



PLACER CAMERA CLUB

FEATURED THIS MONTH

President's Corner
Petroglyph Paradise
Wide Angle Lens Exercise\
Photo Opp Monterey
Local Photo Exhibits
Tutorials Really Help
Projected Image Award
Print of the Year
Gold Country Fair Photos
Nature Shots

THE NEWSLETTER THAT FOCUSES ON PHOTOGRAPHERS IN THE FOOTHILLS

PLACER COLOR

The Placer Camera Club meets the third Tuesday of each month except
August in the Beecher Room of the Auburn Placer County Library, 365
Nevada Street, Auburn CA.
Visitors are always welcome.
The meetings start at 6:30 PM.

The President's Corner

This month we have Image Critiques. The judge will be Tal Lewis. Send your 3 images to placercameraclub@gmail.com before Tuesday the 16th.

This is the start of our club year. Dues are now due, \$25 individual or \$40 for a couple. Dick Bosworth will be handing out envelopes for your dues.

In October we will have Image Critiques with Byron Hindman.

In November member Don Goldman will give a presentation on Astrophotography and we will have a Theme Night, Theme to be announced.

December is our Christmas party and member slide shows. This coming year we hope to have more short presentations on photography related subjects. If you have an idea for one and would like to present it (15 – 20 minutes) let me know.

We are still in need of a person to head up the refreshments. The job would entail coordinating the refreshments that members would bring, setting up and taking down the refreshment goodies. This person could be just a coordinator or do some or all of the work. What we need is a trail boss for the refreshments. Please consider this and let me know if you are interested.



See you Sept 16th!
Mike Schumacher

Fishing Derby

Submitted by Jim Cormier

Last year Jack Bachelder and I volunteered to take photos at the 2013 Fishing Derby at Gibson Ranch sponsored by the California Fly Fishers Unlimited.

We have been invited back Saturday September 13th to again take photos of the event. I will include some of the photos taken by Jack Bachelder and myself in the October issue of the PCC Newsletter.



FOR SALE

Charlotte Cosulich
Former member of the Sierra Camera Club

I am a former member of Sierra Camera Club. Chuck Pivetti recommended that you might be able to help me sell my camera gear. Can you distribute via email or newsletter? Thank you in advance for all your help. Charlotte Cosulich

Here is the list of camera gear:

The equipment has been lightly used. I have all original boxes and paperwork.

Manfrotto Carbon Fiber Tripod, 190CXP3, \$269 new; asking \$160

Manfrotto Midi Ball Head with QR Plate, 488rc4, \$130 new, asking \$70

Canon Lens, f/4L IS USM EF70-200mm, \$1,349 new, asking \$800

Canon Tele Extender, EF1.4x II, \$249 new, asking \$150

Sigma Lens for Canon, F4-5.6 EX DC 10-20mm, \$399 new, asking \$250

Will take \$1,300 for the whole works or sell individually. I can be reached via email: 123chacha@sbcglobal.net.

New PCC Board Members

The board members for the new PCC year starting in Sept are:

President – Mike Schumacher

Vice President – Dick Bosworth

Treasurer – Mary Nunes

Secretary – Liz Staats

Member at Large – Tony Middleton.



Photography Quote



**You don't take
a photograph,
you make it.**

Ansel Adams

I recently returned from about 12 days on the road in Nevada, Idaho, & Utah. One of the main focuses of the trip was Petroglyphs & Pictographs. Pictographs are painted on a surface with a mineral or plant based pigment, petroglyphs are carved into a surface, frequently through a natural patina called Desert Varnish which forms over a long period.

Left behind by ancient peoples without a written explanation they're open to interpretation. There are scholarly works that try to understand & explain them, there's also weird theories like space alien influences. The bottom line is that's all guesswork, no one really knows how to accurately interpret them.

South Central Utah is a gold mine for these images. Nine Mile Canyon takes off from Soldier Creek Rd in Wellington, UT on Hwy 6/191. The name Nine Mile is a bit of a misnomer, it was based on the survey technique of Nine Mile Triangulation.. the canyon is about 42 miles long. It's now paved & parts are being repaved and subject to truck traffic from gas exploration in the area.

Drive & park carefully & you'll have no problem. Make sure you have a full tank of gas, extra food, & water. There are several guidebooks and internet entries on the area. It's said that it's one of the highest concentrations of rock art anywhere. Use multiple sources, things are frequently in one source & not another. Regardless you'll have no problem filling a day or two with activity. There's also active & abandoned ranches, old buildings, old cars & trucks, etc.

Nine Mile Canyon's petroglyphs were mostly of the Fremont Style, contemporary to the Anasazi further south, they were active from about 600 - 1250AD.

The next base was Green River, Utah from here we went to Sego Canyon, Buckhorn, Canyon, Cottonwood Canyon, & Moore Cutoff for rock art.

Sego Canyon has Barrier Canyon style pictographs which are 2-6000 years old, Fremont Culture petroglyphs, and Ute Style painted petroglyphs which began about 1300 AD.

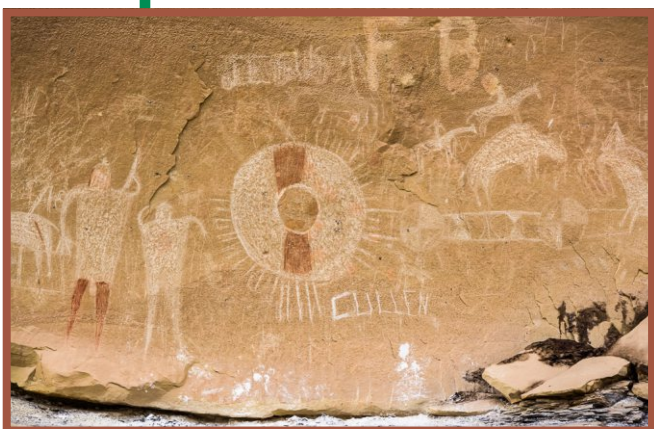
As you head to Sego Canyon you pass through the semi-ghost town of Thompson Springs, and later up canyon you encounter the mining settlement of Sego & it's cemetery. Both of these settlements were done in or diminished when the railroads switched from coal burning locomotives to diesel-electric engines, demand for coal plummeted. There was no more mining in Sego or coal shipping in Thompson Springs.

I've attached a few pictures of the different styles of rock art, & a bit of Sego. I could flood the newsletter with images from this area. It's very scenic & interesting.

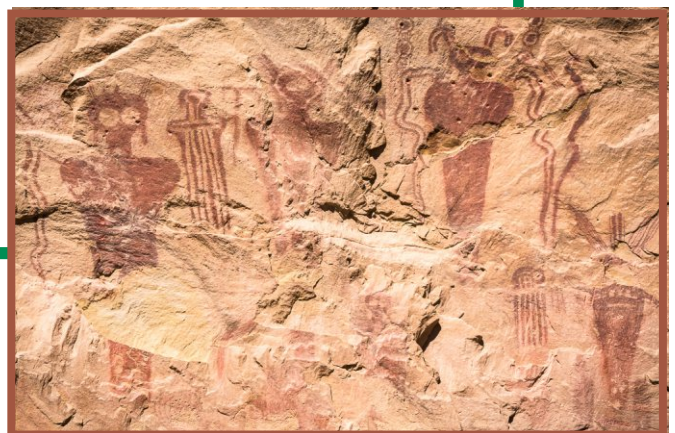
Bruce



Nine Mile Canyon Petroglyph Panel Fremont Style



Sego Canyon Barrier Canyon Style pictographs



Sego Canyon Painted Petroglyph



Sego Canyon Settlement



Thompson Springs - Abandoned



15th Annual Juried Photography show

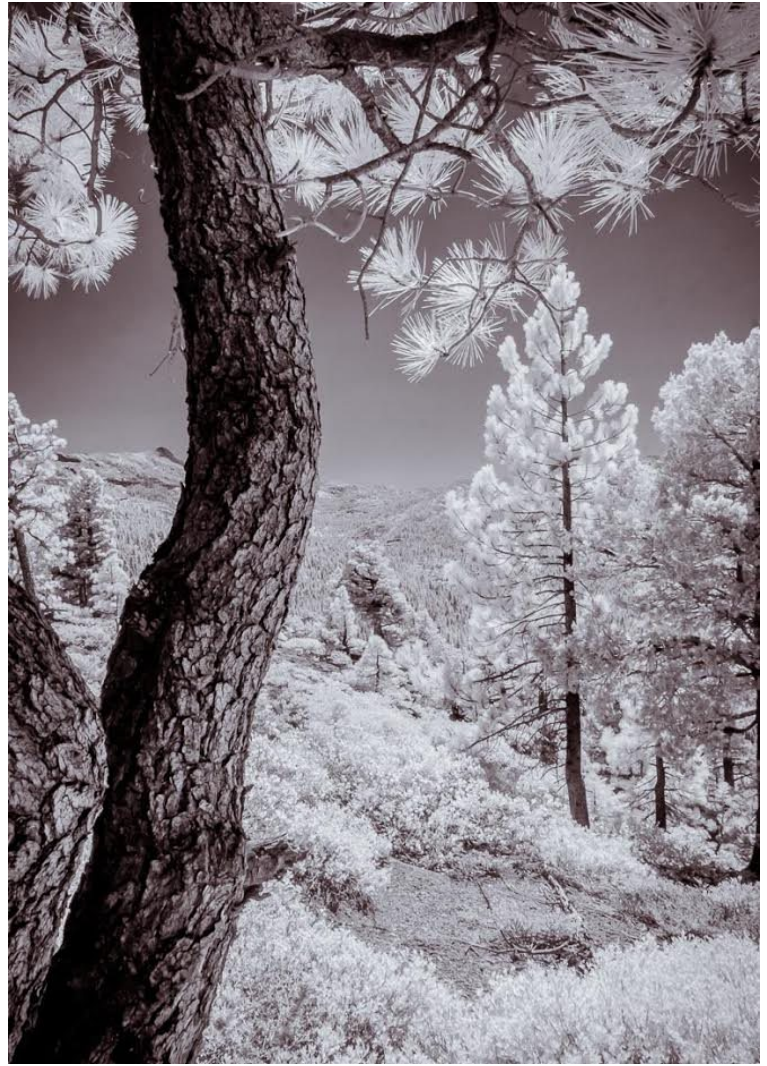
Submitted by Jeannie Snyder
New Member

I will be a new member in September. I don't know if this is something you can put in your newsletter, but I am a member of the Sacramento Fine Arts Center in Carmichael. I am a member of the Photography Division. We are having the 15th Annual Juried Photography show October 28-November 15, 2014. To enter on-line go to www.sacfinearts.org/entry Entries must be in by Sept. 27. We are having two judges this year. They are Truman and William Miller. The show is open to all artists. They can go to the Sac Fine Arts website for more information.

Thank you,
Jeanne Snyder



sacramento
fine arts center



After a wide angle lens presentation at Gold Rush I put on a 10-18mm on a crop frame camera (15-27mm full frame equivalent). My mantra was fill the frame, use f22, foreground object, & get close.. These are IR processed as B&W.. It was a fun exercise and reinforced the properties of a good wide angle photograph.

Bruce

GOLD RUSH CHAPTER



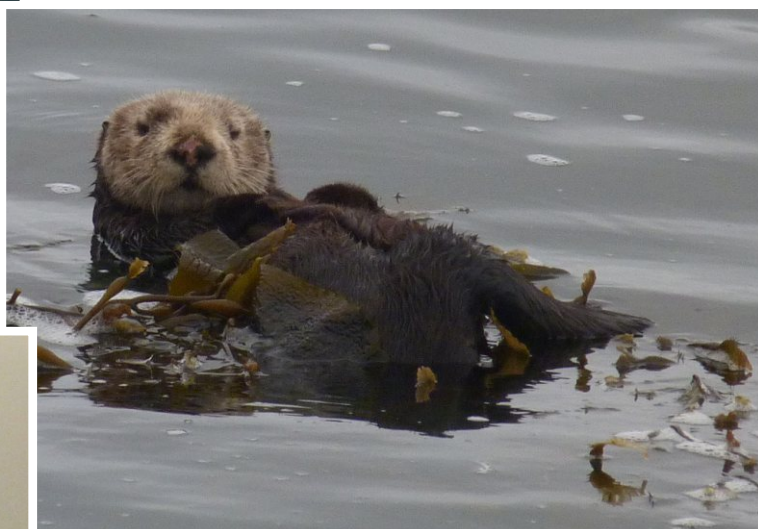
**Wide Angle Lens
Presentation**

Monterey is a great place for photo ops, I spent 4 days there last week and shot a lot of pictures. Some turned out OK. It is hard to get a good shot in the aquarium, with people and dirty glass and reflections. The bay is the place to be, it is teeming with nature of all kinds, and you can get up close. The weather was overcast and foggy, but I had a wonderful time.

Judy



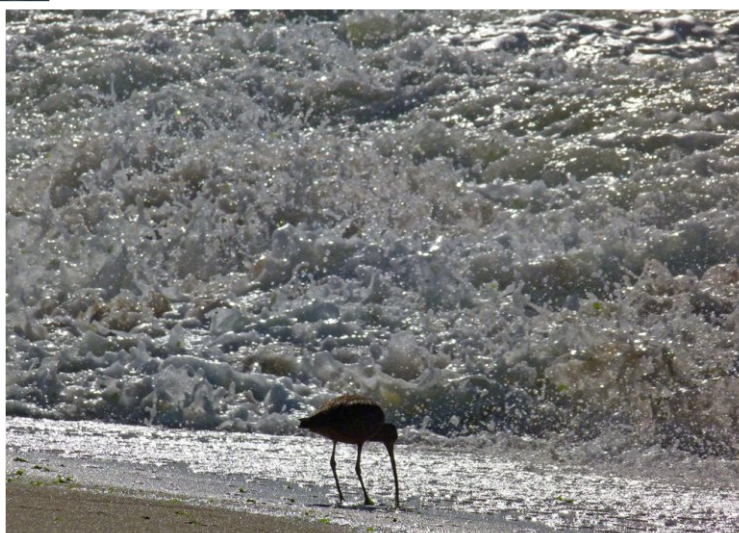
Small White Jellyfish



Sea Otter



Sail Boats Monterey Bay



Monterey Bay Large Wave and Birds

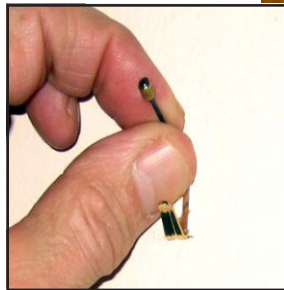
Photos taken by members of the Placer Camera Club are now on display in the Beecher Room at the Auburn Library. That's right! They're on display in the room where our club meets on the third Tuesday of the month, so you'll be able to scrutinize these photographs up close and personal at the next couple of meetings. They'll hang there for two months. There are eighteen photos from fourteen members.

On Friday, August 29, members brought their photos to the library. Judy Hooper and Mike Schumacher orchestrated the display with help from Jack Bachelder, Dick Bosworth, and Bruce Gregory.

Club member photographs are also still on display at Auburn City Hall for another couple of months as a part of the August 14th Auburn Art Walk.

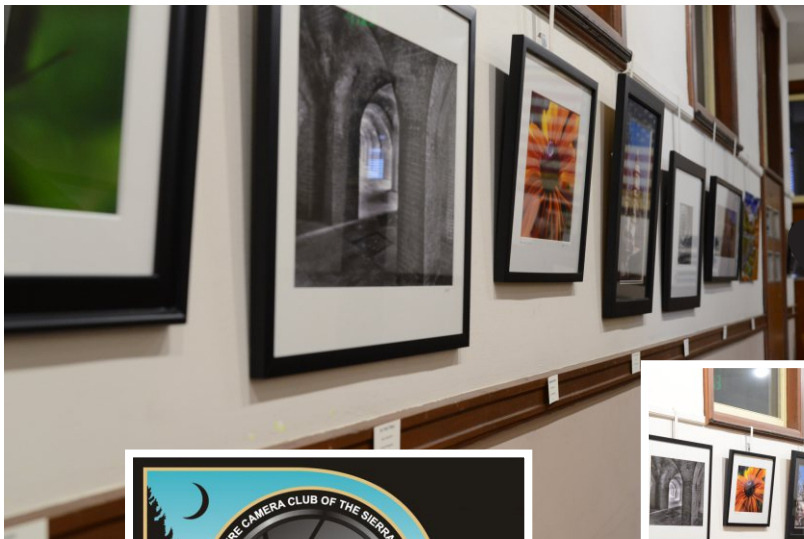


Photos by Carol Smith

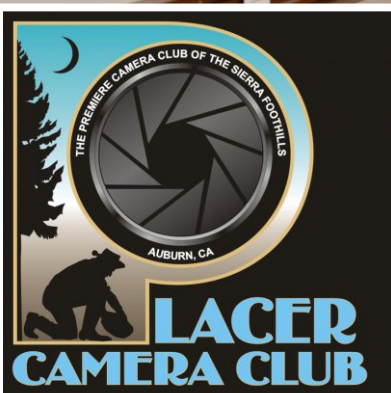


Great Participation in the City Hall Auburn Art Walk Photo Exhibit

Submitted by Jim Cormier



There was a great turnout by the members of the Placer Camera Club on the opening night of the Auburn Art Walk. Most of the members that showed up stayed the whole time until closing at 9 pm. I would guess we had around 30 photos submitted by the PCC Members for the Art Walk.



I've been investing in a couple of Creative Live Tutorials over the past year. One in particular that has been especially helpful is “Photoshop for Photographers”, a four day video tutorial that teaches all the tools one needs in both Photoshop and Light Room in order to enhance one's photographs to their very best. Below are before and after examples of a photo I took in 2012 of Hope Valley Aspens. The visibility that day was very hazy, so with a little bit of adjusting, in Light Room first and then refinement in Photoshop, I was able to bring out the details of that beautiful day!

C R E A T I V E L I V E



Photo by Ardath Winterowd



Photo by Ardath Winterowd

Creative Live Video Tutorials have been a great investment for me. Here are two examples of what I've learned about creating wonderful, artistic, yet very realistic effects using the layers tool in Photoshop Cs6. I also used the healing brush to clean up areas of distraction in the image.



Before



C	R	E	A
T	I	V	E
L	I	V	E

After



Ardath Winterowd Photograph ©

<https://www.flickr.com/photos/ardathsartisticenterprises/14261038389/>

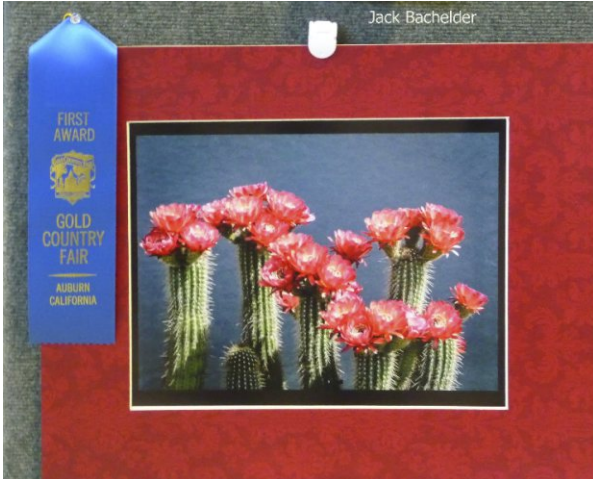


Congratulations Ron!



Congratulations Carol!

Placer Camera Club members do well in this years Photo Contest Judging at the Gold Country Fair.



Jack Bachelder First Award



Karen Wyatt 1st Place



Karen Wyatt



Karen Wyatt Third Award



Jack Bachelder First Award



Shirley White Second Award

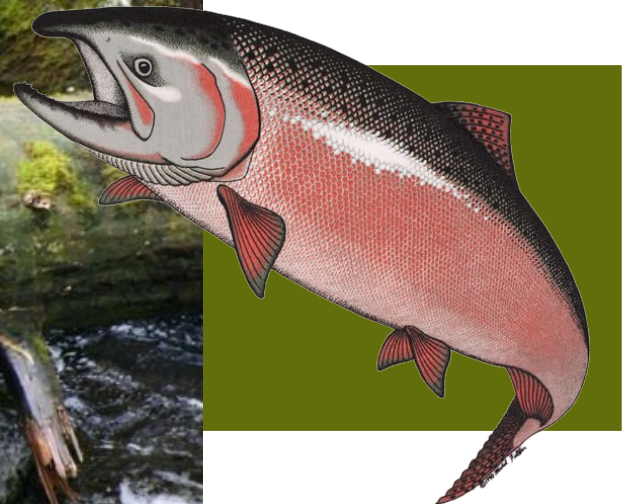
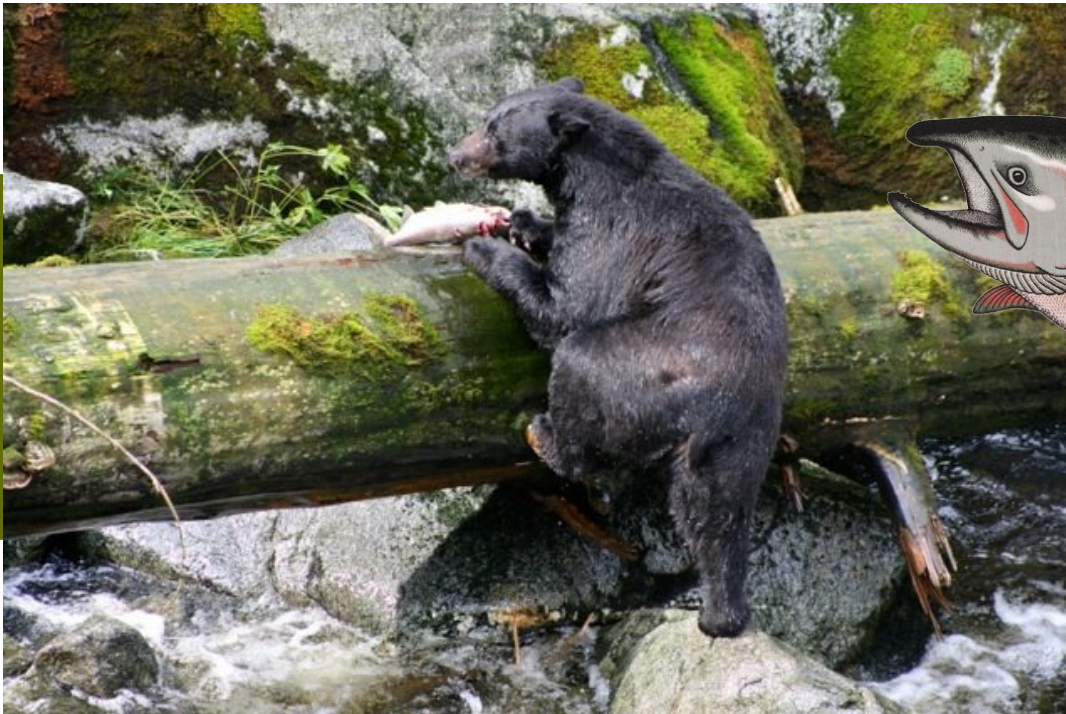
There was a great representation by the Placer Camera Club for the Photo Competition at the Gold Country Fair this year.

Some of those participating were Barry Walton, Shirley White, Karen Wyatt, Judy Hooper and Jack Bachelder. If I missed anyone I apologize.



Dolphin Charters

This was taken from a jet boat part of a Dolphin Charters' nature photo trip with photographers Betty Sederquist and Mark Kelley.



Bears, salmon, lots of rain (wish it had fallen in Folsom lake!), waterfalls, glaciers, whales with Dolphin Charters and photographers Mark Kelley of Juneau and Betty Sederquist.



African Photo Safari

February/March 2015

Jambo (Hello) Friends and Fellow Travelers,

Thank you for your interest in traveling to Tanzania. This will be an outstanding trip! The country is politically the safest throughout Africa. There is also more 'bang for the buck' with regard to ease of view ability and numbers of animals. We have space for 8-12 people and already have a number of the slots filled.

I'm sending you this message as you've indicated (or I felt) you would be interested in the trip.

The attached itinerary provides an overview of each day's events.

I've also included a quick "trip" into a safari for you to get a feel for the overall experience. (See link below).

Please let me know in the next few weeks if you are interested. I'll be sending out the tour costs early next week.

Some exciting notes:

- We are scheduled at the beginning of the great migration into the Serengeti plains. This means lots of activity and a broad range of animals and birds.
- Our tour guide is renowned Englishman Nigel Kingsley-Heath, with whom we've had past privilege of safari travel. Our excellent guide and safari drivers really make the trip outstanding.
- Accommodations are excellent lodges with food designed for the world—generally European in style. Resorts can typically support most dietary requirements.
- We have excellent experienced, knowledgeable drivers from Hoopoe and will have 4-5 persons per vehicle (seats 7-8).
- Touring is primarily in National Parks, but we are including time in our unique itinerary for you to meet the people of Tanzania through our membership in Global Partners for Development (www.GPFD.org), which Crispin has participated with since its inception many years ago. In general, as a tourist, you would not have the opportunity to be enthusiastically welcomed into schools and villages.

More information to follow for those who are interested. We will also host an open house to cover more information and answer questions. Please respond back as soon as possible to remain on the distribution list.

Best regards,

Barry and Crispin Walton



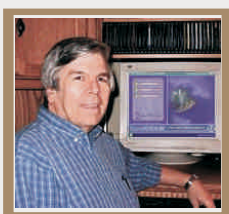
PCC Members Websites

We are starting a list of Placer Camera Club member websites. I am gathering a list of member websites and will email the list out as soon as it is ready. When the list is complete we will link to member websites from the Placer Camera Club website. If you would like your website or blog to be included send the website to me at radioman@sebastiancorp.net If you can, put a link from your website to the Placer Camera Club website. This is what I have so far:

Jim Cormier	http://www.squareonegraphics.com/
Jim Bennett	http://www.youtube.com/user/lookydude
Bill Stenwick	http://bill-stenwick.smugmug.com/
Sande Parker	http://windsongphotographytoday.com
David Keyes	http://davekeyesphotography.com
Robbin Maloney	http://robbinmaloneyphotography.com
Mike Schumacher	http://morningstarimages.com
Truman Holtzclaw	http://www.abiphotos.com/
Walt Carnahan	http://www.sierrafoothillsaudubon.com/
Ardath Winterowd	http://flic.kr/s/aHsjv86dM
Ron Parker	http://www.photographybyronparker.com/
Rod Bonser	http://tinyurl.com/rods-photo-sets
Sue Barthelow	http://www.suebarthelow.com/
Tony & Kristi Middleton	http://tony-and-kristi-middleton.artistwebsites.com/
Barry Walton	http://www.barrywaltonphoto.com/
Carol Smith	http://infocusdaily.com/
Steve Aldridge	http://www.stevealdridgephoto.com/
David Howland Potter Photography	http://www.davidhowlandpotter.com/
Marc Kessman	http://www.mellowtoxin.com
Jim & Shirley's Blog	http://www.padhorski.blogspot.com/
Bruce Gregory	https://www.flickr.com/photos/17178767@N05/with/13636856793



From Your Editor.



Hi Placer Camera Club Members

We had a great response for submissions to the Newsletter this year. It is getting a little larger in actual number of pages as well as overall file size but we had so much great stuff I didn't want to leave anything out. I think dealing with larger files is worth the display of content submitted by the PCC members.

If you have any comments drop me an [e-mail](#).

Jim Cormier
Your PCC Newsletter Editor

NOTE: When you submit an article for the newsletter please keep it at 150 words in length and if you have photos that accompany your article please try and send no more than two photos. If your article warrants more than two photos to maintain its impact we can make exceptions on a case-by-case basis.

Sew on Placer Camera Club Logo Patches



If you haven't purchased your very own **Placer Camera Club Patches** three are still available for just **\$5.00** each. You can call **Jim Cormier** at **916-409-5237** or send him a check made out to Square One Graphics and he will mail your patches out to you. The patches are a great way of identifying where you are from when you are out in public on a shoot.

Get yours today while they last. Only 5 left.

"When they're gone-there gone"

Board Members

President	Mike Schumacher
Vice Pres.	Dick Bosworth
Secretary	Liz Staats
Treasurer	Mary Nunes
Member at Large	Tony Middleton

Committees

Webpage & Publicity

Sue Barthelow

Education Committee

Tony Middleton

Equipment

Mike Schumacher

Richard Myren

Judge Selection

Bruce Gregory

Mike Schumacher

Image Evaluation Data

Judy Hooper, Tony Middleton

Placer Color Newsletter Editor

Jim Cormier

Annual Awards

Debbie Cabrera

Refreshment Coordinator

Judy Hooper, Ardath Winterowd

Greeters & Badges

Jim Bennett

Visit our website

www.placercameraclub.org

Placer Color Newsletter Editor

Jim Cormier

916-409-5237

jim@squareonegraphics.com

We have a great selection of
Tutorials on our website...

Huey Monitor Calibration

The club has a Huey Monitor Calibration System
for use by the members.

TO CHECK IT OUT

Contact Mary Nunes • 530-885-9816

Members who contributed articles
and photographs for this months
newsletter.

Mike Schumacher

Jack Bachelder

Bruce Gregory

Barry Walton

Ron Parker

Carol Smith

Jim Cormier

Jim Gamble

