

Volume 50 Number 10 PO Box 4990, Auburn, CA. 95603 October 2012 est.1952

The Placer Camera Club meets the third Tuesday of each month except August in the Beecher Room of the Auburn Placer County Library, 350 Nevada Street, Auburn, CA.
Visitors are always welcome.

An informal gathering at 6:30 PM is followed by the meeting which starts promptly at 7PM.

The President's Corner

This month we have Image
Evaluations. The judge will be Byron
Hindman. Send your 3 digital entries
to placercameraclub@gmail.com
Next month we will have the first of
two Print Image Evaluations. This will
be a prints only evaluation and the
judge will be Albert de Bruijn. Prints
will be displayed in our lighted print
box, 3 entries per member with the

same 8 categories as projected. The only requirement is that your print be able to stand up in the light box, but matting is encouraged. Prints will be displayed on print racks for all to get a closer look.

We are in need of a club historian. If you are interested contact me.

Debbie Cabrera will now take care of ribbons and awards for our annual competition. Judy Hooper has done this job for many years. Thanks to both Judy and Debbie!

At our Annual Competition next year we will have a panel of at least 2 judges possibly 3. This will help the problem ('one persons opinion') of only having one judge. I've participated in and judged multi judge competitions and they bring more of an accurate evaluation of the images.

Don't forget about our trip to Mono Lake on Oct 21st. If you are interested contact Judy Hooper.

See you Oct 16th! Mike Schumacher President Placer Camera Club **Greetings from Virginia Shenandoah Valley** and the Blue Ridge Mountains.

Submitted by Lou Simmons

We are about 1 to 2 weeks before the peek colors, but had some nice colors.

The parkway is 469 miles along the crests of the Appalachians and links two eastern national parks – Shenandoah and the Great Smoky Mountains.

The photos are from the Shenandoah National Park.







Shooting The West XXV Photography Symposium

The Nevada Photography Experience

Submitted by Roberta Rothwell

Shooting the West XXV Our Silver Anniversary!

Winnemucca Convention Center March 6-10, 2013

Shooting the West is a photography symposium with distinguished presenters in many different photographic fields. Throw in workshops, participant shows, juried contests, vendors like Canon and Epson, portfolio reviews, great Basque food and lots of Winnemucca style fun... and you have a pretty good idea what it's all about.

We're busy working on a great lineup for our 25th anniversary. Join our mailing list and we'll let you know when the 2013 schedule is ready.

For more information please contact us or call (877) 623-3501. Visit our website www.shootingthewest.org

Photo Clave 2012

A Weekend of Photography

November 2-4, 2012

Doubletree Hotel and Conference Center

Modesto, California

Featuring <u>Darrel Gulin</u> and <u>Moose Peterson</u>

FotoClave is an annual conference and competition held by three regional groups: Northern California Council of Camera Clubs (N4C), Central Coast Counties Camera Club Council (6C), and San Joaquin Valley Camera Club Council (SJVCCC).

http://fotoclave.photoclubservices.com/?AspxAutoDetectCookieSupport=1 Link to website and registration forms.

EQUIPMENTFOR SALE

Submitted by Ardath Winterowd

AF ZOOM-NIKOR 70-210mm f/4

I shot with it only 4 times \$160.00 (sells, used for \$179.95 on the net) Interested?

Call or email - Ardath Winterowd ardaths@wavecable.com



Sacramento Area Wildlife Refuges

Submitted by Mike Schumacher

The Sacramento area is home to several very nice wildlife refuges. This area is under the pacific flyway that migrating birds use on their seasonal travels. The migrating season is roughly from late October to early March. During these times different birds can be seen at the refuges. I will provide web links to the refuge sites mentioned at the end of this article. The Sacramento National Wildlife Refuge is just north of Williams. It is an area that is flooded in the migrating season and has several walking trails and an auto loop tour. On the auto loop you stay in your car and use it as a blind. There are two areas on the auto loop where you can park and get out of your car. Driving slow is the key to getting good views and photos of wildlife. 5 to 10 miles an hour and sometimes just creeping along. You can also park your car and wait for wildlife to come to you. Depending on the month this refuge has many types of waterfowl including ducks, Egrets, Herons, Pelicans & others. There are Raptores as well including Hawks, Falcons & Bald Eagles. There are rabbits, deer, otters & other small critters.

Colusa NWR is between Williams and Colusa. It has an auto loop and a platform to observe the wildlife. Colusa is a good refuge to see many types of birds and critters. Explore the roads around the refuge as well. Many types of birds can be found on the back roads.

Delevan NWR is east of Maxwell (north of Williams).

The Sacramento NWR website will detail the above three refuges and has a nice map of the complex.

Crowledge Wildlife Area is leasted by Live Oak parth of N

Gray Lodge Wildlife Area is located by Live Oak north of Yuba City. This refuge has an auto loop and trails. During peak times thousands of Snow and White Fronted Geese will be on the ponds and in the air. Many different types of waterfowl frequent this refuge. The roads around Gray Lodge have many types of birds too, including Tundra Swans, Egrets, Herons and Hawks

The Yolo Bypass refuge (Vic Fazio Yolo Wildlife area) is a large area with an auto loop and trails to explore. When the area is flooded it is a big attraction for birds. It is between Davis and Sacramento and can be reached via East Chiles Rd. There is a nice map of the refuge on the website.

Cosumnes River Preserve is a large area south of Elk Grove. This is a good area to observe and photograph Sandhill Cranes. The preserve is located on Franklin Blvd off of Twin Cities Rd. Just north of the preserve on Franklin Blvd is Desmond Rd. It loops back to Twin Cities Rd. The Desmond Rd loop is a very good place for Sandhill Cranes.

A few miles south of Cosumnes is the Woodbridge Ecological Reserve. It is on Thornton Rd which is several miles long. There are two observing areas to park but all along Thornton Rd are open fields that Sandhill Cranes and other birds frequent. The Staten Island Delta area to the south is also a good area for many different types of birds.

Looking for waterfowl, raptors and other birds is not limited to the wildlife areas. Any open field that has standing water just may have birds of all types. Wise Rd west of Highway 65 & Highway 99 between Sacramento and Yuba City are just two of many areas to explore. Take side roads and explore. And by all means, do not cross onto private property unless invited. Remember, these are wild birds, not the city park variety and will leave if frightened.

Explore and have fun!

Sacramento National Wildlife Refuge

http://www.fws.gov/sacramentovalleyrefuges/

Gray Lodge Wildlife Area

http://www.dfg.ca.gov/lands/wa/region2/graylodge/

Yolo Bypass Wildlife Area

http://www.yolobasin.org/wildlife.cfm

Cosumnes River Preserve

http://www.cosumnes.org/about_crp/location.htm

Woodbridge Ecological Reserve

http://www.dfg.ca.gov/delta/cranetour/



Sometimes A Photo Op Is Right Outside Your Back Door

Submitted by Ardath Winterowd

These are Mullein Plants growing on my property. The specimens you see here are over six feet tall.

Mullein (pronounced: mullen) is also known as Indian Toilet Paper due to their thick and very soft broad leaves. I've actually used the plant for this purpose on camping trips.

Mullein is an herb and the plant is well known for its medicinal qualities.

Learn more: http://en.wikipedia.org/wiki/Verbascum thapsus

I took these photos rather late in their season, so the flowers were almost all done blooming and the seed pods were starting to form.









Castle City Mobile Home Park ALERT!

Submitted by Jack Bachelder





They been putin posters up all over warning the residents about sightin a strange feroushish looking thing that's been hiding in sheds. I took my camera out to my shed but because it was dark, all I could see was two big blue eyes and some nasty teeth. Well, I snapped the shutter and ran the hell out of there. Here is the developed photo!!! Animal control wanted no part in this, so I have a shed for sale but you have to take the blue eyed thingy with it.

Photographer Jack is at it again! Pg. 4

Lamoille Canyon

Submitted by Bruce Gregory

Lamoille Canyon is near Elko Nevada. Nestled in the Ruby Mountains @ 30 miles S/E of Elko is The Lamoille Canyon Scenic Byway. It's a 12 mile long paved roadway going from about 5500' to 8800'. It climbs through a glacial cut canyon with a considerable amount aspens & other deciduous foliage. Take Nevada Highway 227 from Elko to Lamoille and turn right on the Scenic Byway just before you enter town. Simple.. There is a cafe in Lamoille, no other services.

I've been told that the peak color is usually the end of September or the first week of October. I was there on Wednesday October 3. The lower canyon hasn't completely changed yet, but there is plenty of color. The middle levels of the canyon are the richest in color, the upper levels have color, but some areas have lost their leaves. I've included pictures from all three levels. Additionally there are Willows & Cottonwoods near Lamoille Creek which runs the length of the canyon.

My thought that barring high winds you still have at least a couple of weeks to catch some fall color there if you're willing to make the trek. Elko is almost 400 miles from Auburn. I stayed at The Thunderbird Motel on Idaho Street, it was refreshed, clean, and the rates weren't bad. Reviews are on the internet. If you can handle a Basque dinner The Star Hotel is three blocks away as is Luciano's, an Italian restaurant.

Regardless of Fall Color the place should be on your list of places to visit.. It's just plain spectacular.







Lamoille Canyon Continued

Submitted by Bruce Gregory







California Fall Foliage Hotline

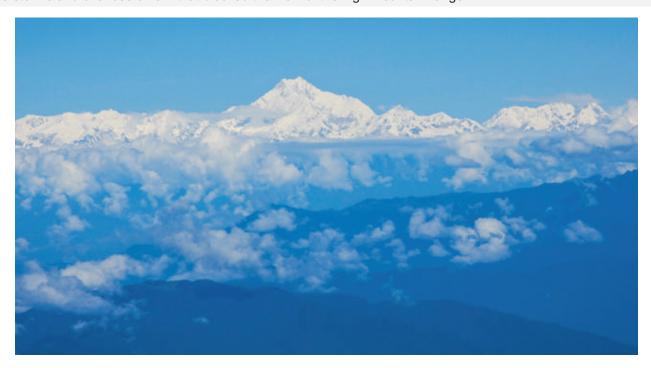
Submitted by Bruce Gregory



Carol Leigh's Fall Foliage Hotline is up and running. http://www.calphoto.com/fall.htm She gets frequent updates from travelers, primarily in the Eastern Sierra at first, but from other areas also. She updates daily.

Submitted by Jerry Berry

On the morning of September 6th Jan and I climbed aboard our first leg of a 19 day journey to Bhutan, a small country tucked away between India and China (Tebet) in the heart of the Himalayas. The 90 minute flight from Sacramento to LAX was just a blip compared to the 15 hour flight from LAX to Hong Kong, change of planes then 4+ hours to Bangkok with a 5 hour wait at the airport to get on Druk Air (the Royal Bhutanese Airline) and 3 hour flight to Bangladesh and then another hour into Paro, Bhutan. Considering the passage of the International dateline and time differences I am not sure how long I was awake that first day. I think it was closer to 2 days. It was during this last leg that I was (only) able to see the snow covered peaks of the Himalayas. This time of year the monsoon season winds down so there were plenty of days of thunderstorms and chances of rain that blocked the view of the high mountain range.



We left Paro for a 1.5-2 hour drive to the capital city Timphu and our Hotel for the first couple of nights. Our itinerary can be found at http://www.wings-seminars.com/pdfs/Bhutan Itinerary 2012.pdf

although it was adjusted as needed and not 100% accurate. Suffice it to say we visited many Monesteries, Stupas, and Dzongs while we were there. Rather than give you a day by day accounting of the time we spent in Bhutan, I will give you my observations of this small country and our trip.

My first observation has to do with the land. Except for the people and the architecture, the terrain reminded me much of what we live in here in the mountains of California. Broadleaf forests with conifers and steep hillsides dominate. Of course having terraced rice fields, buckwheat, barley, wheat, and millet tends to separate the picture we are used to seeing here from a land that is lush and springlike at this time of year. The region we visited is the more temperate region of valleys containing its cultural cradle and heartland of its peoples compared to the semi-tropical lowlands to the south and alpine areas to the north which contain many unconquered peaks above 7000 meters. The Bhutanese have set aside 26% of the



country designating it as national parks and consider the high mountains sacred and have restricted access to their peaks. A peaceful transition towards democracy in 2006 has transferred King Jigme Kesar Namgyel Wangchuck to the head of a constitutional monarchy. Learning from the major countries of the world, Bhutan is fully committed to environmental protectionism and follows its heart with its National commitment to "Gross National Happiness".

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Continued Submitted by Jerry Berry



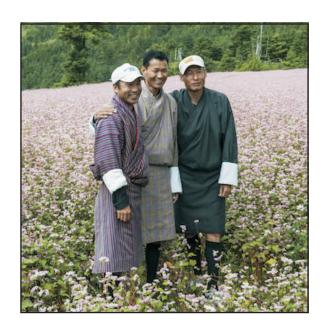
It wasn't until the early 1960's that Bhutan opened its borders to outside visitors. The main road between the west and the east was not built until the mid 1970s. And it is still the only road connecting these areas. One lane and much of the time unpaved and susceptible to slides and obstacles .

So it is no wonder that the capital city of Bhutan, Timphu, looks like a frontier with all the building that is going on. Tourism, in the last decade or so is just starting to become opened up and is highly regulated. If you want to visit you must arrange it with a tour company and pay in advance a per head/per day fee which includes a tour guide and places to stay and food. So one could actually pay for everything up-front and not spend any money while there.

Travel from west to east on Bhutan's main "Highway" can take a whole day and only cover 70 miles or so. We were transported by bus with an excellent driver that did an outstanding job of avoiding potholes and cows and other obstacles on the way while driving slow enough to not earn the name that the local bus transportation has obtained. i.e., the Vomit Comet. We applauded daily (sometimes hourly) for the safe return to our hotels each day. Sunam will be fondly

Sangay and Dorji were our 2 guides (on the right) and except for my challenges of hearing and their accent, they were very knowledgable and had a great sense of humor. What they didn't know, they were adept at making something up that sounded feasible and believable to us all. So we were without lack of answers to all of our questions. They were actually quite good at snooker, also. That was the only game I could compete with them after dinnertime. They also played some sort of dice game that I never did get a chance to figure out what was going on.





Continued
Submitted by Jerry Berry

Of course our days were filled with visiting Dzongs (historically these were forts but are now used for diplomatic places and include places of spiritual practice for the monks in residence) and Monasteries. Many of them date back to the 16th and 17th century and we were only able to photograph outside and not inside the buildings.

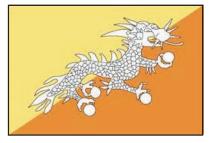












Prayer wheels and Prayer flags were everywhere. Along with a very common plant growing wild along the roads in town and out of town

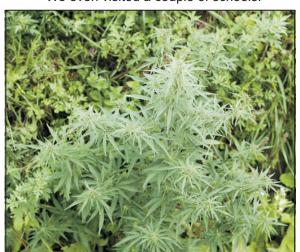
Continued Submitted by Jerry Berry





We even visited a couple of schools.









National Sport & Pastime.

Continued Submitted by Jerry Berry

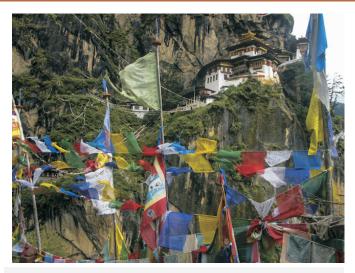


Lawn Darts



We even learned some local customs and artwork.





Probably the highlight of the stay in Bhutan was our trek to the Tiger's Nest Monastery. A full morning hike to get to it and a bone jarring walk down the mountain was well worth the view and exertion that was extended to get there.



It should be noted that not all went well during this trip. While walking down through the rice fields on a rainy day about 8 days into the trip, I slipped and fell, extending my arm that had my Nikon D3 and 70-200mm lens into a deep irrigation canal next to the trail submerging it and killing it. Without a backup body, I became a regular walk about tourist from the rest of the trip although I did use a point and shoot that belonged to Jan occasionally. I spent the afternoon meditating as the monks do on unattachment and impermanance. I did try the trick of placing it in a bag of rice to suck out all the moisture and bring it back to life, but to no avail. It probably would have been more affective to burn a barrel of Ganja that grew wild along the road and let the smoke dry it out. If it didn't work to get it working again at least I would have felt a little better about it. This is near where it happened. Do you see the little canal that follows the path down next to the field? Neither did I. And it was more than arms length in

Continued Submitted by Jerry Berry



We spent the last 4 days in Kosamui Thailand getting massages and generally recouping from the time in Bhutan. It was a great trip and I would recommend anybody that has thought about it, to act upon their thoughts and visit this wonderful kingdom. Oh, and did I mention? The food was plenty, good, and spicy. They love their peppers.



Attend a Placer Camera Club meeting today and take advantage of all the experience the members have to offer.

PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at radioman@sebastiancorp.net If

you can, put a link from your website to the Placer Camera Club website. This is what I have so far

Jim Cormier http://www.squareonegraphics.com/
Jim Bennett http://www.youtube.com/user/lookydude
Bill Stenwick http://bill-stenwick.smugmug.com/
Sande Parker http://windsongphotographytoday.com
David Keyes http://davekeyesphotography.com
Robbin Maloney http://robbinmaloneyphotography.com

Mike Schumacher http://morningstarimages.com
Truman Holtzclaw http://www.abiphotos.com/

Walt Carnahan http://www.sierrafoothillsaudubon.com/

Ardath Winterowd http://flic.kr/s/aHsjyv86dM

Ron Parker http://www.photographybyronparker.com/

Rod Bonser http://tinyurl.com/rods-photo-sets

Sue Barthelow http://www.suebarthelow.com/ http://www.suebarthelowimages.com/

Tony & Kristi Middleton http://tony-and-kristi-middleton.artistwebsites.com/

Barry Walton http://www.barrywaltonphoto.com/

PCC Dues Are Due for New Year.



Hello everyone.

Sept. is the start of a new year for us and that means that your dues are due.

\$25.00 per member. \$40.00 per family of 2.

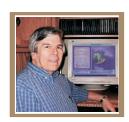
You can pay me at the meeting or mail a check to:

Placer Camera Club PO Box 4990 Auburn CA 95604

Hope to see you all at our next meeting.

Judy Hooper

From Your Editor.



Placer Camera Club Members... Things are coming along nicely with my transition to PCC Newsletter editor.

If you have any suggestions on how I can improve the newsletter feel free to pass them on to me by e-mail or phone.

I have been receiving lots of positive feedback on the newsletter so far so that's a good indication that you are all happy with the PCC newsletter.

I look forward to your submissions each month to help add interest to our Newsletter.

Jim Cormier Your Newsletter Editor.



Sew on Placer Camera Club Logo Patches

If you haven't purchased your very own **Placer Camera Club Patches** they are still available for just **\$5.00** each. You can call **Jim Cormier at 530-637-4700** or send him a check made out to Square One Graphics and he will mail your patches out to you. The patches are a great way of identifying where you are from when you are out in public on a shoot.

Get yours today while they last. Only 12 left.

I did some checking on 8-inch patchs for the back of a jacket. The costs are: 5 pieces \$33.25 each or 10 pieces \$21.35 each. Is anyone interested? Call or e-mail me.

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Board Members

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& Liz Staats

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Placer Color Newsletter Editor

Jim Cormier

Annual Awards
Debbie Cabrera

Refreshment Coordinator

Kristi Middleton

Greeters & Badges

Jim Bennett



Placer Color Newsletter Editor Jim Cormier 530-637-4700 jim@squareonegraphics.com

We have a great selection of Tutorials on our website...

Huey Monitor Calibration
The club has a Huey Monitor Calibration System
for use by the members.
TO CHECK IT OUT
Contact Judy Hooper • 530-888-8308

Members who contributed articles and photographs for this months newsletter.

Ardath Winterowd Tony Middleton Mike Schumacher Judy Hooper Bruce Gregory Roberta Wrothwell Jerry Berry Lou Simmons Jack Bachelder

