



Volume 52 Number 3 PO Box 4990, Auburn, CA. 95603 March 2014 est.1952

The Placer Camera Club meets the third Tuesday of each month except August
in the Beecher Room of the Auburn Placer County Library,
350 Nevada Street, Auburn, CA.
Visitors are always welcome.

The meeting starts promptly at 6:30PM.

The Presidents Corner

This month a Sony rep will give a presentation on all the latest Sony camera gear. This should be an interesting presentation.



This month we also have Theme Night. The Theme will be Motion /Movement. It could be a person, water, traffic, etc. It could also be implied motion. This will be one image per person and we will discuss them as a group. Get creative! Send your 1 image to placercameraclub@gmail.com

In April we will have Image Critiques with Truman Holtzclaw as judge.

Saturday May 10th we will have an outing to the Placer Land Trust Big Hill unit. This is an area that is not normally open to the public. More info to follow.

We all like to go out and photograph different and varied places and subjects. Sometimes we would like to go but don't want to go alone. If you have an urge to shoot send me an email and I will send it out to the group. Who knows? You may make some new friends!

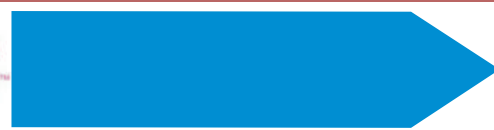
Kristie Middleton has a signup sheet for helping with the snack service for the upcoming year. Don't forget to sign up to bring some goodies or help Kristie.

See you March 18th!
Mike Schumacher
President Placer Camera Club



Photoshop CC

Our photos on
flickr



Flickr has been around for a while, but I just started a Flickr web page and it couldn't have been easier. If you don't have a web presence (or even if you do) you may want to consider Flickr. Basically Flickr is different from a standard photo web site in that it is a stream of photos. Your newest ones appear at the top of the page. You can organize your photos into sets and collections for a bit of organization. You can follow friends and friends can follow you. What this means is if you are following someone you get an email (if you want one) when they post a new photo. Comments can be left on photos which can give valuable feedback. Editing your page is very easy. You can add, delete and change images quickly. When you upload an image you can either drag the image to your browser window or upload directly from Lightroom. If you have a specific set of images for a shoot, you can put them in a set and it will have a unique web address. You can send that out to your friends so they can go directly to those images.

Flickr differs from a regular photo webpage in that the main focus is sharing instead of sales. There is a smartphone and tablet app for Flickr. This will enable you to show your work to interested friends or family. It's like carrying around a mini portfolio of your images.

If you have a Yahoo.com account you are half way there. Flickr will use your Yahoo login and password and you are in. That's it! Now just upload some images and create your page. And the best part is it's free. You get 1 Tb of storage for free, that's a lot of jpg's! There is a \$25 yearly fee if you want to go ad free.

As an example here's my Flickr web page:
<http://www.flickr.com/photos/42756802@N06/>

There are more features so go to Flickr.com for more info.
Hope to see you on Flickr!

Mike

It's 2014 Are your dues paid for the New Year?

Submitted By Judy Hooper



It's still not too late to pay your 2014 dues. We are printing up a new members list so if you want to be on it, and be able to participate in the critiques, please send or bring your checks to the meeting.

\$25 for one person or \$40 for a family of two.
Send to; PO Box 4990, Auburn CA 95604



THIS BEER IS FOR YOU!

Submitted By Bruce Gregory



Maybe this should be the "official" beer of the photo club. According to New Belgium Brewing Co's "beer finder" it's available at Bel Air on Grass Valley Highway, Savemart on Elm, & at Liquor Outlet on Harrison Street in Auburn.

Bruce



THANK YOU EVERYONE!

Submitted By Judy Hooper

Hello everyone,

I want to thank you all for the card and the phone calls I appreciate the good wishes. Thanks to everyone who has offered their time and help. I'll be calling you. On March 17th I will start my chemo. I should be finished around July. I'll try to come to the meetings when I can. Good shooting to all of you.

A special thanks to Mary for taking over the treasurer's job. I know you will do an excellent job.

Judy

Thank You

Connie, Al The Wop & The Painted Lady

Submitted by
Jim & Shirley White

The little Chinese lady smiled and walked thru her flower filled front yard toward us with a little brown paper bag in her hands. "I thought you might enjoy some Chinese cookies I just made" she said. And thus we met Connie, in the quaint little river town called Locke, a few miles up-stream from Walnut Grove along the Sacramento River.

Connie had a collection of toilet bowls around her front yard, all planted with colorful flowers. These toilet bowl flower vases are what attracted us to Connie's home. An hour of chatting with Connie and photographing her toilet bowls those many years ago was an experience in Locke we will long remember.

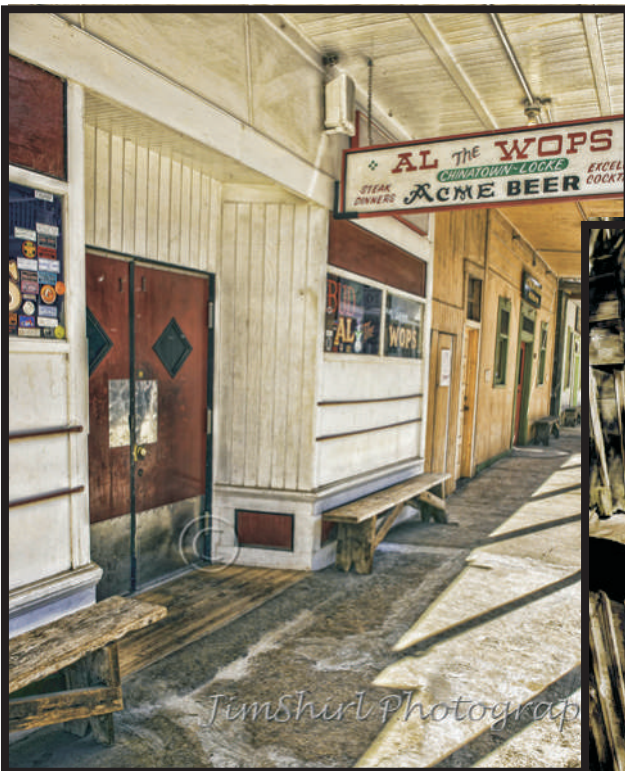
Game Warden Gene Durney is a name still remembered by the "old timers" in Locke as the "Scourge of the Delta" Gene was one of those wardens who could arrest one of the local Italian poachers netting Stripped Bass illegally at night and still be loved as a brother by the culprits. One stormy night in November 1955 Gene and I (a lowly recruit warden, just starting out) walked into "Al the Wops" in Locke where we were greeted by Al the Wop himself, behind the bar, and a house full of heavy drinkers who all yelled out greetings to Gene. One guy said he was "going out to pull his nets right away since Gene was where they could keep an eye on him". The house roared with laughter and one lady at the bar sallied up to Gene and gave him a wet kiss on the mouth. As we sat down for dinner in a back booth, I asked Gene "who was the painted lady who gave you the kiss"? He had a hard time hearing me with all the noise in the bar and I repeated myself "does she....." (I was trying to say "does she work here", thinking she was a waitress) when he interrupted and said "yaa, she'll go ". "There is a room up-stairs; do you want me to ask her for you?" I will never forget how cornered I felt as I tried to explain myself. I think I blushed down to my boots as I said "no, what's the Peanut Butter for?" Each table had a large jar of Peanut Butter on it. Gene explained that you had to smear your steak with Peanut Butter or Al himself would throw us out. I smeared the steak heavy with Peanut Butter hoping not to attract any more attention.

Connie, Al the Wop, and the Painted Lady are all now gone. The little Chinese town that was filled with Italian fishermen that night is still there. The buildings are still pretty much intact and provide wonderful photographs. My wife Shirley and I photographed for 2 hours the other day. For a wonderful day of photography give Locke a try. I do really miss Gene, Al the Wop and even the Painted Lady. Large jars of Peanut Butter can still be found on every table at Al the Wops in Locke.



Connie, Al The Wop & The Painted Lady

Submitted by
Jim & Shirley White
Continued



Connie, Al The Wop & The Painted Lady

Submitted by
Jim & Shirley White
Continued



For Sale

Submitted by
Jack Bachelder

AF-S Teleconverter TC-17E II for Nikon 70-200 Purchased last year at Action Camera for \$590 including tax. I don't do wildlife so this beauty sits all alone in a drawer. Needs a loving home. **\$350 OBO**. Jack Bachelder **E-mail Me** or **916 663 4746**

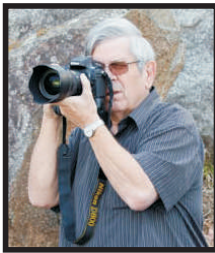


I AM NIKON

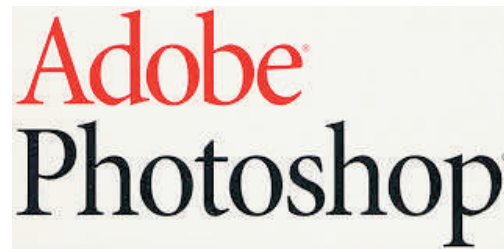


Photoshop Help

Submitted By
Jim Cormier



Jim Cormier
PCC Newsletter Editor



Well I finally bought-the-bullet and stepped up tp Adobe Photoshop CC. I have avoided switching to Photoshop because of the learning curve that goes along with it. I want to be able to get the most possible out of this powerful software.

If there is anyone in the club who is an experienced Photoshop user and would be willing to work with me on learning this awesome program please e-mail me, call me 916-409-5237 or approach me at the next meeting I would greatly appreciate it.

Photo Location Research

Submitted By
Bruce Gregory

This photo by Paul Roxxy appeared on a photo forum with a question about it's location. The answer came back, probably Corona Heights Park in San Francisco. The photo was posted by someone who found it on the web, not the photographer.



[Link to Picasa Web](#)

I was intrigued by the photo & thought I'd like my version. I remembered the photo when the field trip to San Francisco was proposed. To confirm the location I did a search of "Corona Heights Park, SF, CA" on Flickr.

I got pages of photos with that label. Scrolling down the page I found this James Gaither photo.

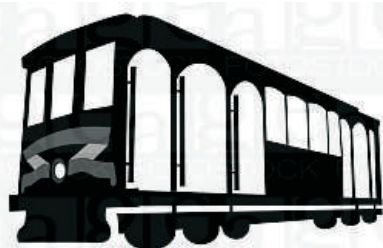
[Flickr Photos](#)

I was satisfied that I'd confirmed the location to where I could get my version of the picture. Here's the link to the search... several interesting images there. Most are taken in the other direction toward downtown SF. Here is a link to [CLICK HERE](#).

One of the interesting side benefits of searching the share groups is that the metadata is frequently available. I found that both of these pictures were taken at a 35mm equivalent of 350-400mm. I knew to bring long lens. The actual focal length is included but depending on the camera that may not translate to your camera. The 35mm equivalent focal length is further down the metadata on Flickr.

Next was a MapQuest search for Corona Heights Park & a map. While doing the map I saw Buena Vista Park nearby, but a Flickr search of that park showed a heavy screen of trees you'd have to shoot around. This looked like the better bet. To get there you go out Market St away from downtown. Turn right on Castro St and almost immediately turn Left on States Street. Go to the end of the street and turn a very sharp right up Levant St. At the top of the block turn right on Roosevelt Way & you're there. If there's no parking turn right on Museum Way toward The Randall Museum and use their lot. From the museum lot walk around the left end of the building you'll encounter some stairs. Go up young man, go up... There are stairs leading to the top from both the Roosevelt Way side & the museum. It's a steep climb, take your time. We were there in the later afternoon on a clear day, our light was more directional than the research photos, but you probably can find interesting light whatever time of the day you're there. The shots here were taken from the eastern flanks of the mountain.

Here's a couple of pix from the day:



San Francisco



I have a friend who says he researches new photo locations on Flickr before he goes. This is the first time I've tried it and was gratified by the results. I had an idea of where to go & what equipment to bring. I also looked at Yelp & Trip Advisor for comments on Corona Heights Park, that's where I saw a bit about the stairs at the rear of the museum

It worked well in this case, you can bet I'll be using the technique again

Bruce

City by the bay.



I just returned from my third photographers workshop with Moose Peterson and Kevin Dobler of K&M Adventures. We visited Moab, Utah and the breathtakingly beautiful red rock national parks nearby: Arches and Canyonlands. With each trip with Moose, I have learned valuable lessons that I hope I remember to put into practice as I strive to improve my photography. But the most valuable lesson I put into practice on this trip was one I learned from a judge at our very own camera club meeting the night before I flew off to Utah. February judge Keith Sutter impressed me with his astute observations as he analyzed and critiqued each photograph. He admired and praised the compositions and the technical achievements of the landscape entries but commented that something was lacking. As he pondered what that might be, he suggested that if a guy on a bicycle had pedaled through the frame or some other point of interest beyond the sheer beauty of the scene, then maybe this would be a perfect photograph. I couldn't stop thinking about his comments.

Our first outing at Arches Thursday morning at sunrise was the North Window and we gathered our gear and walked the short distance from the parking lot. The ten of us were alone at this iconic view in Arches and we jostled for the best place to position our tripods...at least I thought that was what was happening. I turned away from the window and faced west toward Moab, surveying the landscape, thinking about the beauty of the place. A few short moments later, when I turned around, I was alone. The thing about Moose Peterson's workshops is that he is a man of few words. He is more than willing to help and to answer questions but he doesn't talk much when he's on a photo shoot. When he changes location, he doesn't announce it, he just moves. The other thing about a Moose Peterson workshop is that as a participant, you want to be near Moose, both to absorb any wisdom he might impart and to see what's in his viewfinder.

With everyone gone, I realized they all had climbed up and through the North Window and down the slope following Moose. I thought we'd just photograph the sunrise through it, not have to climb to the other side. As a person who suffers from acrophobia, I do not seek out high places; I don't know if I'm more afraid of climbing up or down but my heart was in my throat when I realized I needed to negotiate the precarious trail up and around the craggy outcroppings to get to the opening of North Window. I had no plans to descend to the other side but I felt it was necessary to make contact with the group. When I emerged into the opening there they were, like mountain goats perched on the ledges of the rocky slope beyond. I was aghast. Moose called out to me and I thought he was telling me to get out of the way of people's photos so I first thought to retreat. I told him I didn't think I'd be able to climb down and then up again but one of the other participants urged me to climb down to a lower ledge that afforded just as gorgeous a view. He took my camera and tripod from me and I held my breath as I slipped and slid down the loose gravelly rock face to a flat place with a large red rock to support my trembling body. I couldn't even think about how I might get back up and through the window again.

The sky was disappointingly clear and the sunrise offered little of interest. I took some shots of the window from the east side but it was not until one of the other photographers climbed back up to the rim that I realized what was missing from my shots. I remembered Keith's comment about the bicyclist and in essence, there it was, my point of interest, a photographer silhouetted with a tripod on his shoulder walking through the arch. It is my favorite photograph from that day. I managed to grope my way back up to the opening and over the other side and ventured across to Double Arch where I did more rock climbing and my reward was an opportunity to try a fellow participant's fisheye lens. The next day, when we were processing our photographs in Moose and Kevin's Digital Darkroom session, Moose commented that I had it right with that photograph...that having the person to add interest and perspective really made the shot. Moose then told me that I was in his photograph on his website that day and that when he yelled at me, he wasn't telling me to get out of the window; that my being in the photo made it an uncommon, and therefore a more interesting, photograph. [Here's the link](#) showing me in Moose Peterson's shot:

Next is my photograph, far from perfect but still, my favorite; I thought the moon in the lower right of the opening was very cool but Moose (and others) pointed out that it looks more like a spot on my sensor than the moon. Keeping in mind the rules of our club about removing things, I left it in. I still have so much to learn! The other shot is from inside Double Arch using a 16mm Fisheye lens. As with the photographer's silhouette in the first shot, I see the sunburst and the curve from the lens as giving this shot a point of interest beyond the beauty and grandeur of the place.



K&M Adventures™

Image borrowed from
Moose's Site.



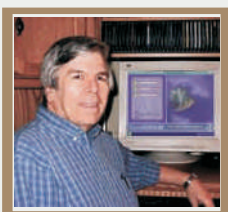
PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at radioman@sebastiancorp.net If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

Jim Cormier	http://www.squareonegraphics.com/
Jim Bennett	http://www.youtube.com/user/lookydude
Bill Stenwick	http://bill-stenwick.smugmug.com/
Sande Parker	http://windsongphotographytoday.com
David Keyes	http://davekeyesphotography.com
Robbin Maloney	http://robbinmaloneyphotography.com
Mike Schumacher	http://morningstarimages.com
Truman Holtzclaw	http://www.abiphotos.com/
Walt Carnahan	http://www.sierrafoothillsaudubon.com/
Ardath Winterowd	http://flic.kr/s/aHsjyv86dM
Ron Parker	http://www.photographybyronparker.com/
Rod Bonser	http://tinyurl.com/rods-photo-sets
Sue Barthelow	http://www.suebarthelow.com/
Tony & Kristi Middleton	http://tony-and-kristi-middleton.artistwebsites.com/
Barry Walton	http://www.barrywaltonphoto.com/
Carol Smith	http://infocusdaily.com/
Steve Aldridge	http://www.stevealdridgephoto.com/
David Howland Potter Photography	http://www.davidhowlandpotter.com/
Marc Kessman	http://www.mellowtoxin.com
Jim & Shirley's Blog	http://www.padhorski.blogspot.com/



From Your Editor.



Hi Placer Camera Club Members

We had a great response for submissions to this months Newsletter. It is a little larger in Actual number of pages as well as file size but we had so much great stuff I didn't want to leave anything out.

If you have any comments or recommendations on how I can improve the PCC Newsletter drop me an [e-mail](#).

Jim Cormier
Your PCC Newsletter Editor

NOTE: When you view this PDF version of the newsletter...under the VIEW Tan/Display choose TWO PAGE VIEW. This will enable you to view facing pages for ease of navigating through the Newsletter.

Sew on Placer Camera Club Logo Patches



If you haven't purchased your very own **Placer Camera Club Patches** they are still available for just **\$5.00** each. You can call **Jim Cormier at 916-409-5237** or send him a check made out to Square One Graphics and he will mail your patches out to you. The patches are a great way of identifying where you are from when you are out in public on a shoot.

Get yours today while they last. Only 6 left.

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Jim Bennett

Visit our website

www.placercameraclub.org

Placer Color Newsletter Editor

Jim Cormier

916-409-5237

jim@squareonegraphics.com

We have a great selection of
Tutorials on our website...

Huey Monitor Calibration

The club has a Huey Monitor Calibration System
for use by the members.

TO CHECK IT OUT

Contact Judy Hooper • 530-888-8308

Members who contributed articles
and photographs for this months
newsletter.

Mike Schumacher
Jim Cormier
Jim & Shirley White
Judy Hooper
Bruce Gregory
Jack Bachelder
Carol Smith

