

PLACER COLOR

Newsletter of the Placer Camera Club



Year 48 Number 9

PO Box 4990, Auburn, Ca. 95603

September 2010

est. 1952

<http://www.placercameraclub.org>

Placer Camera Club meets the **third Tuesday of each month...except August...at 7:00PM**, in the Beecher Room of the Auburn Placer County Library, 350 Nevada Street, Auburn, CA — **Visitors Welcome!**

This month's meeting will be **Tuesday, September 21st**, We'll have an informal gathering at **6:30 PM**, with the meeting starting **promptly at 7 PM**.

This month.....

FROM OUR PRESIDENT —

In coming year we would like to 'bump up' the Theme Nights.

In the past we have had one theme with 2 submissions per member which are then evaluated by the group.

If you have any ideas for our Theme Nights (good or bad comments welcome) email them to me [<radioman@ftcnet.net>](mailto:radioman@ftcnet.net) or bring them to the business meeting on Tuesday the 7th.

All ideas welcome!

Mike Schumacher

SEPTEMBER'S SPEAKERS —

Lee Whiting will tell us about the power of Photoshop Camera Raw.

Tony Hallas will give a talk on Photo Representation vs Photo Art.

Both presentations promise to be very enlightening. Come join the fun!

NEW PCC PRESIDENT! —

At our July meeting, Mike Schumacher was elected president of the Placer Camera Club...he just can't retire folks! It's a testimony to the great job he's always done in service to our club!

FROM THE EDITOR —

Hello fellow photographers!

My name is Ardath Winterowd and I will be your new PLACER COLOR Editor. I've made a few changes to the format and graphics of the newsletter; I hope you like it. It is "your newsletter", as Mike Schumacher

EVENT CALENDAR

Sept 21
Monthly Meeting

Oct 10
Monthly Meeting

Nov 16
Monthly Meeting

Dec 21
Monthly Meeting

1st Sun. In Dec.
Gold Rush

See last page for club officers
& committees

has always said, so please feel free to make any suggestions that could improve it...I will take into consideration any and all suggestions...within reason of course...hehe!

I've tried to take everyone's photographic shooting preferences into account by including Black & White/ Monotone photography in the **PLACER COLOR** header logo. I also incorporated warm color into the header by putting a gold frame around the 49er miner logo as well.

Is Everybody Happy!?! Let me know! <ardaths@wavecable.com>

See you at our meetings!

Your **PLACER COLOR** Editor
Ms. Ardath Winterowd

The annual club picnic was a big success!

The picnic was at **Tony & Kristi Middleton's in Rocklin**. I want to give a big **thank you** to **Tony & Kristi** for all the work they put into making it successful.

**The 2010 Annual
Placer Camera Club Picnic
August 21, 2010**

From Tony Middleton

A big **THANK YOU** to all who showed up this year, and a, **YOU SHOULDA MADE IT**, for those who didn't!



A GOOD TIME WAS HAD BY ALL!

(more picnic photos - following page)



Once again the PCC Picnic was an event to remember. The weather, 88 degrees, and the company could not have been more pleasant.

We started to gather around 11:15 or so with Jim G. being the first to arrive (thanks Jim for the great olives and other goodies).

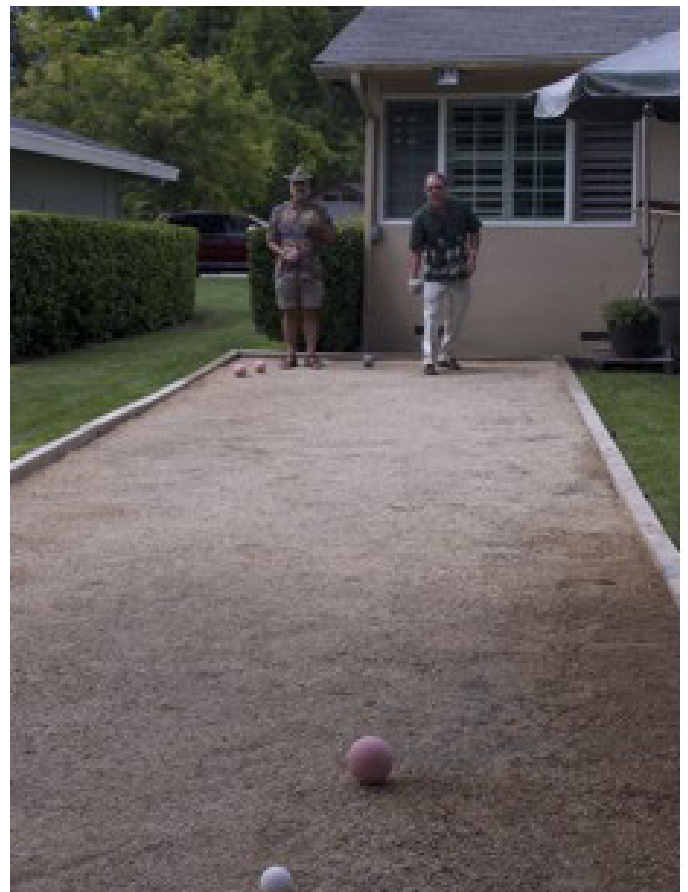
The potluck was amazing with several kinds of potato, pasta, green, and fruit salads. The chicken (BBQ, teriyaki, and Kristi's secret recipe dry rub) turned out great! The smoked sausages disappeared almost before the grill was cool.

BOCCE BALL!

Everyone enjoyed the time to visit and play Bocce Ball and Horseshoes (thanks Richard and Gina for bringing the shoes).

Before we knew it the day was done, with Jim G. being the last to leave (I think you had fun). Thank all who attended for making it such a great day!

Tony and Kristi



NOTES OF INTEREST

To the members of the PPC

It's that time of the year again, your membership dues are due:

\$25.00 single membership

\$40.00 for 2 in the same family

The members that joined in the last few months of last year are already paid up for the year.

You can bring me your dues at the next meeting or send them to:

Placer Camera Club

P.O. Box 4990

Auburn CA 95604

Thanks everyone hope to see you on **Sept.21st**

Your Treasurer,

Judy Hooper

Equatorial Mount

Here something maybe of interest. Since the last meeting I did a home photograph project. I made a camera mount that allows star tracking.

It's a simple thing that technically is called an Equatorial Mount, but is commonly called a Scotch Mount, Barn Door Mount or Barn Door Tracker.

The theory behind it is simple: to track stars you need to have the camera rotate in time and the same plane as the earth, but in the opposite direction.

Here's the design I based mine on:

[<http://www.astropix.com/BGDA/SAMPLE2/SAMPLE2.HTM>](http://www.astropix.com/BGDA/SAMPLE2/SAMPLE2.HTM)

Here's my Scotch Mount:

[<http://www.flickr.com/photos/41577645@N07/sets/72157624698263492>](http://www.flickr.com/photos/41577645@N07/sets/72157624698263492)

And here's a photo I took with it:

[<http://www.flickr.com/photos/14844569@N07/4891545217/>](http://www.flickr.com/photos/14844569@N07/4891545217/)

Submitted by Rod Bonser

THE FOLLOWING PAGE HAS AN INTERESTING ARTICLE

SUBMITTED BY
BARRY WALTON

Placer Adult Education

Photoshop Lightroom 3.2 Class

Quick Overview & Q&A: October 20th

Day 1: October 27th

Day 2: November 3rd

1. Assumptions: Attendees should bring a laptop with Lightroom and photographs to practice editing techniques. This is beginning/intermediate class, but advanced questions will be encouraged and discussed. We can spend time on advanced topics depending on the students and the general interest levels. Students should bring ~30 photos and share their learning's and experiences in/outside of class.

Day 1:

1. The background and design principles of Lightroom.
 - a. Why Lightroom?
 - b. Workflow ... what it is/what it means
 - c. Soft versus hard edits
 - d. Integration with CS, Photoshop Elements and other applications.
2. File organization principles for Windows and Mac (and touching on back-up principles).
3. Using the Library Module
 - a. Default settings for file handling and implications
 - b. Importing Files and how to organize the “folder” structure for the best long-term use and maintenance.
 - c. Metadata set-up for the import process (such as copyright information, photographer's name, location, etc.)
 - d. Presets on import (at a high level...more about this after going into detail on editing).
 - e. Ranking and flagging photos...keys to managing the best and worst of the photos. Comparing photos to facilitate ranking. Filtering the displayed photos based on ranking and flagging data.
 - f. Keywords including how to design keyword hierarchies, how to add/change keywords, how to use keywords to filter and select photos. Implications of photo descriptors in metadata for Slideshows and other applications that use description meta data. How to select photos matching one or many keywords.
 - g. Other filtering methods such as using camera/lens data.
 - h. Applying edits within the Library Module (more about this after learning Develop module parts)

CONT.

- i. Overview of other tools within the Library Module including the spray can tool.
- j. Creating/organizing collections and collection sets to document specific events and create slideshows, organize calendars and shows for example.
- k. Introduction to the Export process (more after the Edit module).
- l. Q&A and practice time for folks with instructor help and advice.

2. The Develop Module

- 1. Overview of the Develop (or editing) Module and discussion about approaches to editing and style.
- 2. Basic concepts from the teacher's perspective and allowing the using them with attendees to play with their examples in groups or one-on-one to become very familiar with all the basics and many nuances of:
 - a. Layout of the editing tools and processes.
 - b. Basic approaches to photos using the Basic and Detail tool groups.

Day 2:

- c. More advanced edits using the HSL/Color/Grayscale, Split Toning, and Vignette tool groups.
- d. Advanced editing tools: Gradient filters, Spot Removal, and Paintbrush tools.
- e. Editing in other applications such as CS3/4 or Photoshop Elements.
- f. Use of the Editing History and Snapshot capabilities and power.
- g. Synchronizing edits across photos
- h. Saving editing presets.
- i. Integrating edits into the Spray Can tool in the Library module.
- j. Exporting photos for use other applications and places like the web.

3. The Slideshow Module

- a. Pulling a slide show together and laying out the sequence
- b. Adding introduction/ending slides
- c. Effective use of on-screen text, borders, backgrounds.
- d. Adding soundtracks
- e. Adding titles (and text) particularly as imported from metadata. Some of the gotcha's such as differences in the way Photoshop Elements Slideshows import and handle data versus Lightroom.
- f. Comparisons of capability of the Slideshow Module in comparison with Lightroom. Considerations for creating DVD slideshows and handling resolution settings.

4. The Printing Module

- a. The Printer Settings.
 - b. Adjusting the photo layout and borders
 - c. Other settings of key importance.
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FROM BILL STENWICK



Corina and I is that we spent July and August in Serene Lakes (aka Ice Lakes) just south of and above Soda Springs near Donner Summit. The objective was to get out of the heat; and we really did. The weather was highs between 65 and 73 and sunny every single day. It is at 7000'. We spent most of the time hiking and looking at the wildflowers and eating in Truckee and Squaw Valley, as well as in the cabin we rented.



Photo Book

While in Costco a few weeks back I spotted an interesting photo book. It's Within The Frame, The Journey of Photographic Vision, by David duChemin. The book is about seeing, developing and expressing your vision. It's not a how to book, as much as a why to book. There is a certain amount of technique included. The book centers around exotic travel locations, but the idea is to help you as a photographer develop your style and could be applied here at home. The book is available on Amazon along with another of his that deals with using Lightroom to express yourself. Amazon link:

[<http://www.amazon.com/Within-Frame-Journey-Photographic-Vision/dp/0321605020/ref=pd_sim_b_1>](http://www.amazon.com/Within-Frame-Journey-Photographic-Vision/dp/0321605020/ref=pd_sim_b_1)

From what time I can devote to the book, I find it easy to read & follow what the author is talking about.

Submitted by — Bruce Gregory

FOR SALE

Canon PowerShot G5 Digital Camera-5.3 mega pixels
Lens- film equivalent 35-140mm zoom-digital zoom further approx 16 x factor more.
Shutter speeds- 15 to 1/2000 sec.
3 light meter system
File format- JPEG or Raw
LCD monitor tilts 180 degrees toward lens or backward 90 degrees
Many other pro-camera adjustments available on camera.

This camera sold as a kit with a Canon wide converter WC-DC58N 0.7x and
Canon tele converter TC-DC58N 1.75x with adapter for the G5 camera. — **\$350**
Tamrac cases for lenses and camera included.

Nikon D70 6.1mp Digital Camera with a Nikkor 18-70mm AF-S lens
Camera and lens in Excellent condition. — **\$300**

Call **Jim White** at **530-885-8511** for additional information.

A REMINDER FROM YOUR EDITOR

All internet and email links are now activated in the Newsletter. You may now click on any one of the links in this Newsletter and open all your photos and internet links listed throughout this and following editions.

Thank you for your patience in this learning process for me.

Your PCC Editor

Ardath Winterowd

Cont.

2010 – 2011 Placer Camera Club Officers & Associates

Officers:

President – Mike Schumacher

1st Vice President – Richard Myren

2nd Vice President – Howard Godfrey

Secretary – Liz Stats & Dick Bosworth

Treasurer – Judy Hooper

Associates

Newsletter – Ardath Winterowd

Webpage & P.R. – Sue Barthelow

Digital Projection – Gary Resnick

Slide Projection – Judy Hooper & Richard Myren

Field Trip committee – Jeanine Meurier & Barry Walton

Greeters – Jim Bennett & Howard Godfrey

Badges – Judy Hooper

