



# PLACER CAMERA CLUB

## FEATURED THIS MONTH

- The President's Corner
- Items For Sale
- Sand Hill Crane photo 2nd Place
- Focus Stacking
- Wheatland Pumpkin Farm
- We need Goodies for the meetings
- Polar Bears Anyone?
- Ancient Fortress in Luxenburg
- Slide Shows at the December PCC meeting

THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHERS IN THE FOOTHILLS

# PLACER COLOR

The Placer Camera Club meets the third Tuesday of each month except August in the Beecher Room of the Auburn Placer County Library, 365 Nevada Street, Auburn CA.  
Visitors are always welcome.  
The meetings start at 6:30 PM.

## The President's Corner

This month we have Theme Night. The Theme is 'Leaves'. Members can submit one image and we will discuss them as a group. If you want to submit an image but remain anonymous that is ok. Send your one image to [placercameraclub@gmail.com](mailto:placercameraclub@gmail.com)

Also this month member Don Goldman will give a presentation on Astrophotography. He will show you how he takes deep sky images from Roseville.

December is our Christmas party and member slide shows. Slide shows can be up to 7 minutes long. They should be on a connected theme. Slide shows can be as fancy or as simple as you want. If you don't have a slide show program just put your images in a folder in the order you want them shown. Bring your slide show to the meeting.

This coming year we hope to have more short presentations on photography related subjects. If you have an idea for one and would like to present it (15 – 20 minutes) let me know.

Our refreshment committee is Ardath Winterowd, Judy Hooper and Jim Gamble. We will need club members to bring goodies for our meetings. There is a sign up sheet for this purpose. See one of the committee members.

Mike Schumacher  
President Placer Camera Club



## For Sale

Submitted by Dick Black

This equipment is all in fine, or like new condition. It has been mine since new. The camera probably has about one thousand shutter clicks. I have priced it well below used price. First come, first served.

Nikon D800 camera. It comes with original box, and charger, battery, and one card, manual, etc.. **\$1,200**

Lens, Nikor 24-120mm AF-S 4G ED N VR No lens cover. The glass is perfect. \$350.00 - Original box.

Lens. Sigma - 150-500 DG 1:5-6.3 APO HSM with Optical Stabilizer. This lens looks brand new. It does not have the original box, but it does have the padded case with shoulder strap. \$450.00

If you have any questions, or are interested, please call me at 916-749-7933. or email [rblackx@yahoo.com](mailto:rblackx@yahoo.com) Dick Black

## Tossing the Stick Submitted by Jim White



2nd place winner in the Sandhill Crane division at the Lodi Sandhill Crane Festival, 2014. Proves the teaching of the Placer Camera Club that good wildlife pictures should show the animal doing something.



## Refreshment Committee Needs Goodies



**We Need Your  
SUPPORT...**



A few months ago, when I began to take macro shots with my new 105mm macro lens, I discovered that the depth of field was so shallow that I could get only a very small area of the photograph in focus. Even exposing with the smallest aperture resulted in only a slightly larger in focus area in my shots, especially if I was shooting very close up. I had to decide which tiny part of the photograph I wanted to focus on and I was rarely able to get as much of the photo in focus as I wanted.

Enter “focus stacking.” I first heard about focus stacking before I bought my macro lens but paid no attention to it. Then I took a macro class at Action Camera in Roseville and Pete Perez, the instructor for that class, showed us a focus stacked image which he had created from, as I recall, 27 images. It was a bunch of gears, probably a pocket watch or something, but the photograph was in focus from edge to edge. I was impressed. Focus stacking was obviously the answer to my dilemma but, although there are lots of software options available to do it, I didn’t really want to buy more software that I would have to learn just for those rare times when I felt focus stacking was needed.

Then, the first “rare time” presented itself. I used my macro lens to photograph a flower but was unable to get all the parts of the flower in focus. I wondered if Photoshop had a Focus Stacking feature. I use Lightroom to process my photos but I occasionally edit them in Photoshop for those effects unavailable in Lightroom. A Google search came up with a video showing an easy way to focus stack images in Photoshop. The video was only about 3 minutes long and, after viewing it, I realized I could do it without buying extra software.

I took ten shots of the flower, focusing on a different area in each shot. Then, I followed the simple steps to achieve a blended, totally focused shot. You can achieve the same thing by following these simple steps:

- 1) In Lightroom, select all of the photographs to be combined into the final.
- 2) Go to ‘Edit in’ under the Photo Menu and at the bottom of the drop down menu, select ‘Open as Layers in Photoshop...’
- 3) When the photos have been exported to Photoshop, select all of the newly created layers.
- 4) Go to the Edit Menu and select ‘Auto Align layers.’ This will make sure all the shots are perfectly aligned; even if using a tripod, every time you touch the camera to focus on a different area there might be slight movement.
- 5) After the photos are aligned, go to the Edit Menu again and select ‘Auto Blend Layers.’
- 6) Save and return to Lightroom.

That’s it. It takes mere minutes and you have a perfectly blended image in focus from edge to edge. Here are my results, with two of the ten images I used showing the stamen in focus in one and out of focus in the other and the rear petal in focus in one and out of focus in the other. Everything is in focus in the final blended image.



Camera Settings  
They were all taken at:

Focal Length 105mm  
ISO 100  
f/22



Here is the [link](#) to the video I watched. If you don’t use Lightroom, it will tell how to get your images into Photoshop as layers. [Click Here.](#)

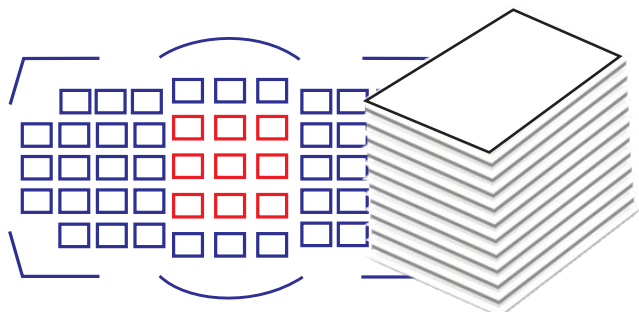






Photo by Karen Wyatt

Last week Karen and I went to the Wheatland Pumpkin Farm. Lots of photo ops. Kids of all sizes having fun. Lots of Animals, trains, and pumpkins of all shapes and sizes. A real nice way to spend the afternoon.

Judy Hooper



Photo by Judy Hooper



Photo by Judy Hooper



October Happenings





Photo by Karen Wyatt

When we first walked into Bishop's Pumpkin Farm, we were on "photographer" overload - sooo much to see! Action, building, people, critters, trains everywhere!

Once our eyes quit spinning around, we started shooting and didn't stop (except for lunch) for 2-3 hours.

Thanks! - Karen Wyatt



Photo by Karen Wyatt



Photo by Karen Wyatt



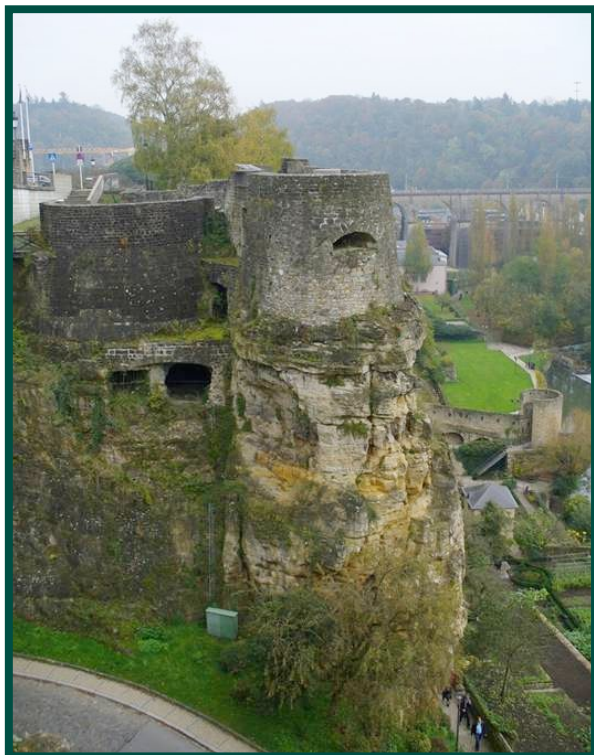


A few years ago Shirley and I traveled to Churchill, Manitoba, Canada to take a week long class on Polar Bears. We were housed out of town several miles in an old rocket testing facility where we had daily classes on Polar Bears by renowned experts from all over the world. We saw slide and video presentations and heard lectures, traveled the tundra nearby to see and photograph bears using Tundra Buggies, helicopters and dog sleds. It was a great class but very confining since we were not permitted to leave the building unless we were accompanied by a person with a shotgun to protect us from bears that were all over the place. This group of bears waits each fall in and around Churchill for the water of the nearby Hudson Bay to freeze so they can spend the winter hunting seals on the frozen ocean north of there.

I bring this to your attention now since we are now watching those same bears each day on my computer from the warmth of our home. It is 3 degrees below zero today at Churchill ! The live video cams are mounted on the Tundra Buggies which move around the area photographing and viewing the bears. You may wish to go on one of the Tundra Buggy tours yourself and you can look up this information using your computer and Google. One very large group of Tundra Buggies has been turned into a "hotel" where you can spend several days at the site. In the mean time you can view the bears from a buggy mounted video cam at "<http://www.alaskapublic.org/2014/11/03/live-video-the-annual-polar-bear-migration-in-churchill-manitoba/>" You should attempt to watch the bear in the middle of the day since it gets dark in Churchill early. There are technical problems from time to time....it is a live feed, so if it does not work your first time ,try again. If you want more information of what could be a photo trip of a lifetime, talk to us in person.







It was taken in a two-day visit to Luxembourg with our Belgium family. You may edit my description below to fit the newsletter.

The old fortress complex, built under a long series of European rulers dates from the Middle Ages (over a thousand years old). The city was founded during Roman times at the intersection of two rivers. A new part of the city is center of several European Union entities including the European Investment Bank, with buildings of modern architecture and sculptures.



## Slide Shows for December meeting.

Submitted by Jim Cormier



Mike is pulling out all the stops for these slide shows. They can run up to seven minutes in length. They should consist of a connected theme. Now is your chance to put some of your best photos in a slide show that will literally blow the PCC members away. We are looking forward to your slide show presentation.

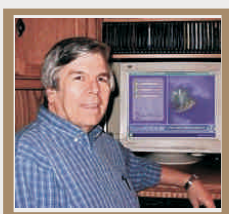
# PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at [radioman@sebastiancorp.net](mailto:radioman@sebastiancorp.net) If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

Jim Cormier	<a href="http://www.squareonegraphics.com/">http://www.squareonegraphics.com/</a>
Jim Bennett	<a href="http://www.youtube.com/user/lookydude">http://www.youtube.com/user/lookydude</a>
Bill Stenwick	<a href="http://bill-stenwick.smugmug.com/">http://bill-stenwick.smugmug.com/</a>
Sande Parker	<a href="http://windsongphotographytoday.com">http://windsongphotographytoday.com</a>
David Keyes	<a href="http://davekeyesphotography.com">http://davekeyesphotography.com</a>
Robbin Maloney	<a href="http://robbinmaloneyphotography.com">http://robbinmaloneyphotography.com</a>
Mike Schumacher	<a href="http://morningstarimages.com">http://morningstarimages.com</a>
Truman Holtzclaw	<a href="http://www.abiphotos.com/">http://www.abiphotos.com/</a>
Walt Carnahan	<a href="http://www.sierrafoothillsaudubon.com/">http://www.sierrafoothillsaudubon.com/</a>
Ardath Winterowd	<a href="http://flic.kr/s/aHsjv86dM">http://flic.kr/s/aHsjv86dM</a>
Ron Parker	<a href="http://www.photographybyronparker.com/">http://www.photographybyronparker.com/</a>
Rod Bonser	<a href="http://tinyurl.com/rods-photo-sets">http://tinyurl.com/rods-photo-sets</a>
Sue Barthelow	<a href="http://www.suebarthelow.com/">http://www.suebarthelow.com/</a>
Tony & Kristi Middleton	<a href="http://tony-and-kristi-middleton.artistwebsites.com/">http://tony-and-kristi-middleton.artistwebsites.com/</a>
Barry Walton	<a href="http://www.barrywaltonphoto.com/">http://www.barrywaltonphoto.com/</a>
Carol Smith	<a href="http://infocusdaily.com/">http://infocusdaily.com/</a>
Steve Aldridge	<a href="http://www.stevealdridgephoto.com/">http://www.stevealdridgephoto.com/</a>
David Howland Potter Photography	<a href="http://www.davidhowlandpotter.com/">http://www.davidhowlandpotter.com/</a>
Marc Kessman	<a href="http://www.mellowtoxin.com">http://www.mellowtoxin.com</a>
Jim & Shirley's Blog	<a href="http://www.padhorski.blogspot.com/">http://www.padhorski.blogspot.com/</a>
Bruce Gregory	<a href="https://www.flickr.com/photos/17178767@N05/with/13636856793">https://www.flickr.com/photos/17178767@N05/with/13636856793</a>



## From Your Editor.



Hi Placer Camera Club Members

We had a great response for submissions to the Newsletter this year. It is getting a little larger in actual number of pages as well as overall file size but we had so much great stuff I didn't want to leave anything out. I think dealing with larger files is worth the display of content submitted by the PCC members.

If you have any comments drop me an [e-mail](#).

Jim Cormier  
Your PCC Newsletter Editor

**NOTE:** When you submit an article for the newsletter please keep it at 150 words in length and if you have photos that accompany your article please try and send no more than two photos. If your article warrants more than two photos to maintain its impact we can make exceptions on a case-by-case basis.

## Sew on Placer Camera Club Logo Patches

If you haven't purchased your very own **Placer Camera Club Patch** three are still available for just **\$5.00** each. You can call **Jim Cormier** at **916-409-5237** or bring **\$5.00** cash to the next PCC meeting

**Get yours today while they last. Only 3 left.**

**"When they're gone-they're gone"**





## Board Members

<b>President</b>	Mike Schumacher
<b>Vice Pres.</b>	Dick Bosworth
<b>Secretary</b>	Liz Staats
<b>Treasurer</b>	Mary Nunes
<b>Member at Large</b>	Tony Middleton

## Committees

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Sue Barthelow

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Tony Middleton

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Mike Schumacher

Richard Myren

### Judge Selection

Bruce Gregory

Mike Schumacher

### Image Evaluation Data

Judy Hooper, Tony Middleton

### Placer Color Newsletter Editor

Jim Cormier

### Annual Awards

Debbie Cabrera

### Refreshment Coordinator

Judy Hooper, Ardath Winterowd

### Greeters & Badges

Jim Bennett



Visit our website

[www.placercameraclub.org](http://www.placercameraclub.org)

### Placer Color Newsletter Editor

Jim Cormier

916-409-5237

[jim@squareonegraphics.com](mailto:jim@squareonegraphics.com)

We have a great selection of  
Tutorials on our website...

### Huey Monitor Calibration

The club has a Huey Monitor Calibration System  
for use by the members.

### TO CHECK IT OUT

Contact Mary Nunes • 530-885-9816

Members who contributed articles  
and photographs for this months  
PCC newsletter.

Mike Schumacher

Carol Smith

Judy Hooper

Karen Wyatt

Dick Black

Jim & Shirley White

Jim Gamble

