



THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHY IN THE FOOTHILLS

Volume 51 Number 3 PO Box 4990, Auburn, CA. 95603 March 2013 est.1952

The Placer Camera Club meets the third Tuesday of each month except August
in the Beecher Room of the Auburn Placer County Library,
350 Nevada Street, Auburn, CA.
Visitors are always welcome.

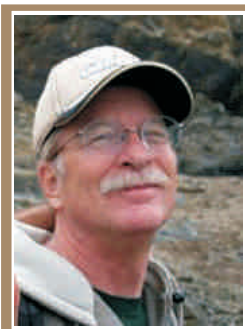
The meeting starts promptly at 6:30PM.

The Presidents Corner by Mike Schumacher

This Month we have our Print Critiques. The judge will be Betty Sederquist. Her website is <http://www.sederquist.com>. Check out her website it is very nice. Betty will give a presentation on Alaska before the Print Critiques and should be very interesting.

For our Print Critiques members can enter 3 images and the categories are the same 8 we use for projected critiques. Prints can be any size, any style. matted, gator board mounted, canvas, etc. Entered prints can be images you have entered previously in the projected Critiques. Please put your name, image title and category on the back. Prints will need to be registered before the meeting. The sign up sheets will be in the back of the room.

Starting this month the club meetings will start at 6:30 pm. We are bumping up the start time ½ hour to give us time to have a short presentation by the monthly judge or a club



member. This way we can share more photography information and still end the meetings on time. If you are going on a photo shoot and would like some company put together a short email with destination and meet time. I will send it out to the club and maybe you will have a couple of friends to shoot with! See you March 19th!

Mike Schumacher
President Placer Camera Club

Here is a joke for you...

Jim Cormier...Got it from the Internet.

The quickest way to make money at photography is to sell your camera.

Seeing Double by Jack Bachelder



"How did **Jack Bachelder** at age 17 make this photo?"

No, he did not have Photoshop back then as WWII had just come to an end.



Jack has never put his camera down and is still shooting today.

When we go out wandering for photos it would be nice to remember exactly where that special place was. Now you can! Some newer cameras incorporate gps (latitude & longitude) information telling you exactly where that photo was taken. Don't have one? Most smartphones (I'm using an iPhone) have built in gps. They will tag gps information in the photo's metadata. This photo can then be used to tag other non gps photos from your shoot. Here's how.

Gps data is saved in the metadata section labeled gps (who knew?). There are several programs you can use to extract this data and tag it to a map. The easiest one to use is Lightroom 4. Lightroom 4 has a map module. When on a shoot take a snap with your smartphone. It doesn't have to be art you are only going to use it to get the gps data. Back at home import this photo into your folder with your shoot photos. I usually just email the photo to myself from the smartphone and grab it from the desktop computer. With the smartphone photo included in your shoot images go to that folder in Lightroom 4. You may have to synchronize your folder (right click and choose synchronize) to see the smartphone photo. The smartphone photo will have a small badge in the lower right corner of the thumbnail in the library mode indicating gps data is attached. You can either click on the gps badge on the thumbnail or select the photo and go to the map module. Your photo will appear on the map. In the map module you can choose map view or satellite view,

it uses Google Earth maps. To tag your other non gps shoot photos just grab them from the filmstrip below and drag them to the tagged photo on the map. If the location is slightly off you can reposition the photos and the gps metadata will be updated. After you have tagged other photos from your shoot you can delete the smartphone photo if you want. Gps data will now be imbedded in the photos you moved to the map.

If you don't have Lightroom there are two other programs that will work. One is Picassa from Google and the other is a freeware program called GeoSetter.

In the field I have found it helpful to check your gps signal before taking a photo. I use an app called MotionX- Gps, but any app that checks gps signal quality (without the need to download map data from the cell network) will do. From the MotionX-Gps menu choose My Position. This portion of the app will work even if you don't have a cell signal so it works in remote areas where we tend to shoot.

Geo-tagging is very popular now and most programs that support geo-tagging should work for our purposes.

Good luck and happy tagging!



I'm excited to be going to the Grand Canyon on February 20, on a photography workshop with Moose Peterson and Kevin Dobler and I hope to return with lots of gorgeous photos for upcoming Placer Camera Club photo evaluations. I splurged on a new lens to take on the trip. . . I picked it up yesterday at Action Camera and went out today in search of subjects to try out the lens. What I learned today was not a new thing but rather a reminder: Be sure to read, and understand, the manual before, not after you return home from, the photo shoot.

My new lens is an AF-S Nikkor 70-200 f/4G ED VR lens. It is one of Nikon's newest lenses and I opted for it, instead of the 70-200 f/2.8 lens, for a number of reasons: 1) price (\$1000 less); 2) weight (30 oz. vs. 54.3 oz.); and 3) 3rd generation Vibration Reduction. All the reviews I've read praised its clarity, speed, and VR. I use a Nikon D800, which I love, and I am obsessed about focus. The latest VR is supposed to be far better than previous generations. I know it is but I was so anxious to see how my new lens performed that I failed to spend a few minutes reading the manual (the pages in English number only 10 for Pete's sake) or examining the actual lens and its switches thoroughly. As a result, my settings weren't where they were supposed to be so I was disappointed with the results. If only I'd taken the time to examine both the lens and the manual, I might have had a bit more success and the shot of the bald eagle I encountered just a couple of miles from my home, would have been great instead of just so-so.

One of the new VR features allows hand held shots at shutter speeds as low as 1/25. I tried that out on a completely static rusty chain I encountered today and was pleased with the results. The new lens met my expectations in this regard. It was when I started to photograph birds in flight that I was disappointed in the results. It was only after I returned home that I realized I should have changed the VR switch from normal to active because I was moving as were my subjects. This switch is on a couple of my other lenses but I never think to change it. I hope today's experience gets me to pay more attention to all the settings on the lens, not just the exposure triangle settings on the camera.



f/6.3, 1/100, ISO 100



f/14, 1/20, ISO 100



Bald Eagle VR set to normal not active





Cropped

Timothy O'Sullivan

Submitted By Bruce Gregory

This is a piece of photo history. After the Civil War a number of photographers that had worked for Matthew Brady during the war went out west to document the new and expanding territories. The photos were used to incite an interest in the opportunities and wonders in the west in the Eastern populace.

Timothy O'Sullivan, one of my favorite photographers. At the end of the photos is a link to a biographical article. Remember, he was working with hand coated wet collodion coated glass plates, have to be coated just before the exposure and developed before they dry (digit-all, not digital). The picture of his darkroom wagon at the Carson Sink has been used in numerous photo history publications.

BG

<http://www.dailymail.co.uk/news/article-2149899/The-American-West-youve-seen-Amazing-19th-century-pictures-landscape-chartered-time.html#axzz2K8uMpYE9>

[CHECK OUT THIS SITE...](#)



Timothy O'Sullivan

On Saturday January 26th I attended one of the programs offered as part of the Galt Winter Bird Festival. The program was a dawn photo tour at the Isenberg Crane Preserve on Woodbridge Road. There were about 15 attendees, and the tour was led by a volunteer naturalist who has much experience observing Sandhill Crane behaviors. The tour ran from 6:00-8:30 am to guarantee that we would arrive and settle long before the birds woke for the morning.

The first thing in the morning, our guide scouted the area of Woodbridge road trying to determine where the biggest group of cranes was located. Due to the heavy rains earlier in the season most of the birds were far from the road in inaccessible flooded agricultural fields. Thus we stayed at the Isenberg overlook area and scouted two groups of Cranes, 3-4 dozen birds total, that were located about 150-250 yards away. The distance allowed us to move about and talk quietly without spooking the birds. However, due to the low lighting and contrast the distance made for very challenging photographic conditions. Our guide had us practice high ISO photography (ISO 3200 and higher), and suggested that our shutter speeds be at least 1/100 second or higher. We were able to observe the birds from total darkness to dawn's light and see their waking, stretching and social behaviors. As the light changed our guide would instruct us to increase shutter speeds to freeze the cranes' wings as they stretched and flapped about preparing for flight. He also directed us to use exposure compensation to properly expose for the birds as they took flight against the lightening sky.

Without question the highlight of the tour was the guide's knowledge as he taught us to watch for certain communication behaviors that identified which birds were together in family/social groups, and how to predict when they would take to flight. For example, a crane will communicate its desire to take flight by leaning its body, neck and head at approximately a 45 degree angle, pointing toward the direction it wishes to fly. The bird then looks at its group to make sure they see the gesture, and soon the group of cranes together takes to the air. Repeatedly our guide would tell our group when a bird was exhibiting this behavior, and on most occasions numerous birds would thereafter take flight in the direction of the lean. This knowledge allowed us to prepare for the action shots, rather than just guessing and missing the key moments. The best photo opps occurred when the birds more closely flew overhead, as the extremely low sun beautifully lit their plumage from beneath.

Overall it was beautiful (and cold) morning in a little slice of paradise close to home.

I learned it is best to observe the cranes earlier in the season when the valley is drier and the cranes roost in much larger numbers in the irrigated Isenberg Preserve closer to the viewing areas. Per our guide, this is typically late September to October, when you can expect to see hundreds and hundreds of cranes wakening for their daily activities.





PCC gets a Banner

Submitted By Jim Cormier



Watch for the new PCC Banner designed by Jim Cormier with input from Jim Bennett & Mike Schumacher.

"Heritage Unit" web sites.



Hi All

It was nice meeting you and I enjoyed the camera club last month in Auburn.

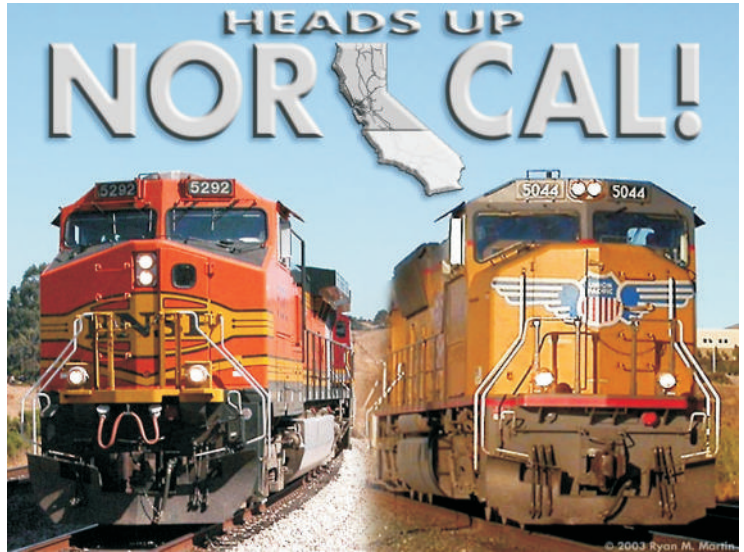
The sites below will give you a heads up on most Heritage units as they are scheduled in and out of our area.

My photobucket page shows all of the Heritage units in various pictures over several years.

There are 6 Heritage units painted by the Union Pacific and their numbers represent the year the Union Pacific purchased the previous railroads. Interesting to see the different colors representing a Heritage of the previous colors of that railroad.

I would appreciate you passing the sites on Mike and anyone who might want to look at those sites.

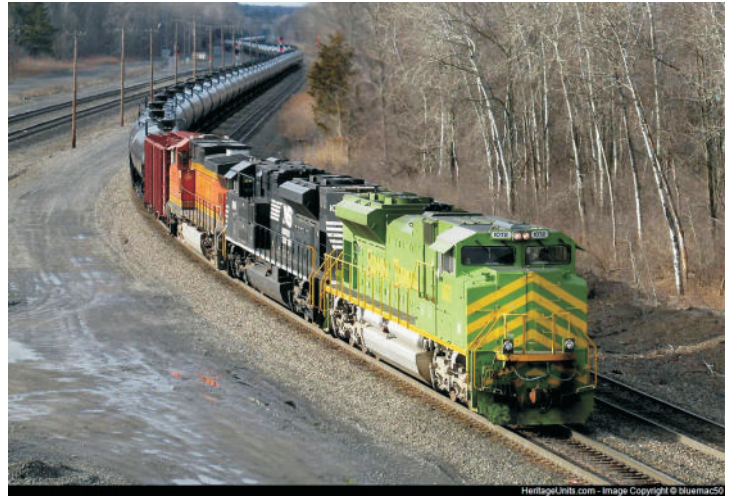
Larry Bangert



[Site 1](#)

[Site 2](#)

[Site 3](#)





We would have loved to have photographed one of the Graffiti artists at work but there wasn't any sign of them during our Graffiti Street Art Shoot .

As you can see by the photo above we had a great turn out for our Auburn Street Graffiti Shoot on Sunday March 3. We want to thank Jim Bennett for scouting out all these awesome places for us to shoot.

Missing from this photo are Judy Hooper, Sue Barthelow who were off trying to get a few more photos in before we left and Jim Bennett who was behind the camera that took this group photo.

It was an overcast day so the lighting was perfect and we didn't have to fight with the harsh glare of the sun. Just as we were wrapping up the shoot we started getting a few sprinkles but overall the weather really cooperated for us.

Since the turn out was so good we plan on doing more of these types of shoots. If you have any ideas of where we can go to do a shoot that is say no more than an hours drive from Auburn send your ideas to Mike Schumacher.

On the next few pages I will be adding photos that were submitted by the folks that were on the photo shoot with us. We hope you enjoy them.

Jim Cormier
Newsletter Editor

Graffiti Shoot Photos are on the following pages



Street Art SHOOT



Submitted by Jim White



Submitted by Mike Schumacher



Submitted by Jim Bennett



Submitted by Jim White



Graffiti

SHOOT

Street Art



Submitted by Jim Cormier



Submitted by Mike Schumacher



Submitted by Mike Schumacher



Graffiti

SHOOT

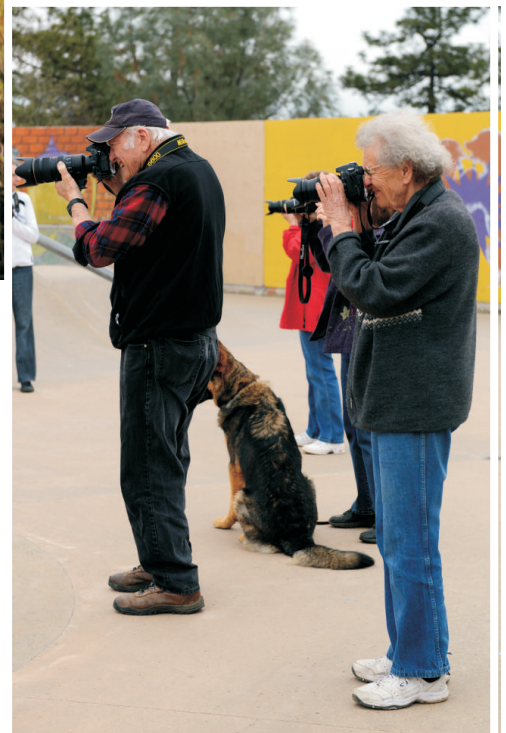
Street Art



Submitted by Debbie Cabrera



Submitted by Jim Cormier



Submitted by Jim Cormier



Submitted by Mike Schumacher

Graffiti

SHOOT^{Street Art}



Submitted by Jim Cormier



Submitted by Karen Wyatt




Graffiti

SHOOT

Street Art



Submitted by Carol Smith 



Submitted by Carol Smith 



Graffiti SHOOT

Street Art



Submitted by Steve Aldridge



Submitted by Debbie Cabrera



Camera Gear For Sale

Canon 5D Mark 2 - Full Frame camera with **21 Megapixel** sensor. Takes stills and full HD (1920x1080p) video.



Only reason I am selling is because I bought a Mark 3 Camera is in excellent condition with about 15,000 shutter impressions. Comes in original box with CDs, strap, battery and charger. Included is a Really Right Stuff "L" bracket (fits Arca-Swiss and Really Right Stuff ballheads)

Two lenses included:

Canon EF 20-35mm f/3.5-4.5 USM Ultra Wide Angle Zoom Lens (original box included) Canon EF 28-135mm f/3.5-5.6 IS USM Standard Zoom Lens (image stabilization)

Total asking price (for camera, L bracket and 2 lenses) is **\$1995**

albert_debruijn@yahoo.com

Kodak Carousal slide Projector 4400

Remote control forward / reverse, Remote focusing, 2, 140 trays, 1, 80 tray.

I am asking **\$50.00**. Was used very little.

Lou Simmons 916-765-6345

Nikon D40 body with memory card, battery and battery charger for \$160.

Nikon D60 body with memory card, battery and battery charger for \$200.

Nikon DX 18-55 mm zoom lens for \$50.

All are in good condition.

All prices are negotiable. The reason I am selling them is I purchased a Nikon D7000 and I don't need these.

You can have anyone interested to email necalibeemann@pacbell.net or call me at **916 812-9855..**

Nikon Digital Cameras and Lenses

#1 Nikon Digital camera D-70 6.0MP with 18-70 DX AF-S lens. **\$300**.

#2 Nikkor 16-85 f3.5-5.6 ED VVR AF-S DX Zoom lens. **\$400**.

This is a razor sharp great "walk around" lens in almost new condition.

#3 Nikon D-200 - 10.5 MP SLR with a Nikkor 18-200 f 3.5-5.6G AF-S ED VR11 DX lens. **\$ 750**.

This is a wonderful all- purpose set-up which will deliver outstanding pictures for years to come.

#4 Nikon 24-85mm AF-S f3.5-4.5 G ED FX lens. This lens is brand new, still in the box. **\$400**.

All the manuals, cables, chargers, cases for the above photo equipment that came with the equipment is included. None of this equipment shows any sign of wear.

Call: Jim White- 530-885-8511

FREE : Picture frames , all sizes, with and without glass.

All kinds of photo darkroom stuff.

All different kinds of photo related things.

I am down sizing and need the room. Call me.

Judy Hooper at 530-888-8308 for appointment.

Photographing the Sutter Buttes

Submitted By Jim White

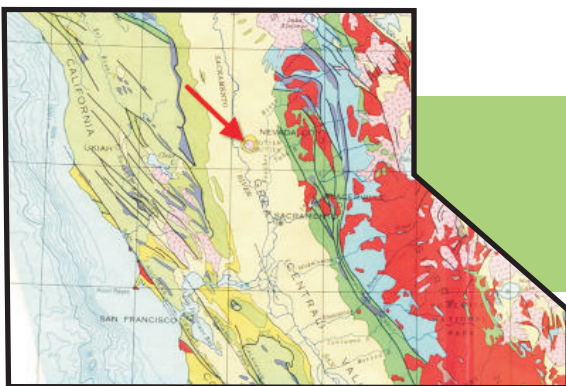
Photographing the “world's smallest mountain range” is to experience the California of old; the orchards in bloom, sheep and cattle on the range, and the shadows of the camp of Frontiersman John C Fremont

The Sutter Buttes, rising 2130 feet above sea level, out in the flats of the Sacramento Valley, north-east of Yuba City, are the remnants of a million year old volcano. This volcano has turned into a tree and pasture land monument, park-like and wild enough to stir-up visions of forging Maidu Indians at their camps of old; captured by your photographs in the early or late of a spring day, your photos can be a thing of beauty.

Directions: Travel north of Yuba City on highway 99 to the town of Live Oak. Turn left at the first signal onto Pennington Rd. which if followed will circle the Buttes counter-clockwise. When you come to a “T” with Pass Rd, turn left and go to the monument to John Fremont on the left side of the road. When you reach the town of Sutter, go straight thru town and back to highway 20. Turn left on highway 20 and return to Yuba City.

If you see a zebra in one of your photos, you followed the directions correctly.





PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at radioman@sebastiancorp.net If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

Jim Cormier	http://www.squareonegraphics.com/
Jim Bennett	http://www.youtube.com/user/lookydude
Bill Stenwick	http://bill-stenwick.smugmug.com/
Sande Parker	http://windsongphotographytoday.com
David Keyes	http://davekeyesphotography.com
Robbin Maloney	http://robbinmaloneyphotography.com
Mike Schumacher	http://morningstarimages.com
Truman Holtzclaw	http://www.abiphotos.com/
Walt Carnahan	http://www.sierrafoothillsaudubon.com/
Ardath Winterowd	http://flic.kr/s/aHsjyv86dM
Ron Parker	http://www.photographybyronparker.com/
Rod Bonser	http://tinyurl.com/rods-photo-sets
Sue Barthelow	http://www.suebarthelow.com/ http://www.suebarthelowimages.com/
Tony & Kristi Middleton	http://tony-and-kristi-middleton.artistwebsites.com/
Barry Walton	http://www.barrywaltonphoto.com/
Carol Smith	http://infocusdaily.com/
Steve Aldridge	http://www.stevealdridgephoto.com/

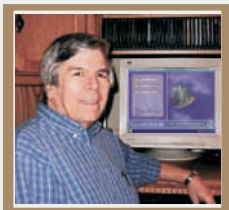


From Your Editor.

Hi All

We had another successful Newsletter last month thanks to the submissions from the members of the Placer Camera Club. We are bringing in visitors and new members to each meeting and the group is growing in membership little by little.

I had the pleasure of working with Mike Schumacher & Jim Bennett designing a 6'x2.5' banner to represent the Placer Camera Club. We plan on displaying the banner at the meetings as well as any events we may be invited to participate in. Jim Bennett has the banner and will bring it to the next PCC meeting in March.



Jim Cormier
Your PCC Newsletter Editor.

Sew on Placer Camera Club Logo Patches

If you haven't purchased your very own **Placer Camera Club Patches** they are still available for just **\$5.00** each. You can call **Jim Cormier at 916-409-5237** or send him a check made out to Square One Graphics and he will mail your patches out to you. The patches are a great way of identifying where you are from when you are out in public on a shoot.

Get yours today while they last. Only 12 left.

I did some checking on 8-inch patches for the back of a jacket.
The costs are: 5 pieces \$33.25 each OR 10 pieces \$21.35 each.
Is anyone interested? Call or e-mail me.



Board Members

President	Mike Schumacher
1st Vice Pres.	Richard Myren
2nd Vice Pres.	Tony Middleton
Secretary	Dick Bosworth & Liz Staats
Treasurer	Judy Hooper

Committees

Webpage & Publicity

Sue Barthelow

Education Committee

Tony Middleton

Arthur Bell

Equipment

Judy Hooper

Richard Myren

Judge Selection

Bruce Gregory

Mike Schumacher

Image Evaluation Data

Judy Hooper

Tony Middleton

Placer Color Newsletter Editor

Jim Cormier

Annual Awards

Debbie Cabrera

Refreshment Coordinator

Kristi Middleton

Greeters & Badges

Jim Bennett

Visit our website

www.placercameraclub.org

Placer Color Newsletter Editor

Jim Cormier

916-409-5237

jim@squareonegraphics.com

We have a great selection of
Tutorials on our website...

Huey Monitor Calibration

The club has a Huey Monitor Calibration System
for use by the members.

TO CHECK IT OUT

Contact Judy Hooper • 530-888-8308

Members who contributed articles
and photographs for this months
newsletter.

Mike Schumacher

Carol Smith

David Broady

Larry Bangert

Albert de Bruijn

Los Simmons

Bruce Gregory

Jim & Shirley White

Jim Bennett

Jack Bachelder

Karen Wyatt

Steve Aldridge

Judy Hooper

Debbie Cabrera

