

THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHERS IN THE FOOTHILLS

PLACER COLOR



PLACER COLOR

The President's Corner

The meeting this month is June 20th, 6:30 pm at the Auburn library.

This month we have Print Critiques with David Wong. You can submit 3 prints total in the following categories: Open, Travel, Nature, Landscape and Photo Journalism. Any size is ok but it should be big enough to be seen by all. Framed is ok. Your print will be displayed in our lighted print box for judging. Matting is encouraged but not required.

In July, we will have the results of our Annual Projected Competition. In addition, we will have People's Choice Print Awards. Bring 3 prints that you have entered during the year and we will vote on them as a group. Ribbons to be awarded. Also at the July meeting we will have member slide shows. Your show should not be more than 3 minutes long and be a connected theme. The 3 minute length limit is due to a full meeting schedule. The Annual Club Picnic will be Saturday August 26th at 12 noon in Auburn. Details to follow.

Our webmaster Dennis Morgan has done quite a bit of upgrading to our website and he has more work planned. Check it out at <http://placercameraclub.org/> Our refreshment committee is in need of a volunteer to help Ardath Winterowd. Judy Hooper is unable to continue helping due to health concerns. Please contact Ardath or myself if you are interested.

The club has a Facebook group page:
<https://www.facebook.com/groups/922657154461718/>

Mike Schumacher
President Placer Camera Club



Featured This Month

- President's Corner
- Leonard James makes KVIE Art Action
- Jerry Berry Wins Awards
- EPSON 4900 Printer For Sale
- Folsom Powerhouse Historical Park
- On1 Photo Raw "Life after Photoshop & Lightroom"
- Yosemite Strategy
- Photography As Art

Come To The Next PCC Meeting



The Placer Camera Club meets the third Tuesday of each month except August.

The meetings are held in the Beecher Room of the Placer County Library. 350 Nevada Street, Auburn, Ca.

Visitors are always welcome.

The meeting starts at 6:30 PM.

**The Next PCC Meeting
will be on Tuesday June 20th**

"SEE YOU THERE"



KVIE Art Auction

By Leonard James



Auction



I recently submitted a photo to KVIE for consideration for the KVIE ART AUCTION and it was accepted. It is printed on metal, size 15" x 30" and framed with a metal shadow frame. In my haste, I did not take a photo of the framed finished product, but I have attached an image file of the subject.

It is signed and part of a collection of no more than 30 copies. The collection status is a requirement of the studio. It will be auctioned on KVIE between October 6th and 8th.

When they release the schedule I will be able to provide you with the exact date and time it will be auctioned.

FOR SALE

Submitted by Jay

EPSON®



EPSON 4900
17" Wide Format Printer



Epson 4900 17 inch printer for sale.

Contact Jay at 530-913-7195 for more

Jerry Berry Wins Awards

By Jerry Berry

View Point Gallery

Jerry Berry's inspiration for these images comes from his interest in Zen, Asian culture, and painting. Koi have been an inspiration for artists for millennia; especially in the Asian traditions. The beauty of color, form, and movement of these fish bring much joy to the viewer. Berry's interpretations of Koi have been developed based on his growth as a photographer and artist. He says that "as photographers we are taught that our camera is the perfect tool to capture the 'defining moment' and is unequalled at reproducing finely focused images of sharpness and detail. We subsequently strive to perfect our craft with this in mind."

He feels that the story of time and motion could be lost if the photographer freezes an image defining that moment. The spontaneity of movement and life can be lost when it is defined as an instant of time by the fast shutter speed of a camera. By allowing his camera to capture a longer portion of time/life and letting the koi become his brush stroking the canvas of his camera sensor; he blends the strengths of photographic art with those of a painter. Alan Watts in *The Way of Zen*, best describes Berry's approach to his subjects as he describes Zen in the following passage: "...for Zen there is no duality, no conflict between the natural element of chance and the human element of control."

Link:

<https://www.viewpointgallery.org/content/jerry-berry-chi-koi-and-smoke>



Peoples Choice Award

After a rigorous recount, the Curator can now certify that the 2017 PEOPLE'S CHOICE WINNER in the Seventh Annual JM Abstract Exhibition was Jerry Berry for TRANSITION.

Congratulations Jerry!



FOLSOM POWERHOUSE STATE HISTORIC PARK By BRUCE GREGORY

Established in 1895 this is one of the oldest hydroelectric facilities in the world. It's right in our backyard and photo friendly. Built on The American River it was one of the first power plants to supply high voltage alternating current over long distance transmission lines. The power went 22 miles to Sacramento to power streetcars and for industrial purposes.

It's hours are 12 noon to 4 pm Wed-Sunday. It's not a large park, that's plenty of time. It's located at 9980 Greenback Lane, Folsom, CA, (916) 985-4843. All you need to do to get there is go East on Greenback from I80 or from Auburn-Folsom Rd cross the bridge into Folsom and it's immediately on your right.

[Folsom Powerhouse SHP](#)

The park is staffed mostly by volunteers both in the Visitor's Center & the Powerhouse. Cameras & tripods are welcome as long as they don't interfere with other visitors like a school group. You can always photo outside the powerhouse for a little while if a school group is inside.

The plant & machinery are from the late 19th Century, There are generators, regulators, a switchboard. pipes, etc. to hold your interest. it's a great place for that classic machinery shot. The volunteer docent inside the powerhouse understood we were there for pictures & left us alone to photo but was available to answer questions.

Parking is \$10 per vehicle, a standard State Park Fee. Commercial photography would require a permit, photos for your own non-commercial use do not.

If you're looking for a close by photo spot to spend an afternoon, this is a good spot. You can stop by Old Town Folsom for an early lunch before the shoot & make a day of it.

Bruce



Folsom Powerhouse First View



Folsom Powerhouse Architecture



Folsom Powerhouse 19th Century Generator

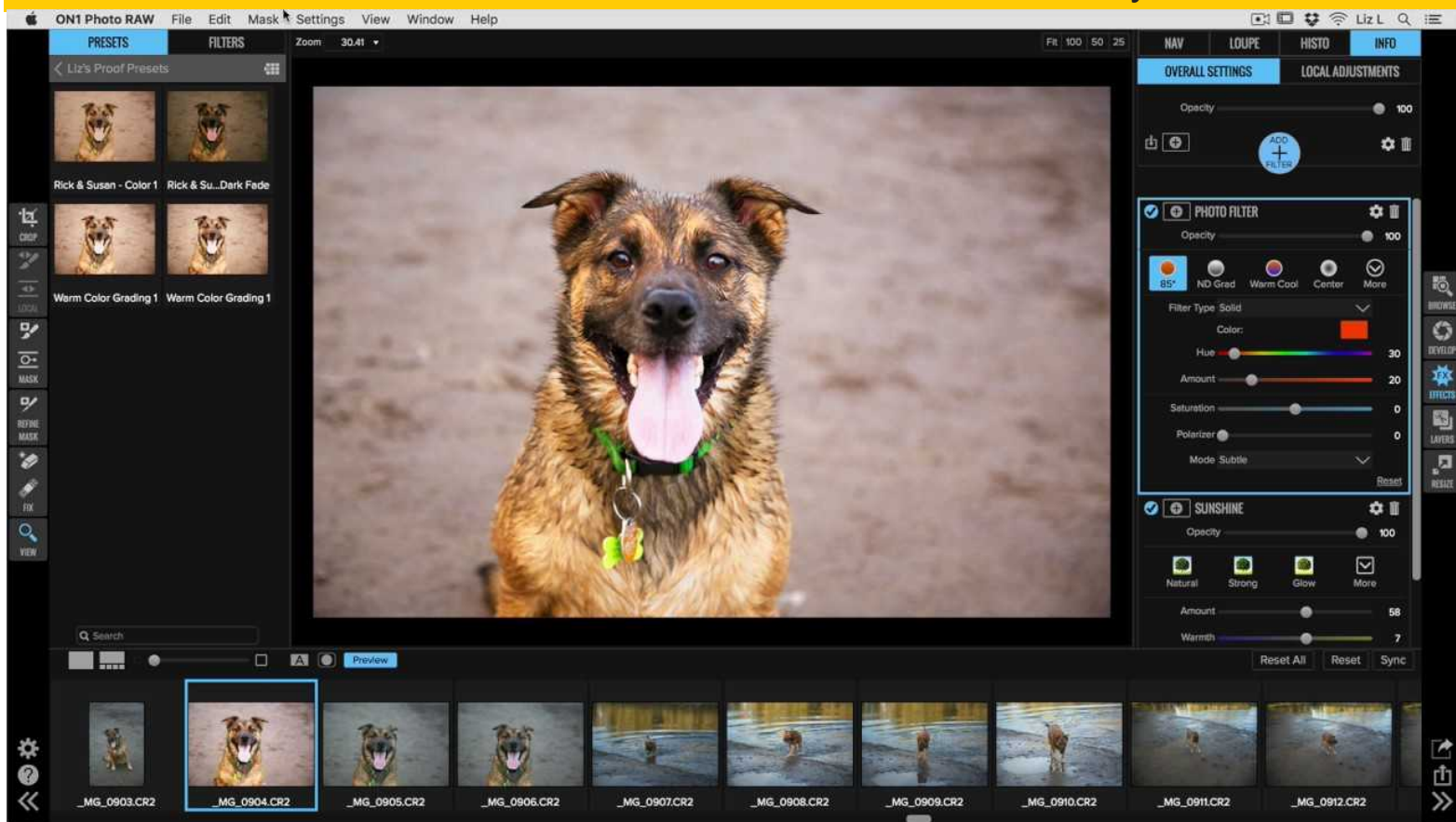


Folsom Powerhouse Industrial Detail



ON1 PHOTO RAW

By JIM CORMIER



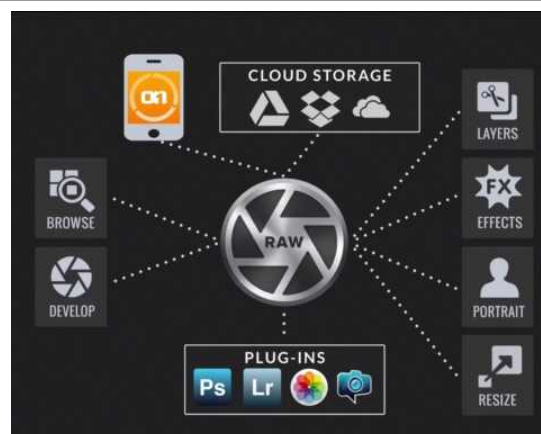
The biggest news in Photo RAW is its ability to non-destructively process RAW file formats, including portraits captured as RAW files and effects added from the Effects module. A complete list of cameras for which RAW file processing is available can be found on the ON1 website (on1.com)—users of medium-format digital backs should check the list carefully as only a few are compatible. You can save edits in the Photo RAW database or as sidecar files by choosing the appropriate option in Preferences.

Also significant is the addition of non-destructive local adjustments, made more powerful by the Perfect Brush masking brush. While the full tool kit of global adjustments is not available, exposure adjustments and more are available for local application.

Thanks to the addition of a film strip of images in the same folder displayed below the preview window, you can now copy and paste specific adjustments between images as well as sync all adjustments to multiple images. Plus, there are more ways to adjust effects, sync edits across computers or on a network and fast module switching.

I just purchased this awesome software because I was impressed what it can do to speed up my post processing. Once I have worked with it a while I will give you my thoughts on how it performed.

Click on this [LINK](#) to visit the On1 site and see for yourself what all the excitement is about.



YOSEMITE STRATEGY**By Bruce Gregory**

As you've seen on the news, & possibly heard from friends, Yosemite is full of water. The falls & rivers are running high and overflowing, some meadows are flooded. Full falls, streams, and gorgeous reflections have attracted a lot of visitors.

I made two trips to Yosemite within the last month. One was a day trip where I arrived in the valley around 10:30 am in the midst of other day trippers. The other where I stayed close in El Portal in a motel.

On the first trip I was unable to stop at the meadows between Swinging Bridge and The Chapel on Southside Dr due to no parking available. It took me 40 minutes to find a parking place in the vicinity of Yosemite Valley Lodge to go to lunch. After lunch another pass at the meadows parking areas was unsuccessful. Traffic in the East end of the valley was heavy with lots of stop & go. I did get a spot at Gates of the Valley, but after that it was time to leave. It was not a satisfying photo trip.

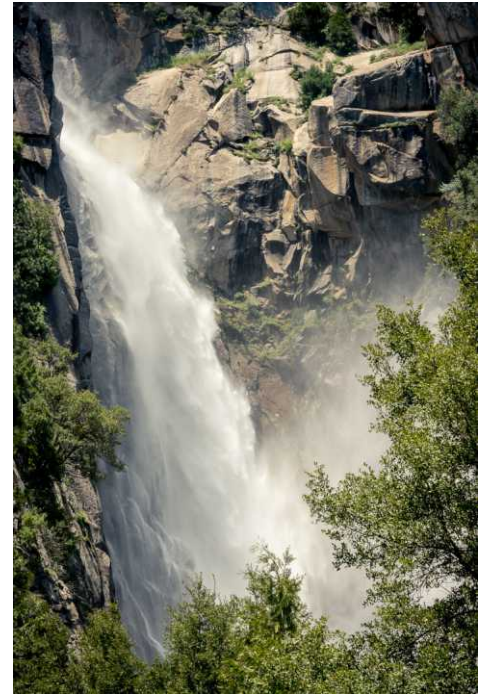
I decided to try another trip, but this time I took a motel room in El Portal for 3 nights. This allowed 2 full days plus the arriving afternoon & the departing morning in the park. Up early and in the park by 8:00 am made a considerable difference. Planning our visitation to do things in the East end of the valley first thing in the morning and being elsewhere in the park between 11:00 am and about 4:00 pm made a considerable difference. We were able to see what we wanted and find parking. We also stopped at The El Portal market & took a deli sandwich with us in the ice chest for our drinks.

Available breakfasts in El Portal are dominated by expensive buffets at the motels so we brought food and ate in our room. Dinners at the two large motels are fine with varied menus. An early dinner allows you to be free for sunset in the park. I wouldn't want to be trying to find a late dinner in El Portal after sunset.

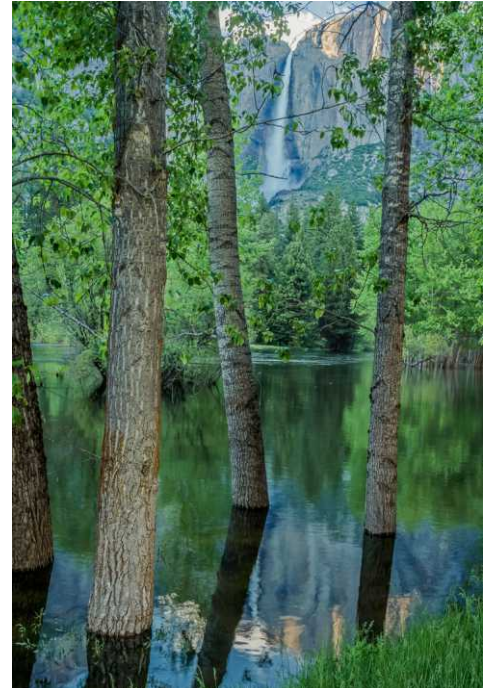
Admission to the park is \$30, but if you're over 62 (with ID) you can purchase a lifetime Senior Pass for \$10. That pass is going up later this year, perhaps in the Fall, to somewhere around \$60-80. If you don't have one get it soon. If you'd like some insurance get a spare while they're a bargain.

Yosemite is such a great place to photo it's worth the effort. This year there's still a lot of snow in the high country & I expect the falls to be going well into summer.

Bruce



Yosemite Lower Cascade Creek



Yosemite Meadow Tree Reflection

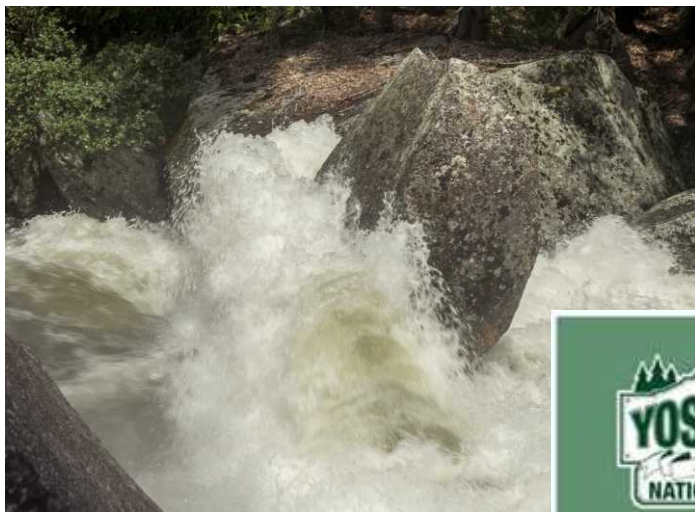


**YOSEMITE
NATIONAL
PARK**

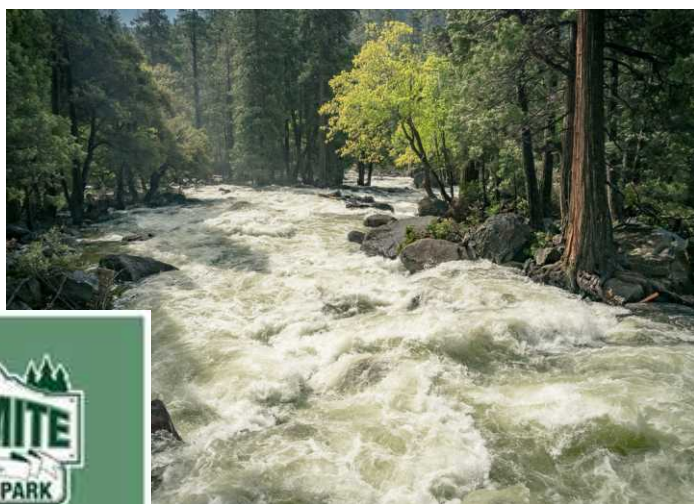
PLACER COLOR

YOSEMITE STRATEGY

By Bruce Gregory Continued



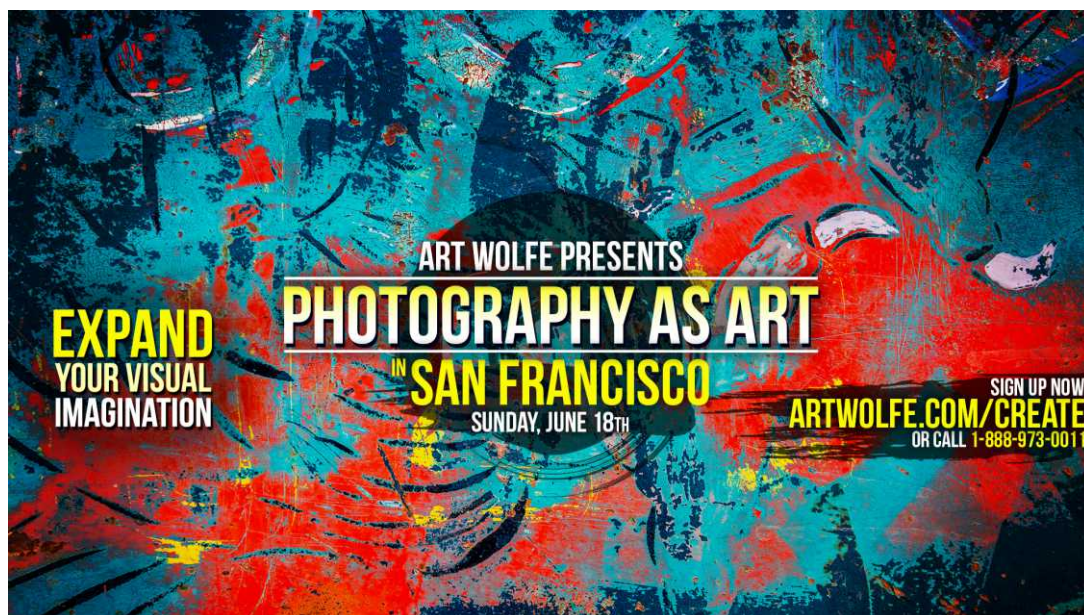
Yosemite Merced River



Yosemite Creek

PHOTOGRAPHY AS ART

Submitted By Truman Holtzclaw



In this full-day seminar, you'll learn that the beauty, emotion and versatility expressed through photography are matched only by the limits of your imagination. Using art history as a reference point, the seminar highlights common visual elements, from shape and space to texture and light, and shows you how to apply them to enhance your own compositions. You'll explore innovative ways to translate conceptual ideas into creative results, learn how to spot the non-obvious, and uncover new ways to expand your visual imagination.

SPONSORED BY



PLACER COLOR

From Your Newsletter Editor



All PCC members if you haven't contributed to the **PCC Newsletter** now is a good time to do it. Let's hear from those of you who have yet to contribute to your newsletter. I need material submitted to me in order to produce a quality newsletter that all the members can be proud of.

I would like your feedback on the new PCC Newsletter layout. I thought it was time for a change. Drop me an [e-mail](#).



When you submit an article for the PCC Newsletter please try to keep it at 150 words in length and if you have photos that accompany your article please try and send no more than three photos. If your article warrants more than three photos to maintain the impact I can make exceptions on a case-by-case basis. Please put "PCC Newsletter" in the subject field when you make your submissions.

Jim Cormier
Your PCC Newsletter Editor

Our Members Websites

Jim Cormier	http://www.squareonegraphics.com
Jim Bennett	http://www.youtube.com/user/lookydude
Bill Stenwick	http://bill-stenwick.smugmug.com/
Sande Parker	http://windsongphotographytoday.com
David Keyes	http://davekeyesphotography.com
Mike Schumacher	http://morningstarimages.com
Truman Holtzclaw	http://www.abiphotos.com/
Ardath Winterowd	https://www.flickr.com/photos/ardathsartisticenterprises/
Ron Parker	http://www.photographybyronparker.com/
Rod Bonser	http://tinyurl.com/rods-photo-sets
Sue Barthelow	http://www.suebarthelow.com/
Tony & Kristi Middleton	http://tony-and-kristi-middleton.artistwebsites.com/
Barry Walton	http://www.barrywaltonphoto.com/
Carol Smith	http://infocusdaily.com/
Steve Aldridge	http://www.stevealdridgephoto.com/
David Howland Potter Photography	http://www.davidhowlandpotter.com/
Marc Kessman	http://www.mellowtoxin.com
Jim & Shirley's Blog	http://www.padhorski.blogspot.com/
Bruce Gregory	https://www.flickr.com/photos/17178767@N05/with/13636856793
Dennis Morgan	http://www.morgansphotos.net
Jack Bachelder	http://www.deathvalleyjacksphotography.com/
Don Goldman	astrodonimaging.com/gallery
Tony Hallas	astrophoto.com
Jerry Braunstein	http://jerryandannalee.blogspot.com/
Jeannie O'Brien	www.jeannieobrianphoto.com/
Mac Henderson	http://machenderson.zenfolio.com/
Ron Nabity Photos	http://www.nabityphotos.com/

PLACER COLOR

PCC Board Members



President	Mike Schumacher
Vice Pres.	Dick Bosworth
Secretary	Liz Staats
Treasurer	Mary Nunes
Member at Large	Judy Hooper

Committees

Web Master Dennis Morgan

Publicity Sue Barthelow

Education Committee Mike Schumacher

Equipment Mike Schumacher, Richard Myren

Judge Selection

Bruce Gregory

Mike Schumacher

Image Critique Data

Judy Hooper, Liz Staats

Placer Color Newsletter Editor

Jim Cormier (Proof Reader Vesta Cormier)

Annual Awards

Debbie Cabrera

Refreshment Coordinator

Ardath Winterowd

Greeters & Badges

Jim Bennett

Visit our website

www.placercameraclub.org

Placer Color Newsletter Editor

Jim Cormier

916-409-5237

jim@squareonegraphics.com

We have a great selection of
Tutorials on our website...

Huey Monitor Calibration

The club has a Huey Monitor Calibration System
for use by the members.

TO CHECK IT OUT

Contact Judy Hooper • [530-888-8308](tel:530-888-8308)

Members who contributed articles
and photographs for this months

PCC newsletter.

Mike Schumacher

Bruce Gregory

Jim Cormier

Jerry Berry

Leonard James

Truman Holtzclaw

