small>NEW</small>	<a href="http://astrodonimaging.com/gallery">astrodonimaging.com/gallery</a>
Tony Hallas <small>NEW</small>	<a href="http://astrophoto.com">astrophoto.com</a>



## From Your Editor.



When the next PCC Newsletter comes out how about if all the members send me their favorite places to shoot so I can include them in upcoming PCC Newsletters.

I am always looking for a new place to shoot.

Remember this is your Newsletter and without your contributions we wouldn't have a newsletter.



When you submit an article for the PCC Newsletter please try to keep it at 150 words in length and if you have photos that accompany your article please try and send no more than three photos. If your article warrants more than three photos to maintain the impact I can make exceptions on a case-by-case basis. Please put "PCC Newsletter" in the subject field when you make your submissions.

Jim Cormier  
Your PCC Newsletter Editor



## PCC Board Members



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### Greeters & Badges

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Visit our website

[www.placercameraclub.org](http://www.placercameraclub.org)

Placer **Color** Newsletter Editor

Jim Cormier

916-409-5237

[jim@squareonegraphics.com](mailto:jim@squareonegraphics.com)

We have a great selection of  
Tutorials on our website...

### Huey Monitor Calibration

The club has a Huey Monitor Calibration System  
for use by the members.

### TO CHECK IT OUT

Contact Judy Hooper • [530-888-8308](tel:530-888-8308)

Members who contributed articles  
and photographs for this months  
PCC newsletter.

Mike Schumacher

Leonard James

Tony Hallas

Jim White

Carol Smith

Bruce Gregory

Jeanne Snyder

Jack Bachelder

